

THE CASH BOX

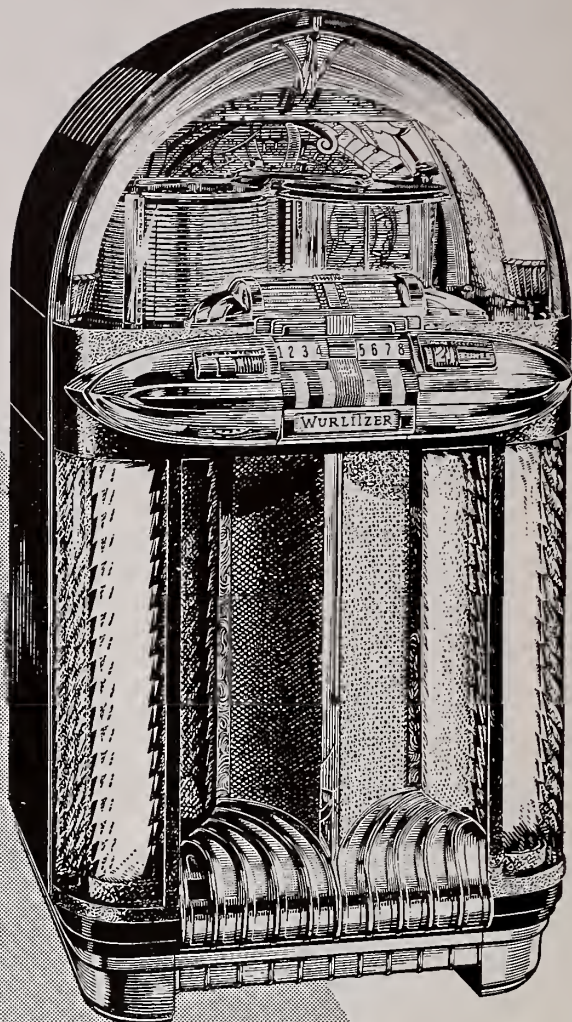
THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 9
NOVEMBER 26, 1949



Maestro Teddy Phillips and songstress Lynn Hoyt are pictured above during their production of the orkster's click recording of "Charley, My Boy." The boy on Teddy's knee is Charley Smith, and the rubber mask is part of the routine used in delivering the song. Teddy's recent recording of the song caused quite a stir in the music business, and resulted in London Records purchase of the master, and a lengthy recording contract for Phillips. Teddy and the band are currently appearing at the Aragon Ballroom, Chicago, and will follow that date with a series of one nighters. Teddy Phillips and his orchestra are exclusively featured on London Records.

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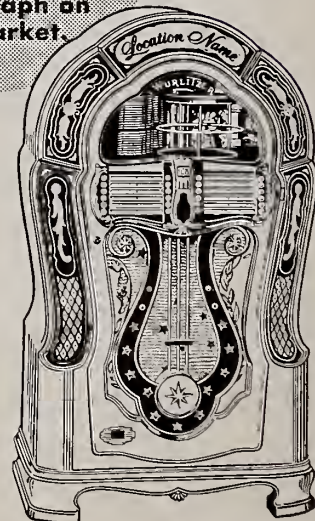
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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Perhaps no other product in the coin operated machines industry has so captured the imagination of the public as have the automatic drink dispensers. These machines, probably because of their very size, have won attention where other equipment has lagged behind.

Furthermore, they have been given major display spots in such outstanding locations as theatres, factories, airport, railroad terminals, and other places where they simply commanded complete attention of the public.

Merchandiser after merchandiser has appeared on the market but none have won so outstandingly a romantic business following as have the drink dispensers.

The nylon stocking venders, the cigarette machines, the candy venders, and the many others in the field, including such service machines as the shoe shining machines, haven't as yet come up to capturing public attention as have the drink dispensers.

In the first place, these machines serve a great purpose. They are what Americans like to refer to as "efficient merchandisers." And with the public sold on the popular soft drinks these machines simply take over and win public favor for they eliminate waiting time. They produce the drink speedily and efficiently on the insertion of a coin—whether in bottle or mixer form.

The multiple drink dispensers seem to have taken the attention away from the single drink type machines. This is because they do a better and more efficient job of satisfying the public. Yet, regardless of what form the drink machines appear in, it must be noted that they win instant popularity on whatever location they appear.

Of course, at this time, the drink dispensers are much too expensive to attract great crowds of operators to this division of the field. The cost of labor, steel and components, the amortization of dies and tools, has zoomed the cost of these machines to greater heights than was ever expected. Yet, they go on to win greater operator following each day.

It is certainly interesting and inspiring to note that there isn't a location of outstanding significance which doesn't feature a drink dispenser of one type or another.

This, in itself, is sufficient proof of the great popularity of the machine and the fact that, as time goes on, it becomes part and parcel of the buying public. There are few people, if any, who don't today know how to operate the unit wherever it is placed on location.

Airports, banks, department stores, and other such outstanding locations demand that they have a drink dispenser. Employees are great users of the machines in all industrial plants. They have taken over from counter sales and win great acclaim because of the uniformity of the drink dispensed.

This is one development of which the coin machine industry can be very proud. It is certain, as time goes on, that more outstanding and even better drink dispensers will appear on the market.

But, those operators who can afford to get into the field at this time, shouldn't waste a moment to instantly make tests in their own territories to convince themselves that the drink dispenser is as powerful a moneymaker and as popular with the public as the cigarette machines ever were or ever will be.

Bill Gersh

"My business is selling entertainment"

"I'm an operator.

"My business is selling entertainment.

"I know you own your own machine, Mister, but, I can put a machine in here that's better, more attractive to your customers. Because it is more attractive and because your customers will like to play it better than they like to play the machine you now have here, and also because we will service it correctly for you and always keep it neat looking and in perfect working order, is going to earn you more money than your machine will.

"I'm not saying anything against the machine you have here now.

"I operated plenty of those machines myself. But, that was months ago when that machine was new. I've sold all of mine and have had three or four new numbers since then.

"That's why I say that 'selling entertainment is my business' just as selling beer and wine and whiskey is yours.

"In short, Mister, if you had two departments here, one to sell the entertainment you offer your customers and which helps to stimulate the sales of your own products, and another department, with you as manager, to sell your beer, wine and whiskey, there's no doubt in my mind but what your amusement machines would earn you more money.

"But, since you can't afford to start two departments here with two managers, one for your machines and one for your own merchandise, why not let me, a professional operator, come in here and manage your machine department and prove to you that I can make your coin operated machines earn you more money, win greater favor from your customers and, thereby, stimulate the sales of your merchandise?

"As a professional operator for some years, I've done this time and again for many people in this area.

"It's just like going to a specialist in any field. When you have a toothache you go to a dentist, a man who specializes in curing such troubles.

"When you have to be operated on you go to a surgeon

who specializes in the type of operation you need.

"I'm a professional operator. I specialize in coin operated entertainment. I'll cure your moneymaking troubles and save you money at the same time.

"What's more I'll bring you the machines that I know will be best appreciated by your customers. That's my business.

"I take chances buying certain machines and testing them in various places until I find the ones that your customers like.

"That means you'll earn more money. You'll save the headaches of experimenting around looking for the right machine for your place of business. I'll undertake that headache.

"I'll also keep your machines clean and neat looking and in perfect working order with the result that they'll be more appealing to your customers and will get more play.

"You won't have to invest a nickel in buying the new machines. You won't have to keep the machine going for months after it's long dead, as far as peak play is concerned.

"Your customers are seeing new machines in other places, your competitor's places, and they're probably the latest machines. That means your lowering the standard of your own place of business. Your customers then think that you're not progressive and not keeping up with the times.

"I'm going to cure this for you. I'm going to see to it that you have the latest and best machines and that you lead the parade over and above and ahead of your competitors.

"What's more, and what's most important to you, I'm going to earn more money for you than you're earning now, with less work and less headache and no financial investment at all on your part.

"In short, Mister, I'm a professional operator and 'my business is selling entertainment'."

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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LAST CALL FOR VOTES!

End Of Fourth Annual Music Poll Just Around The Corner. Music Ops Have Until Friday Midnight, November 25 To Cast Their Ballot. Fill Out Prepaid Postcard In This Issue And Mail Immediately!

Best Record of 1949

"Forever & Ever"—Russ Morgan Orch.	32,641
"Riders In The Sky"—Vaughn Monroe O.	30,290
"Again"—Gordon Jenkins Orch.	24,115
"Forever & Ever"—Perry Como	20,993
"Cruising Down The River"—Blue Barron Orch.	10,269
"Cruising Down The River"—Russ Morgan Orch.	9,240
"So Tired"—Russ Morgan Orch.	7,513
"Lavender Blue"—Dinah Shore	7,112
"Again"—Vic Damone	6,439
"Buttons & Bows"—Dinah Shore	6,003
"I've Got My Love To Keep Me Warm"—Les Brown O.	4,883
"Some Enchanted Evening"—Perry Como	4,425
"That Lucky Old Sun"—Frankie Laine	4,417
"Baby It's Cold Outside"—Dinah Shore-Buddy Clark	4,401
"I Don't See Me In Your Eyes Anymore"—The Stardusters ...	3,716
"Far Away Places"—Margaret Whiting	3,008
"My Darling, My Darling"—Jo Stafford-Gordon MacRae	1,952
"Powder Your Face With Sunshine"—Evelyn Knight	1,458
"Jealous Heart"—Al Morgan	1,091
"The Hucklebuck"—Frank Sinatra	871
"The Hucklebuck"—Tommy Dorsey O.	480
"You're Breaking My Heart"—Vic Damone	430
"Underneath The Arches"—Primo Scala Orch.	270

Best Orchestra of 1949

Vaughn Monroe	44,901	Spike Jones	3,236
Guy Lombardo	37,236	Lawrence Duchow	2,817
Russ Morgan	32,191	Duke Ellington	1,917
Gordon Jenkins	28,496	Louis Prima	1,900
Art Mooney	22,332	Tony Pastor	1,716
Les Brown	10,269	Lionel Hampton	1,191
Sammy Kaye	10,209	Johnny Long	1,421
Blue Barron	7,239	Freddy Martin	1,109
Eddy Howard	6,431	Harry James	980
Paul Weston	6,018	Larry Green	956
Tommy Dorsey	5,750	Ray McKinley	940
Tex Beneke	5,029	Ray Noble	686
Benny Goodman	4,133	Dick Jurgens	247

Best Female Vocalist of 1949

Doris Day	29,189	Connie Haines	3,113
Margaret Whiting	24,761	Mindy Carson	2,864
Evelyn Knight	20,800	Patti Page	2,257
Jo Stafford	16,452	Ella Fitzgerald	2,215
Kay Starr	13,016	Rosemary Clooney	1,291
Dinah Shore	11,254	Florence Wright	1,204
Fran Warren	9,187	Louise Carlyle	1,008
Peggy Lee	4,247	Eve Young	724
Sarah Vaughan	3,652	Anne Shelton	478

Best Male Vocalist of 1949

Perry Como	44,615	Mel Torme	4,652
Vic Damone	35,618	Gordon MacRae	1,450
Frankie Laine	33,901	Tony Martin	1,260
Dick Haymes	33,465	Charles LaVere	1,176
Bing Crosby	31,265	Art Lund	438
Frank Sinatra	26,321	Johnny Desmond	429
Billy Eckstine	26,007	Alan Dale	162
Buddy Clark	13,198		

Best Vocal Combination of 1949

The Mills Bros.	29,817
The Andrews Sisters	25,427
The Pied Pipers	21,243
The Stardusters	11,450
The Orioles	7,696
The Ink Spots	7,124
The Starlighters	3,871
The Syncopators	2,917
The Ravens	2,912
The Modernaires	2,899
The Deep River Boys	2,801

Best Western Record of 1949

"One Has My Name"—Jimmy Wakely	30,007
"Candy Kisses"—George Morgan	26,613
"Slipping Around"—Margaret Whiting-Jimmy Wakely	17,610
"Room Full Of Roses"—George Morgan	14,238
"I Love You So Much It Hurts"—Jimmy Wakely	11,815
"Tennessee Waltz"—Pee Wee King	11,710
"I Love You So Much It Hurts"—Floyd Tillman	7,816
"Candy Kisses"—Cowboy Copas	4,127
"I Wish I Knew"—Dolph Hewitt	3,715
"Life Gets Tee-Jus"—Carson Robison	3,113
"Here Comes Santa Claus"—Gene Autry	1,290
"Have I Told You Lately That I Love You"—Gene Autry	864

Best Western Artist of 1949

Jimmy Wakely	27,542
George Morgan	20,189
Pee Wee King	19,190
Cowboy Copas	12,457
Tex Williams	8,490
Bob Wills	5,264
Elton Britt	3,460
Sons Of The Pioneers	1,714
Rosalie Allen	1,118
T. Texas Tyler	1,117
Roy Rogers	1,019
Bill Boyd	824
Ann Jones	430
Andy Parker	228

Best Hillbilly Record of 1949

"Love Sick Blues"—Hank Williams	27,816
"I'm Throwing Rice"—Eddy Arnold	24,615
"Why Don't You Haul Off And Love Me"—Wayne Raney	21,254
"Then I Turned And Walked Slowly Away"—Eddy Arnold	16,719
"Till The End Of The World"—Ernest Tubb	16,409
"Tennessee Polka"—Red Foley	14,910
"Don't Rob Another Man's Castle"—Eddy Arnold	8,247
"Wedding Bells"—Hank Williams	8,125
"Tennessee Saturday Night"—Red Foley	7,913
"Riders In The Sky"—Burl Ives	5,261
"Let's Say Goodbye Like We Said Hello"—Ernest Tubb	2,791
"I Never See Maggie Alone"—Kenny Roberts	2,460
"Money, Marbles And Chalk"—Captain Stubby	1,237

Best Hillbilly Artist of 1949

Eddy Arnold	52,381	Spade Cooley	5,439
Hank Williams	40,176	Roy Acuff	3,198
Ernest Tubb	21,901	Moon Mullican	3,001
Red Foley	19,369	Ray Smith	2,698
Wayne Raney	13,247	Montana Slim	2,680
Burl Ives	7,426	Bob Atcher	2,654

Best Jazz N' Blues Record of 1949

"The Hucklebuck"—Paul Williams	34,871
"Bewildered"—Amos Milburn	26,589
"Chicken Shack Boogie"—Amos Milburn	21,180
"Tell Me So"—The Orioles	16,426
"Close Your Eyes"—Herb Lance	12,785
"Blues After Hours"—Pee Wee Crayton	12,247
"Trouble Blues"—Charles Brown	10,919
"September In The Rain"—George Shearing	9,115
"Run Joe"—Louis Jordan	7,046
"I'm Forever Blowing Bubbles"—Charlie Ventura O.	5,288
"It's Midnight"—Little Willie	4,458
"Drinkin' Wine Spo' Dee O' Dee"—Wynonie Harris	3,456
"So Long"—Ruth Brown	1,216
"Little Girl, Don't Cry"—Bull Moose Jackson	1,156
"D'Natural Blues"—Lucky Millinder	1,126
"Crying"—Billy Eckstine	1,117

Best Jazz N' Blues Artist of 1949

Amos Milburn	24,691
Louis Jordan	22,469
Charles Brown	15,124
Pee Wee Crayton	12,891
Herb Lance	11,432
George Shearing	11,018
Julia Lee	11,003
Paul Williams	8,846
Charlie Ventura	5,240
Errol Garner	5,128
Wynonie Harris	4,653
Jimmy Witherspoon	1,622
Joe Thomas	1,209
Sarah Vaughan	1,100

Best Small Instrumental Group of 1949

King Cole Trio	34,981
Louis Jordan	28,462
The Three Suns	21,098
George Shearing Quintette	16,521
Irving Fields' Trio	15,086
Charles Brown Trio	9,172
Page Cavanaugh Trio	6,278
Benny Goodman Sextet	4,719
Charlie Ventura	3,018
Johnny Moore's Three Blazers	1,244
Ben Smith	1,213

THE CASH BOX

Record Reviews

"The Old Master Painter" (2:53)

"Why Was I Born?" (2:25)

DICK HAYMES
(Decca 24701)

● Dick Haymes steps into the spotlight again, and comes up with a blue-ribbon winner for music operators in this coupling of "The Old Master Painter" and "Why Was I Born?" Both sides of this platter are labeled hit—right from the word go. Top deck is a hot item which Dick handles in superb style. The song is a definite winner, with this beautiful rendition standing out as one of the best around. The flip is a current hot musical winner, and once again has Dick matching the splendor of the song with a crystal clear bit of vocal work that glows. Disk is a must in your machines—grab it!

"High On An Open Mike" (2:44)

"Ha" (2:40)

CHARLIE VENTURA ORCH.
(RCA Victor 20-3594)

● Music ops in the market for some light dulcet bop will find in this pair by the Charlie Ventura ork titled "High On An Open Mike" and "Ha." Both sides feature a duo bop vocal, offered in smooth, mild manner that satisfies. Wax won't create havoc in the boxes, but it will earn its keep. Ops who have the locations that call for this brand of music might listen in.

"Shake That Tree" (2:56)

"Hollywood Hat" (2:50)

TOMMY DORSEY ORCH.
(RCA Victor 20-3588)

● Fresh wax by the Tommy Dorsey ork, and the spark of a hit in "Shake That Tree" and "Hollywood Hat." Topside is a wonderful novelty number with Jack Duffy spooning the lyrical expression in smooth tones that add up to coin play. Lyrics make for loads of pleasure, and should have music fans humming and whistling the refrain in no time at all. On the other end with "Hollywood Hat," the Dorsey gang offer fans a great instrumental number that seems certain of catching on. Tempo is bright and lively, and is faintly reminiscent of the old Dorsey band in its hey-day. Disk rates a top spot in music operators machines.

"Dear Hearts And Gentle People"
(2:45)

"There's A Broken Heart For Every
Light On Broadway" (2:48)

BOB HANNON—JOHNNY RYAN
(Decca 24794)

● Bob Hannon and Johnny Ryan team up on this platter to offer ops a sparkling coin item in this coupling of "Dear Hearts And Gentle People." Disk is fast becoming a popular one, with this rendition receiving wide acclaim. It's vocal duet, offered in smooth style that satisfies. The flip is an oldie that should hold its own, especially so in those tavern spots. Ork backing by maestro Danny Mendelsohn rounds out the wax in fair style. Top deck for the moola.

DISK OF THE WEEK

"The Old Master Painter" (1:47)

"Open Door, Open Arms" (2:47)

RICHARD HAYES
(Mercury 5342)



RICHARD HAYES

● Here's a disk that'll make you sit up and take notice! Offering one of the greatest renditions of this song we've yet heard, balladeer Richard Hayes seems certain of basking in a well deserved spotlight via this recording of "The Old Master Painter." Richard's sure-fire strong vocal work on this side rings out in crystal

clear tones of vocal beauty. The song itself is currently receiving a tremendous amount of bally, and should prove to be among the top juke box favorites in no time at all. Dick's sincere vocal on the side captures the feeling and rhythm of the song perfectly. Matched with a background of excellent music under the direction of maestro Mitch Miller, the platter sparkles for a bright future. On the other end with "Open Door, Open Arms," Dick once again proves his versatile vocal style, by switching tempo to the tune of a tempting sentimental song. Recitation chorus adds to the beauty of the song, and should meet with the approval of juke box fans. The side we're wild about tho is "The Old Master Painter." Ops can get this one by the boxful!

"Let Me Grow Old With You" (2:56)

"You're The Cause Of It All" (3:15)

DICK HAYMES
(Decca 24740)

● Balladeer Dick Haymes pitches his smooth set of tonsils beside this pair of ballads to come up with some pleasant wax in this coupling of "Let Me Grow Old With You" and "You're The Cause Of It All." Both sides are slow tempting ballads that should sit well with the dance set. The platter is the type that consistently wins juke box silver. Take note of the excellent musical backdrop accorded Dick by the Victor Young ork, and a plush vocal chorus, and ops have a hot one to go with.

"Chicago" (2:25)

"Dardanella" (2:10)

GUY LOMBARDO ORCH.
(Decca 24795)

● Pair of oldies in the offering for music operators are set up here by the Guy Lombardo ork, with "Chicago" and "Dardanella" headed ops way. Both tunes are well familiar oldies and should meet with the approval of ops and fans alike. Songs are offered in typical Guy Lombardo style, which makes for excellent listening and dancing pleasure. Both sides should earn their keep in the phonos.

"Six Times A Week" (2:25)

"Hush Little Darlin'" (2:50)

KAY KYSER ORCH.
(Columbia 38634)

● Kay Kyser and his crew come up with a pair of smooth sides in this coupling of "Six Times A Week" and "Hush Little Darlin'." Top deck is a cute item with Michael Douglas and the boys spooning the vocal pleasure. Lyricsome for wonderful listening and should be greeted with wide favor. The flip switches tempo to a smooth, slow lullaby strain, and has chirp Gloria Wood teaming with Mike to render the vocal strains. Both ends of the wax are good juke box material and rate a spot in ops machines.

"You're My Thrill" (3:18)

"Crazy He Calls Me" (3:00)

BILLIE HOLLIDAY
(Decca 24796)

● A must in your machine is this latest Billie Holliday waxing titled "You're My Thrill." The gal delivers this sensuous torch ballad in sultry tones of pure vocal beauty to set the stage for lively coin play. Ditty is wonderful ballad that is styled to Billie's unique vocal glamour. On the other end with "Crazy He Calls Me," the thrush once again comes thru for ops with another stylish ballad. It's the top deck they'll yell for—grab it!

"The Way It Looks On You" (2:32)

"I Must Have Done Something
Wonderful" (2:32)

ALVY WEST ORCH.
(Decca 24799)

● More ballad material in the offering for music operators, with Alvy West and his orchestra to deliver "The Way It Looks On You" and "I Must Have Done Something Wonderful." Wax is smoothly offered and makes for easy listening pleasure. Vocal work by Pete Hanley on the top, and Sandara Deel and a trio on the flip is effective as it stands. Platter won't stop traffic—but it will hold its own as a juke box filler. Ops should look into this one.

"Copper Canyon" (2:46)

"Way Back Home" (2:50)

TERESA BREWER—BOBBY WAYNE
(London 562)

● Pair of sides that sparkle for a bright future on the juke boxes are these set up by Teresa Brewer and Bobby Wayne. Both sides show the piper's voices to excellent advantage, and the platter should result in loads of attention to be focused on them. Top deck is the side to ride with. It's the title tune of a new Paramount flicker, and is set for some heavy bally. Tune is offered in down home fashion, with Teresa and Bobby splitting vocal honors on the side. The catchy refrain of the song makes you wanna listen, and then come back for another earful. Tempo is light and easy to take, with the Jack Pleis ork turning in a wonderful bit of orchestral background work. The flip has the team turning in another excellent performance on another cute, pert tune that should win wide favor. "Copper Canyon" for the moola!

"All Of Me" (2:40)

"Who's Foolin' Who?" (2:37)

KAY STARR
(Crystalette 618)

● Pair of sides by thrush Kay Starr and the jazz intonation of the gal on "All Of Me" and "Who's Foolin' Who?". Music ops are well familiar with Kay's throbbing pipes, and especially so with the familiar echo of this pair of standards. Both tunes are offered in excellent manner, with light instrumental music seeping thru in the background. Ops who have those spots that go for this brand of music would do well to get aboard with this biscuit.

"Just A Kiss Apart" (2:53)

"S Wonderful" (2:46)

THE PIED PIPERS
(RCA Victor 20-3592)

● The Pied Pipers try their vocal harmony on this pairing, and turn in a fair job on "Just A Kiss Apart" and "S Wonderful." Top deck is a beautiful tune which the Pipers handle effectively. It's slow ballad music, and altho the group could have pitched a bit better here, the wax should suit the Pipers many fans. The flip is the standard that has long won wide favor. Ops who have the room on their machines might get with this one.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ YOU'RE MY THRILL.....	Billie Holiday.....	Decca 24796
★ GOODBYE SUE.....	Jackie Paris.....	National 9094
★ SHE WORE A YELLOW	Andrews Sisters-Russ Morgan O.	
RIBBON.....	.....	Decca 24812
★ JOHNSON RAG.....	Jimmy Dorsey O.....	Columbia 38649
★ THEY SAY.....	Tex Beneke O.....	RCA Victor 20-3595
★ COPPER CANYON.....	Teresa Brewer-Bobby Wayne	London 562

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically



CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dance	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

1 THAT LUCKY OLD SUN

CA-57-726—Dean Martin
CO-38559—Sarah Vaughan
CO-38608—Frank Sinatra
DE-24752—Louis Armstrong
HA-1077—Hot Lips Page
ME-5316—Frankie Laine

MG-10509—Bob Houston
SIT-524—Herb Lance
VA-191—T. Manners
VI-20-3531—Vaughn Monroe O.
VO-55035—Chuck Foster O.

2 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters

RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

3 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.
CO-38555—Frank Sinatra
DE-24720—Gordon Jenkins O.
LO-513—Charlie Spivak O.

MG-10518—Johnny Desmond
VI-20-3557—Juanita Hall
VO-55058—Bill Harrington

4 SLIPPING AROUND

CA-57-40224—Margaret Whiting-
Jimmy Wakely
CO-20581—Floyd Tillman

DE-46173—Ernest Tubbs
VI-21-0074—Jimmy Robertson

5 JEALOUS HEART

BU-1083—C. Bailey
CA-15256—Tex Ritter
CA-57-759—Jan Garber O.
CO-20128—Happy Perryman
CO-38593—Hugo Winterhalter O.
CR-64021—Kenny Roberts
DE-46176—Jenny Lou Carson
DE-24711—Jack Owens

HA-1060—Eddy Duchin O.
KI-4314—Ivory Joe Hunter
LO-500—Al Morgan
ME-6188—Don Kidwell
MG-10521—Derry Falligant
VA-213—Z. Turner
VI-20-3539—Bill Lawrence
VO-55080—Leighton Noble O.

6 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.
CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HA-1051—Phil Brito

HT-163—Jimmy Saunders
ME-5271—Vic Damone
MG-10478—Russ Case
VA-1060—T. Manners
VO-55019—Bill Harrington

7 I NEVER SEE MAGGIE ALONE

CA-57-750—Benny Strong O.
CO-38689—Tony Pastor O.
CR-64012—Kenny Roberts

DE-24739—Bob Hannon-Jerry Ryan
MG-10548—Art Mooney
VI-21-0023—Ernie Lee

8 SOMEDAY

CO-38593—Hugo Winterhalter O.
CO-20075—Gene Autry
CR-237-238—Bob Eberly
CN-5047—Red River Dave
CR-60104—Peter Todd O.
DE-24694—Mills Bros.
DE-46131—Hoosier Hot Shots
HA-1056—Tommy Tucker O.
HT-134—Ray Bloch O.

MG-10496—Art Smith
MN-1195—The Four Tunes
NA-9089—The Ravens
RO-191—KEN Griffin
TE-658—Philadelphia String Band
VI-20-3090—Elton Britt
VI-20-3510—Vaughn Monroe O.
VI-22-0007—Arthur Crudup

9 MULE TRAIN

AB-3009—Ben Smith Quartet
CA-57-777—Gordon MacRae
CA-57-787—Woody Herman-
King Cole
CA-57-50258—Tennessee Ernie
CO-38645—Nelson Eddy

CO-38654—Burl Ives
DA-2059—Val Tino
DE-5345—Frankie Laine
NA-9093—The Syncopators
VI-20-3600—Vaughn Monroe O.

10 WHISPERING HOPE

CA-57-690—Stafford-MacRae

DE-24717—Andrews Sisters

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DECCA DOUBLE!



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YELLOW RIBBON

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BOY Decca 24812

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TODAY!

DECCA
RECORDS

THE CASH BOX

Record Reviews

"Goodbye Sue" (2:32)

"The Old Master Painter" (2:25)

JACKIE PARIS
(National 9094)

● First wax by Jackie Paris on National Records appears to beckon some heavy coin play, as Jackie steps out on "Goodbye Sue" and "The Old Master Painter." Top deck is an oldie which Jackie handles in excellent manner. The tune is a dainty ballad, with the balladeer's rich pipes handling the lyrics in top notch style throughout. The flip is a current plug tune that should prove to be a hot juke box item. This rendition will stand up to the rest of the crop around, and earn its fair share of silver. Ops should get this disk.

"Ole Schnickelfritz" (2:40)

"Eskimo Kiss Polka" (2:43)

GENE WISNIEWSKI—HARMONY BELLS O.
(Dana 2058)

● Gene Wisniewski and the Harmony Bells Ork come up with a pair of cute sides in the coupling of "Ole Schnickelfritz" and "Eskimo Kiss Polka." Top deck is a waltz novelty that should grab some heavy coin. Lyrics make for loads of mirth and merriment, with the ork backing in splendid fashion. The flip is another novelty tune done up in polka tempo, and a cute set of lyrics whirling around the title. Ops should, by all means, listen in to this duo.

"The Old Master Painter" (2:25)

"Lost In The Stars" (3:16)

FRANK SINATRA
(Columbia 38650)

● Frank Sinatra on tap with a pair of new tunes, with the refrain of "The Old Master Painter" and "Lost In The Stars" headed music ops way. Top deck is a current plug item that is sure to find its way in the phonos. This rendition, with Frank and the Modernaires is effective throughout, and will earn its fair share of juke box coin. The flip is a strong item from the musical production of the same name. Both sides are for the Sinatra fans.

"She Wore A Yellow Ribbon" (2:50)

"Charley My Boy" (2:53)

ANDREWS SISTERS—RUSS MORGAN ORCH.
(Decca 24812)

● Music ops in the market for a pair of sure-fire winners will find it in this dynamite double by the Andrews Sisters and the Russ Morgan ork. It's "She Wore A Yellow Ribbon" and "Charley My Boy," with both sides of the platter echoing for a bright future. Both songs should be familiar to ops since they are current plug items. This rendition, with the vocal group and Russ handling the lyrics, and some great orchestral background, is a must for your machines.

SLEEPER OF THE WEEK

"The Manueto Tarantel" (2:44)

"I Beeped When I Should Have Bopped" (2:55)

LOUIS PRIMA ORCH.
(Mercury 5339)



LOUIS PRIMA

● Fresh wax by the great Louis Prima ork shows as sure-fire coin cullers, with Louis coming up with two great songs in "The Manueto Tarantel" and "I Beeped When I Should Have Bopped." Both ends of the platter have all the sparkle of the wonderful Prima crew, and

should prove to be first rate winners for music ops throughout the nation in no time at all. Top deck is a hot item that has the maestro spouting a wonderful set of lyrics. The tune has an Italian folk dance theme behind it, and makes you perk up as you listen to it. It's a light, happy item that holds your attention, and then makes you come back for another earful. On the other end, Louis and Keeley Smith get together for the novelty rendition of "I Beeped When I Should Have Bopped." Song is loaded with the stuff that makes for laughs, and should find a featured spot on ops machines. It's a cute bit, offered in Louis' usual brilliant novelty style. Both sides of this platter beckon a world of top phono play—music ops should get with 'em.

"Johnson Rag" (2:45)

"Charley My Boy" (3:05)

JIMMY DORSEY AND HIS ORIGINAL
DORSEYLAND JAZZ BAND
(Columbia 38649)

● Here's a pair that are sure to catch on! It's Jimmy Dorsey and his Original Dorseyland Jazz Band, on deck with "Johnson Rag" and "Charley My Boy." Both tunes are oldies that are currently winning widespread favor with juke box fans throughout the nation. The top deck has Claire Hogan taking it solo, with a mixed band echo chanting the title refrain. Gal's pipes trill the lyrics in great style, with the Dorsey group adding to the winning incentive of the platter. The other side has Claire and Charlie Teagarden doing a double on this pop oldie, and turning in a wonderful performance on the side. Ops should climb aboard with this one—it's hot!

"Reverie" (2:56)

"Impressions" (2:50)

ERROL GARNER
(Atlantic 665)

● The piano wizardry of Errol Garner is displayed in all its brilliance on this fresh pair titled "Reverie" and "Impressions." Top deck has Errol tinkling the 88's on an oldie that scored years ago. The familiar echo of this melody should earn for this rendition, some lively coin play. The flip is a Garner original, and once again has the piano stylist turning in a wonderful performance. Top deck is the commercial side.

"Charley My Boy" (2:56)

"Shame On You" (2:52)

LISA KIRK
(RCA Victor 20-3591)

● First wax for Lisa Kirk, star of the "Kiss Me Kate" musical production shows as a pair of sides that should add to music ops coin take. Top deck, titled "Charley My Boy" is a current plug item. This rendition by Lisa is one of the best around, and adequately shows the gal's vocal strains in high light. The flip is a novelty item offered in moderate up tempo, with the Three Beaus & A Peep joining in. Fond hand clap on the side bightens the wax immensely. Ork backing on the pair by maestro Henri Rene rounds out the wax in fair style. Platter rates ops avid listening attention.

"The Curse Of An Aching Heart" (2:48)

"Think It Over Mary" (2:53)

IRVING KAUFMAN
(Bennet 801)

● Music ops looking around for some good tavern music will find it in this coupling by Irving Kaufman titled "The Curse Of An Aching Heart" and "Think It Over Mary." Both sides are offered in medium tempo, with fair orchestral background. The piper handles the lyrics of the music effectively, with the familiar strains of the songs seeping thru in pleasant manner. Both sides should do more than hold their own—ops should listen in.

"In The Same World With You" (2:41)

"The Birds And The Bees" (2:34)

JO ANN TALLY
(Damon 11227)

● Some wax that music operators can use to excellent advantage as filler items are these sides titled "In The Same World With You" and "The Birds And The Bees." Top deck, with Jo Ann Tally spooning the lyrics, is a sentimental romance item that is easy on the ears. The flip has Ken Smith joining Jo Ann, and is a light novelty piece with the lyrics weaving about the title. Both sides are there for the asking—ops take it from here.

"They Say" (2:59)

"I'm The Man With The Dreams" (3:03)

TEX BENEKE ORCH.
(RCA Victor 20-3593)

● The Tex Beneke ork come up with a side that surely beckons some heavy coin play in the boxes. It's the strains of "They Say" we're raving about, and with good cause too. Tex and the boys sound like the old Glen Miller ork on this one, and offer a superb ballad in "They Say." Vocal work by Glenn Douglas is top notch throughout. The dance tones of this tune should have the moon-in-June's going for this one on a big way. The flip shows a fair item that should please Beneke's many fans. The side to ride with is the top deck.

"The Bells Of Avalon" (2:16)

"My World Is You" (3:12)

JON & SONDR STEELE
(Coral 60128)

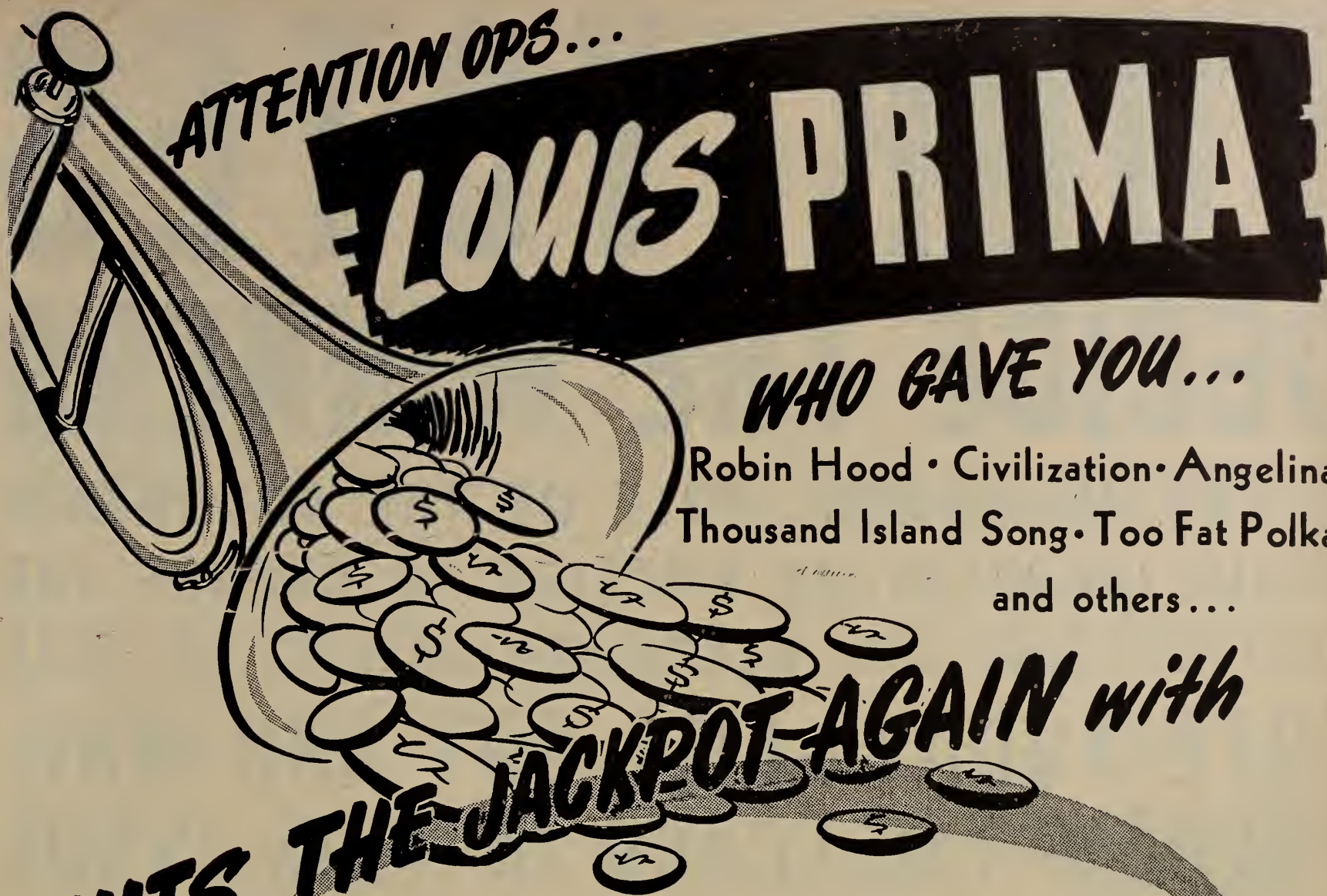
● Vocal allure by Jon & Sondra Steele, and the set up of "The Bells Of Avalon" and "My World Is You" in the offing for music operators. Both tunes are slow romantic odes, with Jon & Sondra purring smoothly all the way. Wax is set in a dreamy sentimental mood, and should earn its fair share of coin play. Ops who have the room on their machines might take a look-see in this direction.

"The Sun Is Always Shining" (2:58)

"Sorry" (2:55)

MARGARET WHITING
(Capitol 57-776)

● Chirp Margaret Whiting comes up with some fair wax, in this coupling of "The Sun Is Always Shining" and "Sorry." Top deck, with the Mello-men purring in the background, is a slow sentimental item, with Maggie handling the lyrics in smooth style throughout. Wordage weaves about the title, with the Frank DeVol ork blending effectively in the background. The flip is a sad ballad that might prove to be a sleeper. The gal's pipes pitch pretty on both sides, which should satisfy her many fans.



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Thousand Island Song • Too Fat Polka
and others...

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"THE MANUELO TARANTEL"

backed by

**"I BEEPED WHEN I SHOULD
HAVE BOPPED"**

MERCURY 5339.

ALSO

"YES, WE HAVE NO BANANAS"

backed by

"CHARLEY MY BOY"

MERCURY 5338

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'ROUND THE WAX CIRCLE

NEW YORK:

Ed Farley, co-composer of "The Music Goes 'Round And Around," whose Delvar record of the oldie is currently causing a stir in the disk biz, opened at Frank Dailey's Meadowbrook this past week . . . Harold Jackson, famed deejay in Baltimore, Md., signed to do a show at WLIB, New York. Jackson is starting a drive to see that kids throughout the city have toys for Christmas, and is personally taking charge of the program . . . Coral Records added two new distribs this past week—Seaboard Dist. Co., Hartford, Conn., and Stone Distributing Co., Miami, Fla. . . . Fran Warren opens at Chubby's, West Colinswood, N. J., for two weeks . . . Following Mel Torme's stint in MGM's "Duchess Of Idaho," the velvet fog resumes his theater and nitery tour . . . On the strength of the sensational Jack Teter recording of "Johnson Rag," on London, Miller Music has made it a major plug tune with records by Russ Morgan, Claude Thornhill, Jimmy Dorsey, Pearl Bailey and Gene Colin set to come out . . . The 3 Deuces label have named Chord Distributing, Chicago, and Pan American, Detroit, to handle their line . . . Look for the Elaine Jordan-Spotlighters



RUSS MORGAN

Trio platter of "Rhumba Lullaby" and "The Hi-Ho Rhumba," released this past week on Pleasant Records. Elaine was recently featured at the Park Sheraton Hotel, while the Spotlighters played the Hickory House . . . Crooner Pat Tery starts a three-week engagement at Buffalo's Town Casino . . . Derby Records pacted the James Quintet, formerly with Coral Records. Group is a hot one—watch 'em . . . Songwriter Glen Moore formed a band several months ago, and was so well received that bids started coming in from several platters for his services. Came down to the wire, and finally MGM got the nod. First release for Moore is "Johnson Rag" and "Latin Magis." Glen will be remembered for his success with "You're All I Want For Christmas" and "You're Mine" . . . Spire Records hyping sales of their new best seller "Lonesome Cabin Blues" with a new fluorescent streamer, which glows in the night.

CHICAGO:

Teddy Phillips, being groomed as the new waltz king, had a brilliant opening at the Aragon Ballroom, Tuesday, Nov. 15 . . . his "Charley My Boy" chirped by Lynn Hoyt drawing raves . . . Sheryl Leonard, gorgeous, sexsational red head, is new deejay on FM station WMOR, started her full hour Satty nite show this past Nov. 12, guesting Perry Randell. Sheryl, by the way, is a poetess and scrip writer of fair renown, and reads some of her original verse in between spinning the disks . . . one gal who should have no trouble guesting stars . . . David LeWinter's ork at the Pump Room featuring Nat Miles and Don Marcotte's BVC tune, "You're Always There", one of the very neatest ballads . . . should be waxed on this one to capture plenty shekels for the juke box biz . . . What all diskeries are seeking these days is going to happen here . . . a new firm entering distrib biz . . . but loaded with that green stuff . . . Tommy Carlyn's ork taking over the band spot at the southside Trianon . . . Jerry Murad's Harmonicats guested at the ASCAP banquet for Associated Tavern Owners at the Terrace Casino, Morrison, Sunday, Nov. 13. Mercury's Mitch Miller flew into town for special wax session with the "Cats" . . . Joe Whalen formerly with BVC is now representing St. Nicholas Music Co. and plugging "Rudolph, The Red Nosed Reindeer" . . . Dirk Courtenay, deejay at WENR, stops in to say "hello" . . . Popular Marty Hogan now deejaying a midnite show from the Carousel Monday thru Friday . . . We also hear that a well known disk jock has made an offer for one of the leading radio stations here . . . That gorgeous brunette singing at Ciro's is Wyoma Winters who recorded for Raymor Records.



SHERYL LEONARD

LOS ANGELES:

It should be interesting news to all those in the music business that Ben Pollack, credited by the boys in the musical know as one of the first and greatest band leaders in the interpretation of Dixieland jazz, has once again taken to the bandstand . . . Ben, who will continue with his Jewel Record



FRANKIE LAINE

Distributing activities, has opened at the Beverly Cavern, (where Kid Ory ends a long date to move over to the new Billy Berg spot on Sunset & Vine) as front man for a fine jazz combo featuring such stellar lights as Matty Matlock and Dick Carthart . . . The music will be strictly from Dixie and the lads will be known as the Pick-a-Rib Boys . . . In imparting this bit of knowledge to us, Jackie Jensen, an on-his-toes young man at Mercury. Distribs who calls Ben Pollack Pop, also told us, as if we didn't know, that Frankie Laine's "Mule Train" is holding its fast sales pace and that Vic Damone's presence at the Mocambo has even bettered the normally great demand for his stuff . . . That Harry Bloom must be a nice guy to work for, judging by the happy and industrious atmosphere around the place, also a personable one as evidenced by Frances Cartledge, formerly bookkeeper for Black & White and now adding 'em up in straight columns for Mercury . . . Ran into Andy Mansfield, disc reviewer for Radio Life mag, chatting with Mike Kurland at Modern Distribs . . . Talked over the piece on deejays in the Nov. 11 issue of his magazine and the small storm stirred up by it . . . The story author (or authors) understandably anonymous, is the first article we've ever seen that does a really analytical job of evaluating the great good and lesser harm of the platter-spinners (Andy's one himself, via KLAC) . . . While commending the fine fellows and honest craftsmen among the disc-jockeys, meaning the majority of them, the piece condemns those in the other category . . . Mike Kurlan managed to get a few words in off the record.

The New Craze!!!

"I'VE GOT A LOVELY BUNCH OF COCOANUTS"

(ROLL OR BOWL A BALL—
A PENNY A PITCH)



TOMMY
TUCKER
MGM
10553

FREDDY
MARTIN
RCA Victor
20-3554

TONY
PASTOR
Columbia
38609

PRIMO
SCALA
London
449

DANNY
KAYE
Decca
24784

MEL
BLANC
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 26, 1949

New York, N. Y.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. SOMEDAY (Vaughn Monroe)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. DON'T CRY, JOE (Gordon Jenkins)
7. JEALOUS HEART (Al Morgan)
8. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddie Martin)
9. SLIPPING AROUND (Whiting-Wakely)
10. A DREAMER'S HOLIDAY (Perry Como)

Chicago, Ill.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. CHARLEY MY BOY (Teddy Phillips)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. SHE WORE A YELLOW RIBBON (Eddy Miller)

Los Angeles, Calif.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. DON'T CRY, JOE (Frank Sinatra)
6. JEALOUS HEART (Al Morgan)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. MAYBE IT'S BECAUSE (Andy & Della Russell)
9. HOP SCOTCH POLKA (Art Mooney)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Newark, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. JEALOUS HEART (Al Morgan)
6. SLIPPIN' AROUND (Whiting-Wakely)
7. SOMEDAY (Vaughn Monroe)
8. MULE TRAIN (Frankie Laine)
9. DREAMER'S HOLIDAY (Perry Como)
10. CHINESE HONEYMOON (Mills Bros.)

Kansas City, Mo.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. MULE TRAIN (Frankie Laine-Bing Crosby)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. DON'T CRY, JOE (Frank Sinatra)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Vaughn Monroe)
10. THROUGH A LONG AND SLEEPLESS NIGHT (Peggy Lee)

Mobile, Ala.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. DIME A DOZEN (Margaret Whiting)
5. YOU'RE SO UNDERSTANDING (Evelyn Knight)
6. SOMEDAY (Mills Bros.)
7. TELL ME WHY (Eddy Howard)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Eddy Howard)
10. DON'T CRY JOE (Gordon Jenkins)

Detroit, Mich.

1. SOMEDAY (Mills Bros.)
2. CHINESE HONEYMOON (Mills Bros.)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. DIME A DOZEN (Sammy Kaye)
8. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
9. SOUTH (Pete Dailey)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

Des Moines, Iowa

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Vaughn Monroe)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU TOLD A LIE (Marjorie Hughes)
6. NOW THAT I NEED YOU (Doris Day)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. MULE TRAIN (Bing Crosby-Frankie Laine)
9. THE HUCKLEBUCK (Frank Sinatra)
10. DIME A DOZEN (Margaret Whiting)

Chattanooga, Tenn.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. HOP SCOTCH POLKA (Guy Lombardo)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. WHISPERING HOPE (Stafford-MacRae)
7. SOMEDAY (Vaughn Monroe)
8. NOW THAT I NEED YOU (Doris Day)
9. I NEVER SEE MAGGIE ALONE (Art Mooney)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

Concord, N. H.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. COUNTERFEIT LOVE (Evelyn Knight)
5. HOP SCOTCH POLKA (Art Mooney)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. MULE TRAIN (Bing Crosby)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. SLIPPIN' AROUND (Ernest Tubbs)
10. SATURDAY NIGHT FISH FRY (Louis Jordan)

Galveston, Tex.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine-Bing Crosby)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SLIPPING AROUND (Whiting-Wakely)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. JEALOUS HEART (Al Morgan)
8. HOP SCOTCH POLKA (Art Mooney)
9. DREAMER'S HOLIDAY (Perry Como)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Phoenix, Ariz.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOMEDAY (Vaughn Monroe)
3. A KISS AND A ROSE (The Orioles)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AIN'T SHE SWEET (Leighton Noble)
6. MULE TRAIN (Frankie Laine)
7. SLIPPING AROUND (Whiting-Wakely)
8. OLD-FASHIONED WALK (Bill Harrington)
9. JEALOUS HEART (Al Morgan)
10. MULE TRAIN (Bing Crosby-Frankie Laine)

Savannah, Ga.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. IF I EVER LOVE AGAIN (Frank Sinatra)
4. IF I HAD A MILLION DOLLARS (Tony Pastor)
5. ROOM FULL OF ROSES (Sammy Kaye)
6. SO MUCH (Bill Darnel)
7. YOU'RE SO UNDERSTANDING (Chuck Foster)
8. DON'T CRY JOE (Gordon Jenkins)
9. MULE TRAIN (Frankie Laine)
10. SOMEDAY (Mills Bros.)

Tampa, Fla.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. MULE TRAIN (Bing Crosby)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Eddy Howard)
9. TOOT TOOT TOOTSIE (Art Mooney)
10. TELL ME WHY (Eddy Howard)

Tucson, Ariz.

1. CIRCUS (Bill Farrell)
2. GIVE ME YOUR HAND (Perry Como)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. SLIPPING AROUND (Whiting-Wakely)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Mills Bros.)
10. MULE TRAIN (Frankie Laine)

Minneapolis, Minn.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Mills Brothers)
3. YOU'RE BREAKING MY HEART (The Ink Spots)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. NOW THAT I NEED YOU (Doris Day)
7. DIME A DOZEN (Margaret Whiting)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

Atlantic City, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. SLIPPING AROUND (Whiting-Wakely)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. MULE TRAIN (Frankie Laine)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. DREAMER'S HOLIDAY (Perry Como)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. CHARLEY, MY BOY (Teddy Phillips)

Baltimore, Md.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. TELL ME WHY (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. DON'T CRY, JOE (Gordon Jenkins)
9. JEALOUS HEART (Al Morgan)
10. SLIPPIN' AROUND (Whiting-Wakely)

Denver, Colo.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. CIRCUS (Bill Farrell)
5. SLIPPING AROUND (Wakely-Whiting)
6. MULE TRAIN (Bing Crosby)
7. ENVY (Fran Warren)
8. CANADIAN CAPERS (Doris Day)
9. IF I EVER LOVE AGIN (Frank Sinatra)
10. JEALOUS HEART (Al Morgan)

Fargo, N. D.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. DIME A DOZEN (Margaret Whiting)
7. DON'T CRY JOE (Gordon Jenkins)
8. MULE TRAIN (Frankie Laine)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. JEALOUS HEART (Al Morgan)

Albany, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Connie Haines)
6. THERE'S YES IN YOUR EYES (Kay Starr)
7. SOMEDAY (Mills Bros.)
8. MULE TRAIN (Frankie Laine-Bing Crosby)
9. DON'T CRY JOE (Gordon Jenkins)
10. I CAN DREAM, CAN'T I (Andrews Sisters)

Norfolk, Va.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. AIN'T SHE SWEET (Tiny Hill)
7. SOMEDAY (Mills Bros.)
8. CHINESE HONEYMOON (Guy Lombardo)
9. DON'T CRY, JOE (Andrews Sisters)
10. MULE TRAIN (Frankie Laine-Bing Crosby)

Louisville, Ky.

1. SLIPPING AROUND (Whiting-Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. ROOM FULL OF ROSES (Dick Haymes)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. JEALOUS HEART (Al Morgan)
9. MULE TRAIN (Frankie Laine)
10. WHISPERING HOPE (Stafford-MacRae)

Pittsburgh, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. SLIPPIN' AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. ROOM FULL OF ROSES (Dick Haymes)
8. MULE TRAIN (Bing Crosby)
9. DIME A DOZEN (Kay Kyser)
10. SCOTCH HOP POLKA (Art Mooney)

THE CASH BOX

Disk Jockey's

REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 19.

Martin Block

WNEW—New York, N. Y.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. LOVELY BUNCH OF COCONUTS (Freddy Martin)
4. I NEVER SEE MAGGIE ALONE (Tony Pastor)
5. DON'T CRY, JOE (Gordon Jenkins)
6. I WANNA GO HOME WITH YOU (Perry Como)
7. THERE'S NO TOMORROW (Tony Martin)
8. SWING TO FORTY-FIVE (Ralph Flanagan)
9. WHY WAS I BORN? (Vic Damone)
10. CHICAGO (Rosemary Clooney)

Larry Gentile

WJBK—Detroit, Mich.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. THERE'S NO TOMORROW (Tony Martin)
4. ENVY (Fran Warren)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. CANADIAN CAPERS (Doris Day)
7. YOU'VE CHANGED (Bill Farrell)
8. BLUEBERRY HILL (Louis Armstrong)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. YOU'RE WONDERFUL (Billy Eckstine)

Forman Bill and Roma

KYA—San Francisco, Calif.

1. MARRIAGE VOW (Hank Snow)
2. THE KID WITH THE RIP IN HIS PANTS (Roy Rogers)
3. SLIPPING AROUND (M. Whiting-J. Wakely)
4. I WON'T GO HUNTING WITH YOU, JAKE (Stuart Hamblen)
5. I NEVER SEE MAGGIE ALONE (Ernie Lee)
6. PLEASE LOVE ME TONIGHT (Peggy Lee)
7. MULE TRAIN (Tennessee Ernie)
8. REVENGE (Bob Flannery)
9. DEEP FREEZE DINAH (Dude Martin)
10. I LOVE YOU BECAUSE (Leon Rayne)

Stan The Hired Man

WGAY—Washington, D. C.

1. I'LL NEVER SLIP AROUND AGAIN (Margaret Whiting and Jimmy Wakely)
2. WHY DON'T YOU HAUL OFF AND LOVE ME (Wayne Raney)
3. BLUES STAY AWAY FROM ME (Delmore Bros.)
4. LOVESICK BLUES (Hank Williams)
5. I WISH I KNEW (Dolph Hewitt)
6. SLIPPING AROUND (Ernest Tubbs)
7. I'M THROWING RICE, ETC. (Eddy Arnold)
8. MY MOTHER (Hank Snow)
9. MULE TRAIN (Cowboy Copas & Grandpa Jones)
10. I WON'T GO HUNTING WITH YOU, JAKE (Stuart Hamblen)

Bob Earle

KSO—Des Moines, Iowa

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MULE TRAIN (Frankie Laine)
4. IT'S A WONDERFUL LIFE (Guy Lombardo)
5. HOP SCOTCH POLKA (Art Mooney)
6. I NEVER SEE MAGGIE ALONE (Tony Pastor)
7. SLIPPING AROUND (Margaret Whiting)
8. ENVY (Fran Warren)
9. JEALOUS HEART (Al Morgan)
10. CANADIAN CAPERS (Doris Day)

Hal Tate

WAIT—Chicago, Ill.

1. MULE TRAIN (Frankie Laine)
2. ROCKIN' CHAIR (Frann Weigle)
3. JUST ONE WAY TO SAY I LOVE YOU (Perry Como)
4. DON'T CRY, JOE (Johnny Desmond)
5. GALLOPING COMEDIANS (Harmoncats)
6. JOSEPHINE (Wayne King)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. CHARLEY, MY BOY (Teddy Phillips)
9. IF I HAD A MILLION DOLLARS (Tony Pastor)
10. WEDDIN' BELLS (Larry Fortine)

Ray Perkins

KFEL—Denver, Colo.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SLIPPING AROUND (M. Whiting-J. Wakely)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. DON'T CRY, JOE (Gordon Jenkins)
6. JEALOUS HEART (Al Morgan)
7. NOW THAT I NEED YOU (Doris Day)
8. I CAN DREAM, CAN'T I? (Andrews Sisters)
9. G. I. LAMENT (Harvey Stone)
10. CHARLEY, MY BOY (Teddy Phillips)

Bill Garr

KWKW—Pasadena, Calif.

1. MULE TRAIN (Frankie Laine)
2. DON'T CRY, JOE (Ralph Flanagan)
3. SOMEDAY (Vaughn Monroe)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. ENVY (Fran Warren)
6. WAY BACK HOME (Bing Crosby)
7. NALANI (King Cole Trio)
8. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
9. BACK IN YOUR OWN BACKYARD (Benny Goodman)
10. IF I COULD BE WHERE I WANT TO BE (Claude Kennedy Trio)

Howard Malcolm

WCOP—Boston, Mass.

1. DON'T CRY, JOE (Gordon Jenkins)
2. TELL ME WHY (Eileen Wilson)
3. DREAMER'S HOLIDAY (Perry Como)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. WHEN HE'S ALL DOLLED UP (Freddy Hall)
6. MULE TRAIN (Bing Crosby)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
9. PART TIME SWEETHEART (Eddy "Gin" Miller)
10. SOMEDAY (Mills Brothers)

Eddie Gallaher

WTOP—Washington, D. C.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MULE TRAIN (Frankie Laine)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. BLUEBIRD ON YOUR WINDOW SILL (Doris Day)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
9. SOMEDAY (Vaughn Monroe)
10. HOP SCOTCH POLKA (Guy Lombardo)

Jimmy Lowe

KXOL—Fort Worth, Tex.

1. TOOT, TOOT, TOOTSIE, GOODBYE (Art Mooney)
2. I CAN'T BELIEVE IT (Russ Morgan)
3. ENVY (Fran Warren)
4. I KNOW, I KNOW (Jack Haskell)
5. GONNA LET YOU CRY (Beverly & Boy Friends)
6. MULE TRAIN (Bing Crosby)
7. DEAR HEARTS AND GENTLE PEOPLE (Bob Hannon-Johnny Ryan)
8. DARK TOWN STRUTTERS BALL (Ray Anthony)
9. DRY BONES (Tommy Dorsey)
10. BLUE XMAS (Russ Morgan)

Art Pallan

WWSW—Pittsburgh, Pa.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. JEALOUS HEART (Al Morgan)
4. DREAMER'S HOLIDAY (Perry Como)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. DON'T CRY, JOE (Frank Sinatra)
7. WHY WAS I BORN? (Vic Damone)
8. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddy Martin)
9. SLIPPING AROUND (Margaret Whiting)
10. THERE'S NO TOMORROW (Tony Martin)

Hal Tunis

WVNJ—Newark, N. J.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. ENVY (Fran Warren)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. JEALOUS HEART (Al Morgan)
6. CHARLEY, MY BOY (Lisa Kirk)
7. TOOT, TOOT, TOOTSIE, GOODBYE (Freddy Martin)
8. THE OLD MASTER PAINTER (Richard Hayes)
9. RUM AND SODA (Nora Morales)
10. I BEEPED WHEN I SHOULD HAVE BOPPED (Louis Prima)

Bob Watson

WSB—Atlanta, Ga.

1. MULE TRAIN (Frankie Laine)
2. IF I EVER LOVE AGAIN (Jo Stafford)
3. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddy Martin)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. SLIDER (Ray Anthony)
6. MY BOLERO (Vic Damone)
7. DON'T CRY, JOE (Gordon Jenkins)
8. PUSSYWILLOW (Tommy Dorsey)
9. SEPTEMBER SONG (The Ravens)
10. I WANNA GO HOME (Perry Como)

LeRoy (Roy) Fuller

WGLN—Glen Falls, N. Y.

1. MULE TRAIN (Tennessee Ernie)
2. HUSH, LITTLE DARLIN' (Perry Como)
3. DREAMER'S HOLIDAY (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. I CAN DREAM, CAN'T I? (Tony Arden)
6. BROKEN HEART FOR EVERY LIGHT ON BROADWAY (Mel Torme)
7. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
8. PUPPETS HOLIDAY (Irving Fields' Trio)
9. WAY BACK HOME (Crosby-Waring)
10. JINGLE BELLS (Yogi Yargesson)

Bertha Porter

WDRG—Hartford, Conn.

1. OVER THE HILLSIDE (Jack Haskell)
2. WHY WAS I BORN? (Vic Damone)
3. JUST GOT TO HAVE HIM AROUND (Patti Page)
4. THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY (Rosemary Clooney)
5. SEND TEN PRETTY FLOWERS (Blue Barron)
6. I STILL LOVE YOU (Bob Houston)
7. TELL ME WHY (Eddy Howard)
8. MUSIC GOES 'ROUND AND 'ROUND (Guy Lombardo)
9. SONG OF SURRENDER (Mindy Carson)
10. THAT LUCKY OLD SUN (Frankie Laine)

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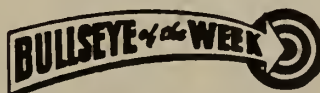
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THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"Jingle Bell Boogie" (2:41)
"Auld Lang Syne Boogie" (2:36)

FREDDIE MITCHELL
(Jerby 723)



FREDDIE MITCHELL

● There's no stopping this one! A cinch to clinch with music operators and fans everywhere is this latest release by the hot Freddie Mitchell ork. Currently riding high with their rendition of "Doby's Boogie," Freddie and the boys

seem certain to maintain their pace via this click recording of "Jingle Bell Boogie" and "Auld Lang Syne Boogie." Both sides are certainly wonderful novel recordings of two standard seasonal tunes. Freddie's hot sax rides thru in great style on both sides of this platter, a blue-ribbon winner if there ever was one. Top deck has the gang turning in a mellow bit of music which should more than satisfy the dance fans. Tone of the band is blue and tepid throughout, and makes for wonderful listening pleasure. The flip gets more of the same treatment by the great Mitchell crew. This waxing definitely points up the top notch versatile style of the band, and should focus a bright beam of attention toward them. Platter is a juke box natural—ops should get it by the box.

"Mule Train" (2:45)
"Don't Worry" (2:57)

BEN SMITH QUARTET
(Abbey 3009)

● A side that you're sure to go for is this great rendition of the pop hit "Mule Train," with the Ben Smith Quartet sending it your way. Ben takes the spotlight on the side, and turns in a great version of the tune. Melody and style shown here should be enough reason for a top spot on music ops machines. The flip, "Don't Worry" has Artie Long on the vocal, offering ops another side that should reap harvest for them. The wax is hot—ops should climb aboard the bandwagon.

"Kind Loving Daddy" (2:47)
"Behind Closed Doors" (2:43)

EDDIE MACK
(Apollo 414)

● Music operators will need no urging with this one! Sure to step out and prove to be one of the biggest hits of the season is this piece by Eddie Mack tagged "Kind Loving Daddy." Song is great blues side that should have music fans wailing the fond refrain in no time at all. Eddie's wonderful blues intonation in his delivery is first rate right from the very first bar. On the other end with "Behind Closed Doors," Eddie turns in another excellent performance to keep the platter sizzling. "Kind Loving Daddy" can't miss!

"Caldonia" (2:51)
"Vooley Vooley Vay" (2:37)

SUGAR CHILE ROBINSON
(Capitol 57-70056)

● Currently riding hot with his rendition of "After School Blues" and "Numbers Boogie," Sugar Chile Robinson keeps this string of winners rolling via this coupling titled "Caldonia" and "Vooley Vooley Vay." Both tunes show Robinson's wonderful versatility, both at the ivory's and the mike. "Caldonia" is an old favorite, while the flip is a cute novelty that should hold its own. Platter rates ops listening time.

"How Green Was My Valley" (2:51)
"They Didn't Believe Me" (2:55)

HARRY BELAFONTE
(Capitol 57-70059)

● First wax etching by Harry Belafonte on Capitol Records turns out to be a beautiful bid for juke box honors, as Harry delivers a great pair in this coupling of "How Green Was My Valley" and "They Didn't Believe Me." Both sides show Harry's strong set of tonsils in excellent manner, with some first rate music added under the direction of maestro Pete Rugolo. Top deck is a strong sentimental piece, while the flip is a well known standard. Platter rates ops listening time—and more.

"How Long" (2:51)
"Skid Row Blues" (2:53)

JIMMY WITHERSPOON
(Supreme 1545)

● Currently hotter than a ten dollar pistol via a slew of recorded wax hits, balladeer Jimmy Witherspoon seems intent on keeping his success rolling with this pair titled "How Long" and "Skid Row Blues." Jimmy's wonderful feeling in this pair of blues tunes is great from start to finish. Both sides ably show his superb vocal manner off to high light. Top deck has already started to catch fire with many a music op, while the flip, definitely beckons some heavy coin play. Wax rates a spot in your machine.

"Wakin' Up Baby" (2:49)
"Tain't Me" (2:51)

ROY MILTON ORCH.
(Specialty 341)

● The great Roy Milton comes up with another hot item for music operators in this platter tagged "Wakin' Up Baby" and "Tain't Me." Roy basks in the spotlight on the top deck, as he warbles the infectious chant to this wonderful tune. Ditty is already starting to move with ops, and should prove to be a big winner. The flip has thrush Camille Howard knocking out a cute bit that should hold its own in the boxes. The side we go for is "Wakin' Up Baby"—we're sure you will too.

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CHARLES BROWN

"HOMESICK BLUES"
"Let's Have a Ball"

Aladdin 3039

CALVIN BOZE

"SATISFIED"
"Working With My Baby"

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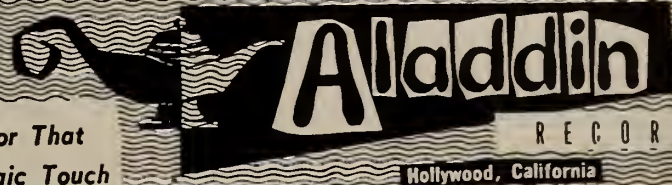
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"Drifting Blues"

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"I SHOULDN'T HAVE

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"I DONE NO WRONG"

"I'LL GET YOU

(When The Bridge Is Down")

Ivory 752

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IVORY Recording Co.

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WITH HIS VOCIFEROUS
VOCALIZING OF

"KIND LOVING DADDY"

"BEHIND CLOSED DOORS"

Apollo 414

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"I'LL GET
ALONG
SOMEHOW" ★

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featuring THE RECITATION that's
thrilling the Nation! ★

REGAL # 3236 ★

AND

★ The jumpy,
swingy in-the-groove

★ "For You My Love" ★

backed by

★ "Lost My Baby" ★

REGAL #3240

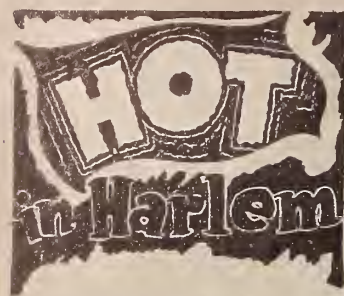
by

★ LARRY
★ DARNELL ★

The nation's newest Sing-sation

★ REGAL RECORD CO. ★

★ LINDEN, NEW JERSEY



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.



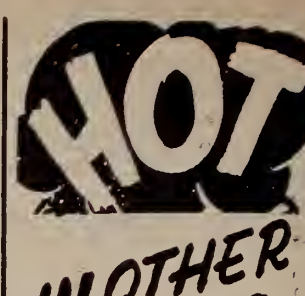
The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



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The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

1 SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

2 EMPTY ARMS BLUES

Amos Milburn
(Aladdin 3032)

3 MULE TRAIN

Frankie Laine
(Mercury 5345)
Bing Crosby
(Decca 24798)

4 I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal)

5 DOBY'S BOOGIE

Freddie Mitchell
(Derby 713)

6 FORGIVE AND FORGET

The Orioles
(Jubilee)

7 FOR YOU MY LOVE

Larry Darnell
(Regal)

8 KIND LOVING DADDY

Eddie Mack
(Apollo 414)

9 THAT LUCKY OLD SUN

Louis Armstrong
(Decca 24752)

10 DON'T PUT ME DOWN

Jimmie Liggins
(Specialty)

THAT LUCKY OLD SUN

Louis Armstrong
(Decca 24752)

SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

FOR YOU MY LOVE

Larry Darnell
(Regal)

MULE TRAIN

Frankie Laine
(Mercury 5345)

SNEAKIN' AROUND

Rudy Render
(London)

CUTTING OUT

Annie Laurie
(Regal)

DOBY'S BOOGIE

Freddie Mitchell
(Derby 713)

HY'A SUE

Duke Ellington
(Columbia)

GUESS WHO

Ivory Joe Hunter
(King 4306)

BABY GET LOST

Dinah Washington
(Mercury 8148)

I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal)

FAREWELL

Little Willie
(Modern 709)

SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

MISSISSIPPI BLUES

Floyd Dixon
(Modern)

MULE TRAIN

Frankie Laine
(Mercury 5345)

YOU SATISFY

Billy Wright
(Savoy)

CUTTING OUT

Annie Laurie
(Regal)

FOR YOU MY LOVE

Larry Darnell
(Regal)

DON'T PUT ME DOWN

Jimmie Liggins
(Specialty)

MY TIME IS EXPENSIVE

Clarence Brown
(Peacock)

SNEAKIN' AROUND

Rudy Render
(London)

BROKEN HEARTED

Floyd Dixon
(Supreme 1533)

SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

BLUES FOR MY BABY

Billy Wright
(Savoy)

BOW WOW

Amos Milburn
(Aladdin)

WAKIN' UP BABY

Roy Milton
(Specialty)

IT'S MIDNIGHT

Little Willie
Littlefield
(Modern 686)

MULE TRAIN

Frankie Laine
(Mercury 5345)

DON'T PUT ME DOWN

Jimmie Liggins
(Specialty)

JEALOUS HEART

Ivory Joe Hunter
(King)

SAN FRANCISCO, CALIF.

1. Mule Train (Frankie Laine)
2. Saturday Night Fish Fry (Louis Jordan)
3. Don't Put Me Down (Jimmie Liggins)
4. Angel Child (Memphis Slim)
5. Why Don't You Haul Off And Love Me (Bull Moose Jackson)
6. Sneaking Around (Rudy Render)
7. Guess Who (Ivory Joe Hunter)
8. Broken Hearted (Eddie Williams)
9. Wakin' Up Baby (Roy Milton)
10. Homesick Blues (Charles Brown)

ATLANTA, GA.

1. I'll Get Along Somehow (Larry Darnell)
2. Sneaking Around (Rudy Render)
3. Forgive And Forget (The Orioles)
4. Kind Lovin' Daddy (Eddie Mack)
5. For You, My Love (Larry Darnell)
6. Why Don't You Haul Off And Love Me (Bull Moose Jackson)
7. A Kiss And A Rose (The Orioles)
8. Saturday Night Fish Fry (Louis Jordan)
9. So Long (Ruth Brown)
10. Birmingham Boogie (Hot Lips Page)

BALTIMORE, MD.

1. Merry Xmas (Little Willie)
2. Sophisticated Lady (George Shearing)
3. Angel Child (Memphis Slim)
4. Blues For My Baby (Billy Wright)
5. Broken Hearted (Eddie Williams)
6. I'll Get Along Somehow (Larry Darnell)
7. For You, My Love (Larry Darnell)
8. If You See Tears (The Beavers)
9. Bow Wow (Amos Milburn)
10. Kind Loving Daddy (Eddie Mack)

ST. LOUIS, MO.

1. Angel Child (Memphis Slim)
2. Saturday Night Fish Fry (Louis Jordan)
3. That Lucky Old Sun (Frankie Laine)
4. Guess Who (Ivory Joe Hunter)
5. Why Don't You Haul Off And Love Me (Bull Moose Jackson)
6. After School Blues (Sugar Chile Robinson)
7. Baby, Get Lost (Dinah Washington)
8. Mule Train (Frankie Laine)
9. Backyard Affair (Sonny Thompson)
10. Doby's Boogie (Freddie Mitchell)

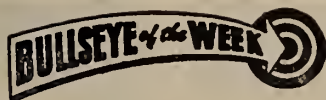
CINCINNATI, OHIO

1. Why Don't You Haul Off And Love Me (Bull Moose Jackson)
2. Rooming House Boogie (Amos Milburn)
3. Saturday Night Fish Fry (Louis Jordan)
4. Long After Hours (Pee Wee Crayton)
5. Tell Me So (The Orioles)
6. Mule Train (Frankie Laine)
7. Boogie At Midnight (Roy Brown)
8. Landlord Blues (Ivory Joe Hunter)
9. I'll Get Along Somehow (Larry Darnell)
10. That Lucky Old Sun (Louis Armstrong)

DALLAS, TEX.

1. Saturday Night Fish Fry (Louis Jordan)
2. Silent Night (Sister Rosetta Tharpe)
3. Broken Hearted (Eddie Williams)
4. It's Midnight (Little Willie)
5. Don't Put Me Down (Jimmie Liggins)
6. Thank You Jesus (Marie Knight)
7. In The Evening (Charles Brown)
8. Guess Who (Ivory Joe Hunter)
9. After School Blues (Sugar Chile Robinson)
10. Drinking Hadacol (Little Willie)

THE CASH BOX

"Folk" and "Western" Record Reviews

"Ida Red Likes The Boogie" (2:40)

"A King Without A Queen" (2:38)

BOB WILLS

(MGM 10570)



BOB WILLS

● Bob Wills and his Texas Playboys ably demonstrate their widespread popularity by coming up with this pair of sides that are certain to garner a featured spot in

music operators' machines in no time at all. Wills and the boys grab off the "Bullseye" with their wonderful new swing style on "Ida Red Likes The Boogie." Ditty has a bright hot tempo, with some great boogie beat seeping thru the disk-ing. Add to that the excellent vocal spot by Tiny Moore, and a hot fiddle solo, and music ops have a piece of material that is tailor made for the juke box trade. On the other end with "A King Without A Queen," Jack Lloyd takes the spotlight to wail this sad lament tale in excellent vocal style. Both sides of the platter are top drawer material, and should be greeted with much enthusiasm by the many Bob Wills fans.

"Santa Fe, New Mexico" (2:40)

"Red River Valley" (2:43)

SONS OF THE PIONEERS

(RCA Victor 21-0138)

● The Sons Of The Pioneers offer music operators some wax incentive here, with this recording of "Santa Fe, New Mexico" and "Red River Valley." Top deck has the chorus wailing an ode to the title, with the harmony blending smoothly throughout the side. On the other end with "Red River Valley," the group handles this standard in excellent vocal style to keep the disk warm. The Pioneers' always are consistent coin favorites—this platter should bear it out.

"The New Look" (2:51)

"Pecos Polka" (2:43)

PORKY FREEMAN

(4 Star 1315)

● Music ops in the market for a pair of better than average fillers might take a look-see in this direction. Porky Freeman has a cute one in "The New Look" and "Pecos Polka," a pair of sides that rate ops listening time. Top deck is a cute item that makes for wonderful listening pleasure. The flip beats a path around the title, and has Porky and the gang delivering their best on the side. Both ends of the platter have that taint of silver about them—disk rates ops attention.

"When I'd Yoo-Hoo In The Valley" (3:05)

"Slide Them Jugs Down The Mountain" (3:09)

KENNY ROBERTS

(Coral 64027)

● There's no mistake about this one. Fresh with the success of his current winner, "I Never See Maggie Alone," Kenny Roberts comes up with another hot juke box item in this bit tagged "When I'd Yoo-Hoo In The Valley." It's a grade A piece of material, handled in top notch vocal manner by Kenny. Lyrics make for loads of mirth and merriment, and should catch on with phono fans in no time at all. The flip is another pleasant item, with Kenny turning in another brilliant performance. Ops should grab this biscuit—but pronto!

"There'll Be No Teardrops Tonight" (2:53)

"Before You Call" (2:43)

CURLY GRIBBS

(Vocalion 55064)

● Pair of sides by Curly Gribbs, and the set up of "There'll Be No Teardrops Tonight" and "Before You Call" in the offing for music operators. Both sides show Curly's tonsils in fair manner, as he purrs the refrain of the lamenting wax. Effective instrumental accompaniment rounds out the music in top style. Wax won't stop traffic—it should earn its keep in the phonos though.

"Mule Train" (2:53)

"The Feudin' Boogie" (2:51)

COWBOY COPAS - GRANDPA JONES

(King 835)

● Cowboy Copas and Grandpa Jones team up on this platter to come up with a potential winner in this coupling of "Mule Train" and "The Feudin' Boogie." Top deck is a wonderful rendition of this current popular hit. The vocal duet by Copas and Jones should satisfy their many fans, and prove to be a hot item for the juke boxes. On the other end with "The Feudin' Boogie," Copas and Jones team up once again to turn in another great side. Ops should get this platter—it's a winner.

"Centipede Boogie" (2:41)

"Wednesday Night Waltz" (2:45)

CHET ATKINS & HIS GUITAR PICKERS

(RCA Victor 21-0139)

● Chet Atkins and his gang on deck with a pair that might add to music ops coin take, with the refrain of "Centipede Boogie" and "Wednesday Night Waltz" headed ops way. Both sides are effective songs for the phonos, and rate as excellent filler items. Chet handles the vocal on the top deck, while Sister Billie Rose and Chet team up for the flip. Music ops who have the spots might take a look-see in this direction.

Film Stars At MGM Recording Session



NEW YORK—Kathryn Grayson, M-G-M Pictures lovely, looks on admiringly as hubby Johnny Johnston waxes four new tunes for the M-G-M label at a recent New York session. Johnny absented himself from platter circles about a year ago to tend to affairs in Kathryn's zooming career.

Decca Net Dips

NEW YORK — Consolidated net earnings of Decca Records, Inc. for the nine months ended September 30, 1949, amounted to \$427,601 after provision of \$262,078 for income taxes. This equals 55 cents per share on 776,650 shares of capital stock outstanding at September 30, 1949, and compares with net earnings of \$550,877 or 71 cents per share in the corresponding period of 1948.

Coral Signs Len Herman

NEW YORK—Coral Records Inc., this past week announced the signing of the Lenny Herman orchestra.

The Herman' ork, known in the music trade as the "Mightiest Little Band In The Land," is now appearing at Chicago's Glass Hat, where they opened a 12 week engagement on October 21. The five piece Herman group holds the record breaking four year engagement at the famed Astor Roof in New York, and has been featured from coast to coast on all four major networks. First sides are "Control Yourself" and "The Kiss Polka."

TEMPO
A TEMPO IMPORT
Two of the Greatest
Accordionists in the World
WOLMER BELTRAMI
AND
FRANCESCO FERRARI
PLAYING
"HIGGELDY - PIGGELDY"
AND
"BABY'S SLEEPY NOW"
TR 444
A JUKE BOX NATURAL!
TEMPO
RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

CLIMBING
TO THE
TOP!

Savoy No. 710
**BILLY
WRIGHT**

"BLUES FOR MY BABY"

★ "YOU SATISFY" ★

SAVOY RECORD COMPANY, Inc.
58 MARKET STREET, NEWARK 1, N. J.

Standard Songs
are MONEY MAKERS!

"DANCING IN THE DARK"

Recorded by

CARMEN CAVALLARO—Decca

JAN AUGUST—Mercury

FELIX KING—London

Pub. by: HARMS, INC.

MUSIC PUBLISHERS HOLDING CORP.

NEW YORK, N. Y.

the same
low price
since 1938

ROUND ELLIPTICAL
**PERMO
POINTS**
with PERMOMETAL
(OSMIUM ALLOY)
T.I.P.

LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
ECONOMICAL...

More Permo Needles Sold Than All Other Longlife
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PERMO, INCORPORATED
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HAWKSHAW HAWKINS

at his very best

I WASTED A NICKEL

backed by

I'M KISSING YOUR
PICTURE COUNTING
TEARS

KING 821

KING RECORDS INC. DISTRIBUTORS OF

KING and DE LUXE

1540 BREWSTER AVE. CINCINNATI 7, OHIO.

Capitol Inks Mickey Katz To Long Term Pact

HOLLYWOOD — Capitol Records this week acquired Mickey Katz, who for several years has been extremely popular in the Jewish comedy field. Under his new long-term exclusive contract, Katz' initial release is scheduled for January, 1949.

Mickey, who was a former member of the Spike Jones aggregation, will be featured in two separate phases of music on the Cap label—the usual comic Jewish routines, which established him as a great success, and general novelty disks for the popular market.

He embarks upon a series of one nighters this week, which will carry him to Columbus, Detroit, Cleveland, Chicago and Toronto. On December 24 Katz returns to L. A. to debut his new 1950 edition of Borschtcapades at the El Patio Theatre and to cut his first disks for Capitol.

Hal Davis Named Vice President of Kenyon & Eckhardt

NEW YORK—Hal Davis, publicity director of Kenyon & Eckhardt, Inc., has been elected a vice president of the advertising agency. Mr. Davis came to K & E four years ago after three years' wartime service in the Navy. Prior to that he headed his own publicity organization and was with the Columbia Broadcasting System for six years. Mr. Davis continues as director of publicity and also serves as a member of the basic plans board, to which he was appointed last year. Davis, widely known in the music business for years, handled the press relations of the Benny Goodman orchestra during the maestro's reign as "King Of Swing."

THAT LUCKY OLD SUN
sung by
LOUIS ARMSTRONG
with
GORDON JENKINS
Orchestra and Chorus
on
DECCA #24752
ROBBINS MUSIC CORPORATION

You'll Never "Forgive"
Yourself, If You "Forget"
To Stock Up on

The Smash Hit By
THE ORIOLES
"FORGIVE &
FORGET"

Jubilee 5016

For Big Holiday Business

"WHAT ARE YOU DOING
NEW YEAR'S EVE?"

"LONELY CHRISTMAS"
by THE ORIOLES

Jubilee 5017

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

National Records Sign Jackie Paris

NEW YORK—A. B. Green, President of National Records, this week announced that Jackie Paris, described by many critics as the most original new song stylist of the year, has signed an exclusive recording contract with National, and cut his first session this week.

Born in Nutley, N. J., in September, 1925, Jackie started out studying dancing and became a child vaudeville prodigy, first treading the boards in local theatres at the age of six, on the same bill with Bill "Bojangles" Robinson.

On leaving school, he started singing in New Jersey night clubs, later landing his first jobs in New York at the Baby Grand and 52nd Street's famed Onyx Club. At the latter spot, he was heard by Mike Levin of Down Beat, who gave him his first write-up as an artist with a new style of his own. Originally booked at the Onyx for only one week, Jackie remained in the spot for almost six months.

After club engagements in Philadelphia and Buffalo, Jackie did a short stint with Lionel Hampton's band before signing up with National, and heading for a big build-up as an individual attraction.

His first record, coupling "The Old Master Painter" with a very unusual treatment of the old ballad, "Good-bye Sue," features him with an instrumental group under the direction of music critic-disc jockey, Leonard Feather.

Apollo Records Add To Talent Roster

NEW YORK—Newest addition to Apollo's mounting roster of artists is Willis Jackson, featured tenor attraction with the Cootie Williams aggregation. Jackson, who will be billed by Apollo as "Dr. Jackson" (he was almost a med student, but took to doctoring notes instead), is slated for early etchings, probably as soon as he returns to N. Y. in December.

Jackson, a native Floridian, has been blowing for only six years but the 22-year-old saxartist is rated by musicians and critics as the "top sax find" of the year!

Irv Katz, who will produce the Apollo wax-sessions, says Willis will be featured out front on an all-star group playing "... some of the best tenor music you'll ever hear. Nothing wild, but plenty great! ..."

DANA
LEADS THE POLKA and NOVELTY PARADE
"ESKIMO POLKA"
backed by
"OLE' SCHNICKELFRITZ WALTZ"
by THE HARMONY BELLS ORK.
DANA 2058
DANA RECORDS, Inc. 115 W 45 Street New York 19, N.Y.

ABBEY RECORDS HOT PARADE
RALPH WILLIS
Rocks With
"SPORTIN' LIFE"
Backed By
"COOL THAT THING"
ABBEY 3002
PETER DORAINE, INC.
National Dist. for
ABBEY RECORDS
754—10th Ave. New York 19, N. Y.

Decca Records Cut "Lost In The Stars"

NEW YORK—With its impending recording of "Lost In The Stars," the newest Broadway musical drama hit, Decca Records, Inc. returns to the production of show albums with original casts—a field in which the company pioneered.

Recordings of the new Kurt Weill-Maxwell Anderson smash musical hit which was directed by Rouben Mamoulian were made this week. In addition to the music, dialogue will be used to indicate the plot.

The new recordings will be available on one record—Decca's new Long Play 33-1/3 rpm speed—as well as on 78 rpm records.

"LOST IN THE STARS," which opened in New York, received high critical acclaim for its richly orchestrated score. Adapted from Alan Paton's best selling novel "Cry The Beloved Country," it is an adventure in musical drama.

Decca Records was first among recording companies to record hit show albums with original casts. Its productions include such Broadway hits as "Oklahoma," "Carousel," "Annie Get Your Gun," "Porgy and Bess" and "Song of Norway." In addition, the scores of many movies have been recorded by Decca.

"Of Witches And Things And Coin Machines"

SAN ANGEL, MEXICO — (Ed. Note: A good friend of ours, traveling the interior of Mexico picking up background, color and material for a forthcoming book he plans to write, drops us a note which should be highly interesting to the trade).

"Mexico is one great land of coin machines, music predominant, altho there are slot and pinballs as well.

"The music machines blare out night and day in the oddest locations: cantinas, pulquerias and even in grocery stores.

"I ran across one of the latter in Mixquic the other day.

In Pahuatlan, a market center for Indians in the Sierra de Puebla, even overheard an amusing conversation between two mestizos: The guys wanted to get drunk but they could no longer go to their favorite cantina. It seems that a 'juke box' had recently been installed and blared forth one Dinah Shore melody all day long. The two rummys were peeved and also a little frightened, and they conjectured that the said juke box was possessed by the devil for it seems that the last time they had gone their cows and chickens had become ill and the crop had not come out as expected. Therefore, they thought it a good place to stay clear of. And such a pity because the pulque and tequilla were so good ... and the chance to spend a pleasant afternoon in polite banter with old cronies had to be given up. Heard this while they, of all things, partook of water at the market fountain."

THE CASH BOX REPORTS
THE NATION'S BIG 5
HILLBILLY
FOLK & WESTERN
JUKE BOX TUNES

1 LOVE SICK BLUES
Hank Williams
(MGM 10352)

2 WHY DON'T YOU HAUL OFF AND LOVE ME
Wayne Raney
(King 791)

3 SLIPPING AROUND
Ernest Tubb
(Decca 46178)

4 I'M THROWIN' RICE
Eddy Arnold
(RCA Victor 21-0083)

5 WEDDING BELLS
Hank Williams
(MGM 10401)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS
Hank Williams
(MGM 10461)

COUNTRY BOY
Little Jimmy Dickens
(Columbia 20585)

WHOA, SAILOR
Hank Thompson
(Capitol 47-40218)

ONE KISS TOO MANY
Eddy Arnold
(RCA Victor 21-0051)

I WISH I KNEW
Dolph Hewitt
(RCA Victor 21-0104)

THE CASH BOX

DISC-HITS
BOX SCORECOMPILED BY
JACK "One Spot" TUNNISIN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEYBOX SCORE TABULATION COMPILED ON THE BASIS OF INDIVIDUAL PLACEMENT ON THE BASIS OF 1000 SET
ORDERS LISTED IN ORDER OF POPULARITY INCLUDING
NAME OF RECORD NUMBER ARTISTS AND
RECORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Maner
AR—Aristocrat	MO—Modern
BB—Bluebird	NA—National
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CAS—Castle	RO—Ronde
CM—Commodore	SA—Savoy
CO—Columbia	SIT—Sittin' In
CR—Coral	SP—Specialty
DA—Dana	SPT—Spotlite
DE—Decca	SU—Supreme
EX—Exclusive	TE—Tempe
HA—Harmony	TW—Tower
HT—Hi-Tone	VA—Varsity
KI—King	VI—Victor
LO—London	VO—Vocalion
ME—Mercury	
MG—MGM	

Nov. 19 Nov. 12

1—THAT LUCKY OLD SUN 122.5 110.7

CA-57-726—DEAN MARTIN
Vienu Su

CO-38608—FRANK SINATRA
Could 'Ja

CO-38559—SARAH VAUGHAN
Make Believe

DE-24752—LOUIS ARMSTRONG

HA-1077—HOT LIPS PAGE

ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing

MG-10509—BOB HOUSTON
The Meadows Of Heaven

SIT-524—HERB LANCE

VA-191—T. MANNERS

VI-20-3531—VAUGHN MONROE O.
Make Believe

VO-55035—CHUCK FOSTER O.

2—I CAN DREAM, CAN'T I? 92.2 87.5

CO-38612—TONI ARDEN
A Little Love—A Little Kiss

CR-60106—GLEN GRAY O.

DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene

RA-10038—JIMMY SAUNDERS

VI-20-3553—TEX BENEKE O.
Over Three Hills

3—SLIPPING AROUND 70.9 77.3

CA-57-40224—WHITING-WAKELY
Wedding Bells

CO-20581—FLOYD TILLMAN
You Made Me Live

DE-46173—ERNEST TUBB
My Tennessee Baby

VI-21-0074—J. ROBERTSON
Wedding Bells

4—DON'T CRY, JOE 69.9 72.9

BB-30-0007—RALPH FLANAGAN O.

CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene

DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps

LO-513—CHARLIE SPIVAK O.

MG-10518—JOHNNY DESMOND
The Last Mile Home

VI-20-3557—JUANITA HALL
Love's A Precious Thing

VO-55058—BILL HARRINGTON

Nov. 19 Nov. 12

5—JEALOUS HEART 66.6 71.2

BU-1083—C. BAILEY

CA-15256—TEX RITTER

CA-57-759—JAN GARBER O.

CO-20128—HAPPY PERRYMAN

CO-38593—HUGO WINTERHALTER O.

CR-60104—PETER TODD O.

CR-64021—KENNY ROBERTS

DE-46176—JENNY LOU CARSON

DE-24711—JACK OWENS

HA-1060—EDDY DUCHIN O.

KI-4314—IVORY JOE HUNTER

LO-500—AL MORGAN

ME-6188—DON KIDWELL

MG-10521—DERRY FALLIGANT

RO-191—KEN GRIFFIN

VI-20-3539—BILL LAWRENCE

VO-55030—LEIGHTON NOBLE O.

6—YOU'RE BREAKING MY HEART 65.7 76.7

BB-30-0001—RALPH FLANAGAN O.

CA-57-719—JAN GARBER O.
Now That I Need You

CO-38546—BUDDY CLARK
Song Of Surrender

DE-24693—THE INK SPOTS

HA-1051—PHIL BRITO

HT-163—JIMMY SAUNDERS

ME-5271—VIC DAMONE
Four Winds And The Seven Seas

MG-10478—RUSS CASE O.
One More Time

MG-10550—PHIL PRITO
Vienu Su

VA-1060—T. MANNERS

VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

7—MULE TRAIN 61.9 5.1

AB-3009—BEN SMITH QUARTET

CA-57-777—GORDON MacRAE

CA-57-787—WOODY HERMAN-KING COLE

CA-57-42058—TENNESSEE ERNIE

CO-38645—NELSON EDDY

CO-38644—BURL IVES

DA-2059—VAL TINO

DE-5345—FRANKIE LAINE

NA-9093—THE SYNCOPATORS

VI-20-3600—VAUGHN MONROE O.

8—SOMEDAY 47.5 35.9

CO-20075—GENE AUTRY

CO-38593—HUGO WINTERHALTER O.

CN-5047—RED RIVER DAVE

CR-237-328—BOB EBERLY

DE-24694—MILLS BROTHERS
On A Chinese Honeymoon

DE-46131—HOOSIER HOT SHOTS

HA-1056—TOMMY TUCKER O.

HT-134—RAY BLOCH

MG-10496—ART SMITH

MN-1195—THE FOUR TUNES

NA-9089—THE RAVENS

TE-658—PHILA. STRING BAND

VA-213—Z. TURNER

VI-20-3090—ELTON BRITT

VI-20-3510—VAUGHN MONROE O.
And It Still Goes

VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made

VI-23-090—ELTON BRITT

9—I NEVER SEE MAGGIE ALONE 32.4 28.9

CA-57-750—BENNY STRONG O.
When My Sugar Walks etc.

CO-38609—TONY PASTOR O.
I've Got A Lovely Bunch Of Cooanuts

CR-64012—KENNY ROBERTS

DE-24739—BOB HANNON-J. RYAN
Ain't She Sweet

LO-511—KENNY ROBERTS

MG-10548—ART MOONEY O.
Toot, Toot, Tootsie

VI-20-0023—ERNIE LEE

10—SCOTCH HOT (HOP SCOTCH POLKA) 32.2 35.0

CA-57-759—JAN GARBER O.

CO-12419-F—BILL GALE O.

DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew

MG-10500—ART MOONEY O.
Wouldn't It Be Fun

VI-20-3520—THREE SUNS
The Windmill's Song

Nov. 19 Nov. 12

11—WHISPERING HOPE 30.6 29.5

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart

DE-24717—ANDREWS SISTERS
Lovely Night

12—CANADIAN CAPERS 25.6 17.6

CO-38595—DORIS DAY-DINAH SHORE
It's Better To Conceal

ME-5287—TED WEEMS O.
Stammerin'

MG-10466—ART MOONEY O.
Yum, Yum, Yummy

13—I'VE GOT A LOVELY BUNCH OF COCONUTS 24.3 35.2

CO-38609—TONY PASTOR O.
I Never See Maggie Alone

DE-24784—DANNY KAYE
The Peony Bush

LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie

MG-10553—TOMMY TUCKER O.
Let's Harmonize

VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

14—DREAMER'S HOLIDAY 22.9 25.2

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby

CO-38599—BUDDY CLARK
Envy

DE-24738—EILEEN WILSON
Tell Me Why

MG-10566—JACK FINA O.
My Love Loves Me

SI-15389—RAY BLOCH O.

VI-20-3543—PERRY COMO
The Meadows Of Heaven

15—MAYBE IT'S BECAUSE 22.4 25.3

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero

CO-38504—BOB CROSBY-
MARION MORGAN
Be My Little Baby Bumble Bee

CR-60070—CONNIE HAINES
Hang On The Bell, Nellie

DE-24650—DICK HAYMES
It Happens Every Spring

DE-24751—LOUIS ARMSTRONG O.
I'll Keep The Lovelight Burning

ME-5314—EDDY HOWARD O.
Tell Me Why

VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

16—ROOM FULL OF ROSES 19.9 27.2

BB-31-0012—JACKIE SEARLE

CA-57-617—PAUL WESTON O.
Weddin' Day

CA-4207—FOY WILLING

CO-20594—GEORGE MORGAN
Put All Your Love In A Cookie Jar

CO-38525—JERRY WAYNE
I'll Keep The Lovelight Burning

CR-60067—SANDY SIMS

DT-355—PHIL REED

DE-16174—CASS COUNTY BOYS
Weddin' Day

DE-24632—DICK HAYMES
A Chapter In My Life Called Mary

HA-1051—PHIL BRITO

HT-145—PAT TERRY

ME-5296—EDDY HOWARD O.
There's Yes, Yes In Your Eyes

VA-155—TODD MANNERS

VI-20-3441—SAMMY KAYE O.
It's Summertime Again

VI-21-0075—SONS OF THE PIONEERS
Riders In The Sky

VO-55013—CHUCK FOSTER O.

17—TOOT, TOOT, TOOTSIE (GOODBYE) 16.5 22.3

CO-20632—HOOSIER HOT SHOTS

MG-10535—MARION HUTTON
Love Happy

MG-10548—ART MOONEY
I Never See Maggie Alone

VI-20-3556—TONY MARTIN
You Call It Madness

Nov. 19 Nov. 12

18—THERE'S NO TOMORROW 15.7 8.6

DE-24782—CARL RAVAZZA
Vienu Su

VI-20-3583—TONY MARTIN
A Thousand Violins

19—I'LL NEVER SLIP AROUND AGAIN 15.5 16.9

CA-57-42046—WHITING-WAKELY

CO-20615—FLOYD TILLMAN

DE-46183—HANK GARLAND

VI-21-0130—JIMMY ROBERTSON

20—WHY WAS I BORN? 14.3 17.9

ME-5326—VIC DAMONE
Lonely Night

VI-20-3589—BILL LAWRENCE
It Happened At The Festival Of Roses

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—VIENI SU 13.4 6.3

22—NOW THAT I NEED YOU 12.9 12.9

23—JOHNSON RAG 11.2 23.2

24—SOME ENCHANTED EVENING 9.8 8.9

25—ENVY 8.6 11.5

26—BLUEBIRD ON YOUR WINDOWSILL 8.2 7.9

27—MY BOLERO 8.1 8.2

28—SATURDAY NIGHT FISH FRY 7.9 5.6

29—CIRCUS 6.9 8.4

30—THE LAST MILE HOME 5.7 5.5

31—DEAR HEARTS AND GENTLE PEOPLE 5.5 —

32—WAY BACK HOME 5.2 —

33—FOOLISH TEARS 4.9 6.5

34—CROCODILE TEARS 4.6 7.2

35—DIME A DOZEN 4.4 5.3

36—THROUGH A LONG AND SLEEPLESS NIGHT 3.9 10.4

37—A THOUSAND VIOLINS 2.6 —

38—LET'S HARMONIZE 2.2 —

39—TELL ME WHY 1.8 1.9

40—LET'S TAKE AN OLD-FASHIONED WALK 1.5 —

Massachusetts Music Ops Meet In Boston To Form State-Wide Association

BOSTON, MASS.—Music machine operators from the entire state of Massachusetts will gather at the Copley Square Hotel, this city, on Tuesday, November 22, to form a state-wide association. The meeting gets under way at 8 P.M.

Ralph Lackey and Al Dolins, large music operators in this area, have been in communication with music ops throught the state, and state that a very large attendance is expected. "We must get organized and work out our problem together so that we can conduct our music routes on a profitable basis," stated Lackey. "We have tried on several occasions in the past, but have been unsuccessful in our efforts to come up with a successful formula. We are ready to offer a new plan, which we are positive will meet with the approval of all operators attending, and which will lead us to a profitable and prosperous future."

The efforts of the Massachusetts music machine operators to set up a state-wide organization is in line with those of other groups in several other states at this time. In addition many states throught the nation have had associations functioning for years.

Bill Rabkin Heads March of Dimes For N. Y. Coin Industry

NEW YORK—The coin and vending machines division of the commerce and industry section of the Greater New York 1950 March of Dimes will be headed by William (Bill) Rabkin of International Mutoscope Corporation, it was announced by Emil Schram, chairman of the fund-raising drive for the National Foundation for Infantile Paralysis.

Schram made the announcement following a luncheon meeting at which he set a goal of \$4,000,000 as New York City's share in the 1950 March of Dimes drive.

Rabkin accepted the chairmanship of the coin and vending machine division, Mr. Schram said, after he learned that resources of the National Foundation have been completely exhausted and that its two-fold objective is now jeopardized.

Keeney Location Tests Jump "Band Leader" Sales Over The Top



JOHN CONROE

CHICAGO—Six consecutive weeks of consistent location testing of their new "Band Leader" five-ball zoomed sales over the top for J. H. Keeney & Co., Inc., this city, according to John Conroe, General Manager of the firm.

It all came as a surprise to the firm who hadn't as yet planned on getting into high speed production on this first five-ball game they had built in

some time when phone calls and wires began to arrive ordering their new "Band Leader" game.

These six consecutive weeks of location testing proved to the firm that their "Band Leader" was one of the most outstanding moneymakers they had ever built.

"And," as John Conroe reported, "not one single service call in all that time."

Conroe also stated that the firm had removed the old type plastic relays and were now using standard parts throught. "In short," as Conroe commented, "we actually have a work horse product that stands up under all and any type of play without any trouble of any kind and that takes in the coin consistently, thrilling the players and gaining their favor all the way throught the play of the game."

With the way "Band Leader" has already taken hold, Keeney execs are of the belief that the game will prove one of the most outstanding of all time for the five-ball ops and that it will break many location collection records throught the country.

Production is being speeded up daily and deliveries are now under way at a fast pace.

Cincy Phono Ops Meet—Plan Big Xmas Party

CINCINNATI, O.—A very large attendance of members were on hand for the regular monthly meeting of the Automatic Phonograph Owners Assn., this city, which was held at the Gibson on Tuesday, November 15.

Plans for a Christmas party were discussed and a committee of Phil Ostand, Nat Bartfield and Bill Harris

were appointed to handle the details.

The Board of Directors will meet on Tuesday afternoon, November 29.

Members were congratulating Bill Woody, Ohio Specialty Co., on the arrival of a girl, born November 13. Another member of this firm, Paul Wittich, enjoying himself on a hunting trip.

Bally Service School At Redd Distrib.



Bowling Game Patent Rights Bought By Sutphen Products

NEW YORK—Sutphen Products Corporation, this city, announced it recently acquired the complete sales, manufacturing and patent rights to the "Elco-bowl" scaled-down bowling alley from the Electric Boat Company.

The name of the game has been shortened to "Bowl-O." The realistic bowling game is operated with a 10c coin slot, and has been under intensive development and field testing for over three years.

Sutphen Products has already started production and will manufacture, assemble and ship games from Smithtown, Long Island. Executive and sales offices are located at 61 W. 56th St., N.Y.C. A national sales organization of distributors is now being set up, it was stated.

SPRINGFIELD, MASS.—A service school under the auspices of Redd Distributing Company, Inc., this city, and main offices in Boston, was conducted by Bally field engineer Paul Calamari (in center pointing) and Art Garvey, Bally district sales manager (left, no number).

Operators and servicemen in the picture are: (1) Pat Senecal; (3) Bill Beattie; (4) Paul O'Connell; (5) Steve Wychroski; (6) Steve Brocka; (7) Bill Senecal; (8) John Lucius; (9) John Hagberg; (10) Ted Trumbull, Redd Distributing Company; (11) "Pee-wee" Laramie; (12) "Red" Craven. School was conducted under the supervision of Bob Jones (2), Redd Distributing Company.

Paul Calamari, Bally field engineer, who conducted the school, has been doing this work throught the country, and has travelled a total of 25,000 miles this past summer. When he isn't on the road, Calamari works in the engineering department, helping in the development of games.



"ALL I KNOW IS THAT HE COMES IN WITH A BAG OF NICKELS AND PASTES UP HIS WIFE'S PICTURE."

\$\$ SAVE \$\$**with COVEN**

All Equipment in A-1 Shape
The Finest Available

CITATIONS\$299.00
DELUXE DRAW BELLS 199.50
CHICAGO COIN REBOUND 69.50
WURLITZER 1015 (Like New) 299.50

SPOT-BELL 5c WRITE
CLOVER-BELL 5c & 25c. WRITE
SHUFFLE ALLEY
(Like New) WRITE

FIVE BALLS

TRINIDAD .....\$49.50	BALLERINA .....\$59.50
WISCONSIN 49.50	SPEEDWAY 59.50
MARDI GRAS 49.50	GOLD BALL 10.00
MONTEREY 49.50	CINDERELLA 49.50
TRADE	MYSTERY 10.00
WINDS 49.50	KILROY 10.00
SPIN BALL 39.50	CAROUSEL 10.00
SHANGHAI 39.50	BANJO 49.50

MILLS CHROME FRONT (Like New)
5c-10c-25c-50c\$49.50

1/2 Deposit with Order.

Coven Distributing Co.

3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

Dave Wallach With Keeney Cig. Division

CHICAGO—Dave A. Wallach, formerly sales manager for Marvel Manufacturing Co., and well known thruout the trade, has been connected with J. H. Keeney & Co., Inc., in their electric cigarette vendor division for the past several months, according to an announcement by the firm.

Wallach has just completed a survey in the States of Michigan and Indiana. "The reception that I have received and the laudatory comments that I have heard from users of the Keeney Electric Cigarette Vendors are very encouraging and compel me to be very optimistic for the coming year," stated Wallach.

These high hopes, according to Wallach, are brought about by two factors. First, because there is a feeling among cigarette ops in these states that the present vending price of cigarettes that prevail in most of the territory in these states, namely twenty cents, is too low to permit a legitimate profit and the attitude is that this price must soon be raised; and, secondly, that the operator after many disappointments with electric vendors is coming around to the realization that quality merchandise is worth a few more dollars on the initial purchase price, as the difference is soon made up because of the absolute minimum amount of out-of-order calls.

Wallach, together with Paul Husted, Keeney's factory engineer, conducted a service clinic at the Ft. Wayne Hotel, Detroit, Mich. on October 19. The clinic was well attended by operators and their mechanics. Among those present were: Jacobson Automatic Service; Vendo Cigarette Service; Pitsos Vending Co.; Great Lakes Vending Co.; National Cigarette Service; J. Paris and Sons; Siegrist Vending Co.; Superior Service; Shutte Vending of Royal Oak; and Coley Cigarette Service of Flint.

No. Dakota State Ops Assn. Meet

Election Of Officers To Be Held At December Meeting

GRAND FORKS, N. D.—Altho some of the members of the North Dakota State Operators Association were on hand for their scheduled meeting in this city on Sunday, November 13, all business matters were postponed for the next meeting.

Election of officers will take place at the next meeting, Sunday, December 4 at Fargo, N. D. Fred Fixel, president is mailing notification to distributors and operators. A really large turnout is expected.

Members who attended the November meeting were: Fred Fixel, Bun Couch, Gene Fenstad, Tom Kady, Norman Kady, Charlie Rose, Les Bruns, Stan Baeder, and Quentin Haroldson.

See KEENEY'S BAND LEADER

PLAY IT! CASH IN ON THIS FASCINATING
5-BALL NOVELTY GAME WITHOUT DELAY

5 KICKOUT HOLES: 4 at top good for 10,000 each; one at center of field good for 50,000.
4 ACTION BUMPERS count 10,000 each until lit, then good for 100,000 each.
ONE FREE GAME BUMPER when lit good for one free game when hit.
2 FLIPPERS. 6 ROLL-OVER SWITCHES: 5 good for 10,000 each when lit, one good for 50,000 when lit.
TOP SCORE: 9,400,000. It's Fast! Tremendous Appeal!

Write • WIRE • PHONE
SEE YOUR KEENEY DISTRIBUTOR

J. H. *Keeney* & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

When you buy from Runyon

YOU BUY THE BEST

SPECIAL DEAL on

- ★ AMI MODEL B
- ★ AMI MODEL A
- ★ AMI HIDE-AWAY UNITS
- ★ WALL BOXES 5c - 10c

FOR DETAILS
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RUNYON SALES COMPANY

Exclusive AMI Distributors in N.Y. N.J. & Conn.
593 10th Avenue : 123 W. Runyon Street
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Longacre 4-1880 : Blgelow 3-8777

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7 SEEBURG RAY GUNS
SHOOT THE
BARTENDER... and \$34⁵⁰
SHOOT THE
MOTHER-IN-LAW EACH

No charge for packing! 1/2 deposit with order.
OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY, ALBANY 4, N. Y.
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COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

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Cleveland Ops Honor Lief

CLEVELAND, O.—Harry Lief, retiring secretary-treasurer of the Cleveland Phonograph Merchants Assn., was honored by the membership with a set of luggage, presented by Jack Cohen, president.

Lief assured the members that he will continue to work for the best interests of the organization.

MOA PLANS BIG ATTENDANCE DRIVE FOR NATION-WIDE MEET IN MARCH

**Music Operators Of America Convention
At Palmer House, Chicago, March 6, 7 & 8.
Expect Largest Gathering Of Music Ops**



GEORGE A. MILLER

National Chairman for Music Operators of America

OAKLAND, CALIF. — George A. Miller, National Chairman, Music Operators Of America (MOA), reported this past week that the organization planned a most intensive drive to gain complete, national music operator attendance for the forthcoming convention MOA will hold March 6, 7, 8, 1950, at the Palmer House, this city.

Everyone of the leading music ops' associations thruout the nation is preparing to cooperate in this attendance drive. In addition, Miller is asking that music operators in areas where there are as yet no associations in existence to also attend. He calls to all the independent music ops to be present at this giant meeting. It is the first exclusive music operators' meeting in coin operated music machine history.

Record and supply firms have, in almost every case, notified Miller that they will be present to show their new products. The displays will be in suites of rooms on the various floors assigned to the MOA, and no charge will be made to exhibitors.

This is a strictly non-profit convention which MOA believes will help everyone of the nation's music operators to a better understanding of what is being done, and what has been done, to help them to more assured profitable operating.

The nation's music machine manufacturers are also being asked to attend the meet and show their products at the same time. It is hoped that all of the manufacturers will be present and will have the opportunity of talking to the music operators of the nation.

As plans go ahead various committees of MOA will be reporting progress made from time to time.

Bell-O-Matic Readies Deliveries Of New Product On Announcement

**Policy Instituted Over
Three Years Ago By
Vince Shay**



VINCE SHAY

CHICAGO—Over three years ago, when Bell-O-Matic Corp. was formed as exclusive national distributors for Mills Bell products, Vince Shay, president of the firm, instituted a new policy which has remained in force with the firm to this day.

This policy was a complete change-over from former tactics employed by many manufacturers. Instead of announcing a product and then awaiting the reaction of the trade to see whether the interest was there, and also whether it "paid to build" the new machine, Shay decided that Bell-O-Matic Corp. would first pre-test every new machine right out in the field with experienced Bell operators and then, if reports indicated the machine to have the quality which the firm believed necessary to operating success, immediate production would get under way, even prior to general announcement of the new machine to the trade.

One of the most outstanding examples of operator reaction to this policy was in the firm's announcement of the "21" Bell. These were already in the hands of some operators who had answered a simple postcard, first mailed to announce the new unit, prior to any advertising.

Ops who then answered the advertisements of the firm were tremendously impressed and pleased to instantly be notified that shipment was already under way.

This policy has won much good praise for Bell-O-Matic Corp. and is now the standard policy of the firm with all new products.

Exhibit Will Show 7 New Machines At NAAPB Show For Arcade Ops

CHICAGO—Frank Mencuri, manager of the arcade division, and Clare G. Meyer, field director, for Exhibit Supply Company, this city, will be present at the forthcoming NAAPB convention at the Sherman Hotel in this city, November 27 thru 30, to show seven new machines for arcade operators.

The first showing of these seven new machines which have attracted the attention and interest of the nation's arcade and outdoor amusement operators, according to Frank Mencuri, is sure to bring back tremendous interest in new products for the entire industry.

Frank reported, "There is no doubt that all the time which we have spent out in the field will work out to advantage of all the outdoor amusement and arcade machine men who will see seven new machines of the finest and

most attractive design which have ever yet been presented."

He also said, "Each one of these machines is ready to be shipped to the operators and they will find each one a real moneymaking product from every standpoint. They are the result of Exhibit's great many years of arcade machine building experience," he continued, "and have been tested for endurance as well as for moneymaking power."

The firm hasn't as yet officially announced the types and names of the seven new machines to the operators.

This first showing at the convention of the National Association of Amusement Parks, Pools and Beaches of Exhibit's seven new arcade machines is already attracting attention of the leading arcade operators thruout the country and the firm expects they will prove the sensations of this show.

Wurlitzer Appoints Advertising Manager

NORTH TONAWANDA, N. Y. — A. D. Palmer, Jr. has been appointed as advertising and sales promotion manager for the Rudolph Wurlitzer Company, this city, according to an announcement by the firm. The appointment became effective November 1.

Palmer has long been active in the advertising, promotion and graphic arts field. For ten years he held the position of Director of Advertising and Public Relations for Curtiss-

Wright Corporation's airplane division. In 1945 he became associated with Burke Dowling Adams, advertising agency. In late 1947, Palmer returned to Buffalo to assume the position of Editor and Business Manager for the monthly AAA magazine "Buffalo Motorist." For the past year he has operated a public relations consulting service for western New York industrial firms.

At Wurlitzer, Palmer will be responsible for the advertising programs and sales promotional activities.

Announcing

The Cash Box
"Holiday Special"

**ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY**

Dated: December 24

GOES TO PRESS: DEC. 15

★ ★ ★

Send Your "HOLIDAY GREETINGS" To Your
Customers And Friends In This Most
Outstanding Issue

Comet Advises Operators On Counter Game Commish Basis

Rubenstein Tells Of Proven Methods Used By Ops To Assure Profitable Operating

CHICAGO—Ted Rubenstein of Comet Industries, Inc., this city, has been advising ops, who are interested in operating the new Daval counter games which the firm bought, just how to go about setting up commission percentage methods which assure the ops profitable operating.

In the first place, as Ted explains, the "Buddy," cigarette reel machine; miniature size "Cub" which features cigarette or fruit reels; and the miniature size "Ace" that features poker reels; have coin dividers and the coins entering the machines are split on a 75%-25% basis.

Three coins go to the location in a separate cash box for which the location owner is given a key and one coin goes to the op who also has a separate cash box and retains his key.

The "American Eagle" and "Marvel," among two of the greatest counter games ever built, feature either cigarette or fruit reels, and in the case of these machines there are no coin dividers.

Aside from where the operator has coin dividers, he can operate with as low as 85%-15% basis and earn good profits. In short, the op gets the 15% of the gross collection and the retailer 85%. But, the retailer pays out all winners of packs of cigarettes and also pays for the license, which on a coin operated counter game is \$100 per year.

The op can remove the cost of the license by taking \$2 per week off the top of the gross intake. There is no \$100 license required on the non-coin operated models of "American Eagle" or "Marvel."

Another feature of the cigarette counter games is that where there are cigarette merchandisers in the location they have proved themselves the

greatest sales stimulators for the cigarette vendors.

Many ops are also operating counter games on 80%-20%. That is, 80% to the retailer and 20% to the operator, with the storekeeper paying out all the winners.

The best operations today are considered to be the cigarette reel counter games in view of the fact that the ops locate them right at the cash register in the location and the further fact that the public will always invest the extra sales tax pennies they get in change into this type of counter game in an effort to obtain cigarettes.

With the cost of cigarettes up, the retailer will always stimulate his sales and will, in this fashion, earn more per pack of cigarettes than he could in any other way.

It is also interesting, Rubenstein commented, to note that many ops will feature the non-coin operated models and work out a weekly lease basis with the location owner since there is no license required on non-coin operated machines.

"But," as he said, "the most profitable operating method today is using the cigarette reel counter games and allowing the retailer to make all the payouts while the operator works on 15%, 20% or 25%, depending on the location itself.

"Of course, the counter games with the coin dividers built right into them, along with the fact that they have two separate cash boxes, settles this problem immediately. The operator simply shows the retailer how the money is automatically divided, three coins to the location owner and 1 to the operator, and turns over the key to the retailer for his cash box so that he always has change as well as his share of the intake."

Bally Adds Additional Manufacturing Space In Nearby Building



JACK NELSON

CHICAGO—Bally Manufacturing Company, this city, has acquired ad-

ditional space in a building across the street from the main plant on Belmont Avenue, according to an announcement by Jack Nelson, general sales manager for the firm.

"The expansion was necessary," Nelson explained, "in order to keep up with the demand for the six Bally games now in production—Champion and Kentucky (1-balls); Clover Bell and Spot Bell (consoles); Shuffle-Bowler and Hot-Rods (5-ball). By moving small sub-assemblies to the new space, additional final assembly lines are possible in the main plant, permitting us to increase daily production of all games."

"The six games now being delivered thruout the country" stated Nelson "meets the diversified needs of operators in any territory in the nation."



Is Service a Major Operation?

Not if you operate the AMI—it rarely stops playing and then only for something that can be fixed in a moment!

AMI Incorporated

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For Steady PLAY ... For Steady PROFITS ...

Operate
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Games



CREATORS OF DEPENDABLE PLAY APPEAL!

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Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

EARNING SENSATIONAL PROFITS

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MINIATURE INDUSTRIAL CRANE

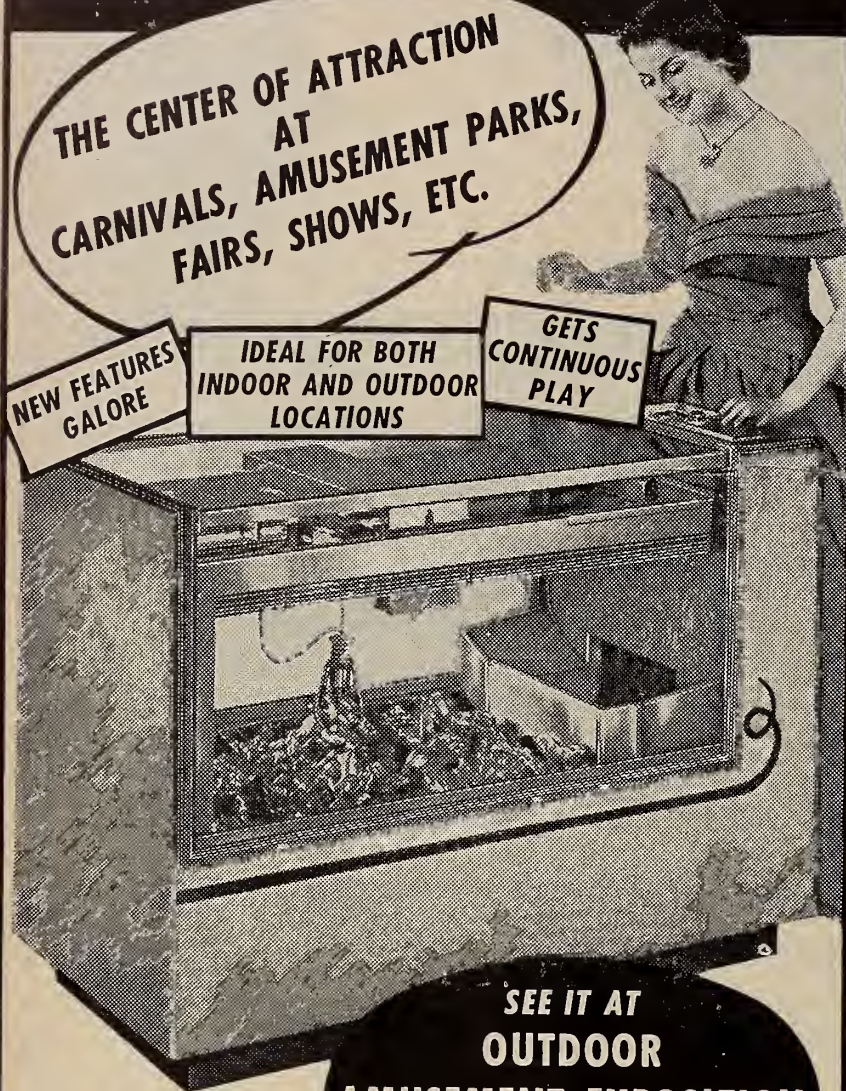
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THE CENTER OF ATTRACTION
AT
CARNIVALS, AMUSEMENT PARKS,
FAIRS, SHOWS, ETC.

NEW FEATURES
GALORE

IDEAL FOR BOTH
INDOOR AND OUTDOOR
LOCATIONS

GETS
CONTINUOUS
PLAY



SEE IT AT
OUTDOOR
AMUSEMENT EXPOSITION
CHICAGO
BOOTH 102-103

36 IN. HIGH
24 IN. WIDE
48 IN. LONG

20 Hollycranes Grossed \$1000 Daily

AT THE CANADIAN NATIONAL EXHIBITION
AUGUST 26 THRU SEPTEMBER 10, 1949

- ✓ Realistic Industrial-Type Crane
- ✓ Filled with Thrills . . . Fun for Everyone
- ✓ No Attendant Necessary
- ✓ Brilliantly Illuminated, Streamlined Cabinet
- ✓ Choice of Merchandise or Free Play Models
- ✓ Simple, Sturdy, Trouble-Free Mechanism

Be Sure To See This Amazing Money-Maker At
OUTDOOR AMUSEMENT EXPOSITION, CHICAGO
BOOTH 102-103

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THRU THE COIN CHUTE

EASTERN FLASHES

Two conventions of interest to coinmen will take place on the same dates (November 27 to 30), altho located approximately one thousand miles apart. Coinmen from the east will be represented at both. The annual exhibition of merchandise and service machines is being held at Atlantic City, N.J., sponsored by the National Automatic Merchandising Association (NAMA). The Outdoor Amusement Exposition takes place at the Sherman Hotel, Chicago. More Eastern coinmen will attend the showing at Atlantic City, as it is a short trip, and in addition offers the opportunity to spend a week-end at this resort town. Being so near to the big city, most of the boys will drive there, taking their wives, and in some cases, their entire families. We hear that Barney (Shugy) Sugerman, Jack Mitnick, Dave Taub, John Haddock (all with their wives) will attend the opening few days. Phil Mason takes his entire family. Dave Lowy will also take his missus. Joe Munves will exhibit his "Kleenex Vendor."

The Outdoor Exposition in Chicago will attract more coinmen this year than any year in the past—due, no doubt, to the fact that the regular January Coin Machine show isn't being held. Not only will it give coinmen an opportunity to view equipment, but also the excuse to visit the coin factories. Many arcade owners are expected. Mike Munves and a staff of five will be on hand to greet friends at three booths. Other arcade owners from this territory who have train reservations are: Henry Gauf, Sea Side, N.J., Phil Gould, Coney Island, N.Y., Jack Weiner, Lake Hopatcong, N.J., and Irving Kirsch, Asbury Park, N.J.

* * * * *

Puck games making great strides here. A letter from Bob Charles, Binghamton Amusement Co., Binghamton, N. Y. comments: "We have replaced about forty Roll Down games with Shuffleboards and rebounds. I wonder if the puck is going to replace the ball? Certainly looks that way in my territory." Bob also sends a challenge to the "Gin Rummy" players on coinrow. "We play pretty good 'Gin' up this way. If in doubt stop in and see me," he writes. . . . Al Simon, Alfred Simon, Inc. (Chicago eastern rep.) besieged with requests for immediate delivery of the manufacturers, "Bowler." It's a real fast game—takes only about one minute to play, and with a 10c coin chute. . . . Bill Rabkin, International Mutoscope Corp., heads the coin and vending machines division of the Greater New York 1950 March of Dimes program. . . . Harry and Hymie Koepfel, Koepfel Distributing Company, make a good buy in music, and we understand may grab up another offer. With operators placing more and more confidence with this firm, sales are increasing continually.

* * * * *

Music operators from the entire state of Massachusetts will meet at the Copely Square Hotel, Boston, Mass. on Tuesday, November 22, at 8 P.M. Their purpose is to form a state-wide music machine operators association. Ralph Lackey and Al Dolins will present what they hope is a fool-proof method of profitable operations. . . . While visiting with Barney (Shugy) Sugerman this week, we overheard a conversation on the long distance phone with Jack Nelson of Bally. Shugy pleads for more and more "Shuffle-Bowlers". . . . George Fleckenstein, office manager for Mike Munves, unable to accompany Mike to Chicago for the Park show. Altho Mike would love to have him along, George will have to carry the office matters on his head during the absence of almost the entire staff. . . . Joe Young, Young Distributing, (Wurlitzer distrib) out of town for the week.

MIAMI MURMURS

As election day draws closer—press here cackling out loud—one day one-balls working—next day they're picking 'em up—but coinmen here so accustomed to this sort of thing that they take it in stride and just roll along without giving it their major attention. . . . Willie (Little Napoleon) Blatt must have something up his sleeve. He's been puttering away in his back room and also has been on the phone with Chicago regularly. We're looking forward to a surprise from Willie any day now. . . . Bill Shayne is taking it easy and planning some plans on his own. If some angles work out Bill may soon make a very important announcement which would prove interesting to all ops. . . . Sam Taran was on the long distance phone for some time and when it was all over actually danced a jig. From what we gather Sam knocked off one of the biggest and best sales in his history—and in Georgia, no less. So that's something to go out and celebrate, which Sam will probably do any way. . . . Bumped into Ely Ross, Sam's man Friday, as we left Sam's offices and Ely was at his wit's end trying to figure out how to get three truckloads of shuffleboards unloaded and "Where am I gonna put 'em when I get 'em unloaded?" Ely asked. Best suggestion, Ely, put 'em on locations. . . . Ozzie Truppmann dashed out of his office and was gone practically all week. . . . But, when he returned he was the happiest guy in town. Seems that Ozzie knocked off a real big sale that will keep him hopping to fill. . . . Ted Bush on his way to Chicago to see what's what there and then on to Buffalo to meet with Wurlitzer execs. . . . Joe Mangone reports that Gottlieb's "Basketball" game is clicking and that orders he took are biggest of all time. . . . That reminds us, Willie Blatt says that Keeney's "Bandleader" is proving itself the "five-ball game of the year". . . . Ron Rood of Orlando telling visitors about the big job his firm has done with shuffleboards and phonos and Ron believes that this is going to be one of his best sales years. . . . Roy Bazelon is in town, getting his home on Golden Beach ready for winter residence and, at the same time, sneaking himself in a suntan with which to surprise the folks up in Chicago. . . . Sidney Spindler, National Shuffleboards, in town and taking in the spots while enjoying the sunshine. . . . Expect we'll be hearing soon from Roy McGinnis who's about due to open his home. By the way, Roy, you've got yourself a golf companion in Bill Gersh who's already sent his sticks down here and looks for those 10c a hole bets.



CHICAGO CHATTER

Music ops had themselves a ball at the River Forest Golf Club (Wed., Nov. 9). This was the Tri-County Association party—and little Letty Barbour, who's being groomed by disk distrib, Jimmie Martin, for top vocalist spot on his disks, is reported to have wowed the crowd with her chirping. Two Ton Baker, Mercury's prankster, was also present and won round after round of applause . . . Seems that R. A. Blomquist, who heads Metropolitan Amuse. here, has taken off on a hunting trip to his camp at Trout Lake, Mich. He calls his camp, "No Doe." That left Ed Blomquist in charge of business affairs for the firm. But, from what Lillian Grubber, the boss's secretary, reports, Ed is just like what customers call to say about their juke box, "Not working" . . . Also note that servicemen Bob Proesel and Chester Kolb are sporting new cars . . . Over at Melody Music, Frank Padula is readying an "old parts dept." with Rene Pirard in charge. By the way, Sam Farragia is getting himself some sweet compliments for the fine way he's been arranging diversified programs for Melody's phonos. Joe Pelledino, also of Melody Music, just became the proud pappy of a baby girl. Five of Melody's men are also sporting new cars, Al Andreoni, Tom Minoia, Ralph Capone, Lem Smith and Joe Russo.

Paul Federman of Williams Mfg. Co. is moving his family to the Windy City from Philly. Paul also reports that in the three years he's been on the road for Williams he notes that business ethics of the trade are getting better and better . . . Leo Weinberger of Louisville, Ky., popped into town for a spin around the factories . . . Ditto for Sam Taran of Miami . . . Mike Spagnola of Automatic Distributing can't complain about his golf now or have anyone else complain about it—it's just too cold to play . . . Al Stern of World Wide so busy these days that he just can't get away from his office even tho he would enjoy a real rest . . . Had a letter from Nat Cohn, formerly Modern Vending Co. of New York, and well known to coinmen here in Chi, stating that, in addition to the chain of flower shops he has going for him in Tucson, Ariz., he has just opened the largest drive-in theatre in that vicinity.

Joe Caldron now on the job at AMI's offices here. Joe is well known to all AMI distrib and ops. He has traveled far and wide in the nation meeting with music men . . . Saw Art Weinand at Rock-Ola, just as he dashed out of town. He didn't tell us very much, but, did say, "Just watch our smoke," and it looks like he wasn't kidding. All that's necessary is to walk into this huge plant and see those Standard Shuffleboards and scoreboards going down the production lines . . . Ted Rubenstein very pleasantly surprised by the reaction to his first ad on Daval counter games. Plenty of ops realizing that these are "naturals" for the counters with sales tax pennies growing in volume daily. . . . Mr. and Mrs. Myer Gensburg entertaining in the Pump Room and listening to David LeWinter's grand music . . . Sam Stern so busy that he's been at his desk even on Sundays—and phoning home to have the Mrs. and the family meet him for dinner downtown. Sam reports that production, as much as it has been stepped up, simply can't catch up with orders . . . Looks like even more shuffle games will be busting wide open on the market with more mfrs planning plans in this direction . . . Busy plant these days is that of Bally Mfg. Co., where a complete string of different type machines going down the production lines and "Bally Bowler" way over-ordered with the production department working at top speed in an effort to catch up . . . Capt. Tom Callaghan of Bally spent the week in Grant Hospital on Diversey Blvd. getting a check up—and was feeling fine on the phone from his room, inviting us up for a chat . . . Charley Pieri of Exhibit busier than a bee trying to fill requests of distrib for their two gun game, "Silver Bullets," which is getting plenty of orders.

Mr. and Mrs. Gordon B. Sutton enjoying dinner at the Shangri-La . . . Talk about expensive visits to see one's wife—that's Dave Gensburg of Genco flying up and back from L. A. . . . Al Cole of Cole-Spa planning to attend the NAMA meet in Atlantic City and then fly right down to his Miami home . . . Some of the boys planning to get Capt. Eddie Rickenbacker of Eastern Airlines over to talk to Roy McGinnis at J. H. Keeney and sell Mac on the idea of flying down to Florida this winter instead of taking the train. Mac just won't fly. "But," as one wit butted, "instead of Eddie Rickenbacker selling Mac on airplanes, Mac will probably sell him on operating Keeney games." . . . Dick Cole getting himself married this week and dashing for a South American honeymoon cruise, winding up in the Cole mansion in Miami . . . Sam and Charlotte Lewis (Chico) enjoying ribs at the Singapore early Sunday dawning.

Happy Birthday to Jimmy Johnson at the four deuces on Alamo in San Antonio . . . also to George Jenkins of Bally (Mon., Nov. 21) and to Vince Shay of Bell-O-Matic (Tues., Nov. 22) . . . George Lewis of A. B. T. reports the firm busy as per usual . . . John Conroe, general manager of J. H. Keeney & Co., Inc., simply thrilled the way orders have been coming in for their new five-ball, "Bandleader." Much of this due to the fact that when the game was placed on test location (remaining there for over six weeks) collections set a record and not one single service call in all that time. Conroe reporting that the firm had eliminated many former type parts they used and were now using standard parts. "The game's a workhorse for perfect play action and is thrilling the players no end," he said.

Lots of you guys and gals will be eating turkey and stuffing and cranberry sauce this week . . . so here we go wishing all of you the sweetest and merriest of Thanksgiving Holidays . . . and there's plenty to give thanks for this year . . . the entire biz was tremendously revived with some of the new products and, especially, with the great growth of the shuffleboard biz in all of its many ramifications and divisions . . . Billy DeSelm over at United has a new way of expressing it these days. Says Billie, "The 'size' of the orders on 'Shuffle Alley' are getting bigger every day" . . . just exactly what Billy means by "size" he won't tell so the only thing left to do is to get out to the United Mfg. Co. plant and find out . . . Hear that Norwood Veatch of St. Louis was back in town . . . Lawsuit started in Federal Court in Newark, N. J., by Rock-Ola Mfg. Corp. against Paul Cusano which will certainly prove of great interest to all engaged in the shuffleboard biz . . . We hear that Ray and Millie Riehl of United are challenging Herb and Sarah Oettinger as to who knows who and what when it comes to record reviewing . . . Genco, too, is building a bowling shuffle—that makes about six or seven manufacturers now engaged in producing this product . . . Just in case you don't know—there'll be plenty of coingays at the NAMA meet in Atlantic City.

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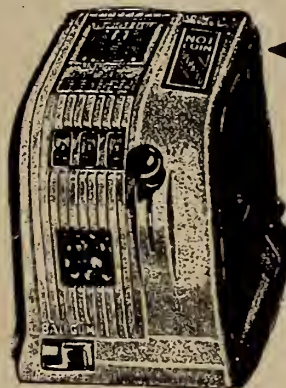
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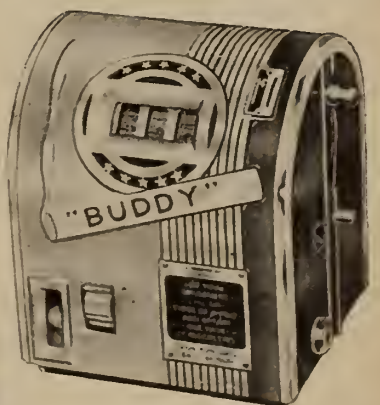
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CALIFORNIA CLIPPINGS

It was Bally's and Paul Laymon week on the L. A. Coin Row, with the arrival of "Shuffle-Bowler" and "Hot-Rods." Paul happened to be out when we dropped in but Mrs. Laymon and Charlie Daniels gave us a real, first-class demonstration of the two games, along with another new and exciting item, the free-play "Hollycrane." As to "Shuffle-Bowler," it strikes us as everything claimed for the game by Bally and the Laymons. Attractive to the eye, impressively constructed and with all the interest of bowling, shuffleboard and a dash of livelier action in the scoring performance, the game is certain to step right up there . . . more than 50 have been sold in the one week since they've arrived and Charlie relates that the orders are piled ceiling high. "Hot Rod" is certainly a unique game in the 5-ball department with all the action of a 5-ball plus the added interest of building odds via the 1 to 7 coins and 1 to 7 selections per game . . . United's "Shuffle-Alley" is also maintaining its terrific sales pace, according to Fred Gaunt at General Music, where another 30 games went out this week. We had to admit to Fred that his crystal ball was working the day some weeks back that he predicted the advent of one good game in the city would be a real stimulus to the amusement machine business.

Nice to see Jack Simon back on the job at Sicking's, some pounds the lighter and taking it a little easy but looking none the worse for his hospitalization. You can gather, though, from a report on his illness, including six blood transfusions, that Jack had a plenty rough time . . . That sale on used bells at Mills is getting underway and Mark Jennison tells us he expects to unload a load of 'em . . . Seemed to be floor reshuffling and all-around remodeling week on the Row, with Automatic Games sporting a new floor arrangement that really brightens up the place which Dannie Jackson, Sammie Donin and Georgie Warner call home. (With Warner, it's home only when he isn't taking off for a Shriner's, Elk's or what have you clambake). This time he had to check his book to make sure it was the Scottish Rite) . . . Nels Nelson already in process of alterations at the former Ray Powers location and lining up new equipment, including a number of "Shuffle-Alleys," brought in by new associate Bob Bard . . . Discussing the pros and cons of this game and of Bally's "Shuffle-Bowler" with Nels was operator Joe Verodi.

Badger Sales was another place to present a new picture on its display, with that vending exhibit hatched up by Al Silberman in full bloom. Among the entries are several coffee and hot chocolate machines, the Mills and "Hot-O-Mat," also Coke vendors, Bonanza and Popmaster popcorn machines, the Hap-pels' refrigerated candy vendor, Refresh-O-Mat orange drink, Keeney cigarette machines (to be sure) and, the favorite of Louise Schmidt and the other girls in the office, Mills' soup machine . . . Aubrey Stemler's place still has some used equipment on the floor but most of it sold fast and Aubrey's plans are still unknown by his former friends and neighbors on the Row.

MINNEAPOLIS-ST. PAUL, MINN.

Pete Wornson of Kasota, Minn., in the Twin Cities for the day calling on a few distributors . . . Also Jack Lowrie of Wabasha, Minn. . . Art Hagness of Grand Forks, N. D., in Minneapolis for a couple of days making the rounds. Altho he is not using crutches or a cane, Art is getting along fairly well, considering that he has been laid up for the past three months with a broken hip . . . Al Smart and Charlie Jackson of Bemidji, Minn., drove in together to visit with a few Twin City Distributors.

Don and Bill Hunder of Wheaton, Minn., also in Minneapolis for the day . . . Al Pence of the Automatic Piano Company, Minneapolis, was out at the crack of dawn last Saturday morning, as Deer Season opened . . . Also on a Deer hunting trip was Bud Harrison of the Howard Sales Company, Minneapolis . . . R. L. Marshman of Walker, Minn., in Minneapolis for the day looking at equipment . . . Andrew Markfelder and his youngster in town for the day . . . Urban Kost of St. Cloud, Minn., taking time off to drive into Minneapolis to pick up a few miscellaneous supplies.

Bob Wenzel, manager of the Automatic Games Supply Company, St. Paul, Minn., is home with pneumonia, but is coming around and getting better . . . Hank Krueger of Fairfax, Minn., also in town for the day making the rounds . . . Amos Heilicher of the Advance Music Company and new distributor for Mercury Records left for a three day trip to Des Moines, Iowa and Omaha, Nebr., to check coverage of Mercury records in that territory.

DALLAS, TEXAS

Jimmy Garrett didn't go deer hunting and that's news, 'cause everybody else has . . . Holland Farrow promised and delivered some venison—mighty tasty . . . Congratulations to Mr. and Mrs. Henry Manning, who celebrated their twenty-fifth wedding anniversary this month . . . Joe Metasso leaving American Dist. Co. in hands of Henry Manning and Leonard Metasso while he hits the road for a week or so . . . Audry and Bob Hunter back in Dallas following a long, long vacation . . . Garland Delemar and Mrs. Delemar taking in Baylor-S. M. U. game at Cotton Bowl . . . Joe Maynor, Texarkana, making distribs and record houses . . . Texas has conquered another Yankee. Phil Weinberg, Southwestern sales manager with Bally Corp., has hauled off and bought a lovely home in Kessler Park. May we say "Welcome."

Dropped in Walbox Sales and ran smack into Guy Kincannon . . . While there Fred Barber gave the low down on Bally's "Shuffle-Bowler" and "Hot Rods." Really hot . . . Mr. A. H. Shannon, Coin Machine Sales, Houston, visiting Dallas on business . . . B. W. Cox, Waco, visiting distribs, making the rounds . . . Raymond Williams now en route to Chicago . . . Buddy Clem came around for a chat and gave out with the info that he wishes he were operating with ten good locations rather than his many spots that extend into Arkansas and Oklahoma . . . Commercial Music Company has added five new trucks and deliver the merchandise to the customer's door . . . B. H. Williams working in the Oklahoma office for a week or so . . . Herb Rippa and Russell Burns may now be included among the deer hunters . . . Johnnie Carter, formerly of Royse City, now operating in Waco and Tyler . . . Abe Sussman is entering the hospital in several days—nothing too serious, we hope . . . Guion Music Company moved their operation from Mississippi to the great state of Texas and the big city of Dallas . . . The "Flying Disc" is now on trial run and doing great things . . . Tommy Chatten's been out "hustlin'" business around Waco, Temple and all points west.

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WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—East, South and West—Sales distribution—with Juke Box route connection or Juke Box distributor with route operator connection—for our Rhythm, Blues and Collegiate records. Established 1940. S.F.R. Co., PUBLISHERS, MORNINGSIDE STATION, BOX 46, NEW YORK 26, N. Y.

WANT—Seeburg Lo-Tones, Aireon Super DeLuxe ('46). Any condition, no parts missing. Will transport from up to 10 miles of New York City. Write, giving lowest price, condition, etc. SAKS MUSIC, 3315 HULL AVE., NEW YORK, N. Y.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—For Cash! '48 Bally Jockey Clubs, Jockey Specials, Gold Cups, Trophies and Citations—for re-sale. Write, stating lowest price for quantity in first letter. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA, WASH.

WANT—Bally Spot Bells, Triple Bells, Arrow Bells; Jennings 5c and 10c; and 100 Record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

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FOR SALE—Shuffle Skill \$195; Bing-A-Roll \$135; Advance Roll \$25. Singapore and Tropicana (RD) \$20 ea.; Bermuda and Melody (RD) \$35 ea. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—4 Seeburg Classic, in good condition, \$75 ea.; 1 Seeburg Envoy RC \$85. Will trade on Wurlitzer 1100. Make best bid. HUGHES ELECTRIC COMPANY, 336 E. MAIN STREET, LADOGA, IND. Tel.: 17.

FOR SALE—1 Rebound Shuffleboard \$50; 1 Nation-Wide Shuffleboard 22 ft. \$150; Watling 10c Rol-Top \$25; Mills Blue Front \$40; Sea Breeze \$10; Jumbo Parade \$15; Empress phono \$50; ABT Gun 1c \$24; Rainbow \$75. AUTOMATIC MUSIC COMPANY, 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750 Bpt.

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FOR SALE

FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. **ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).**

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. **NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.**

FOR SALE—Four Bally Victory Derbys cash payout with Chrome Front Rails, fully reconditioned \$50 each; two fully reconditioned Hot-Tips free play \$50 each; one Williams All Stars reconditioned \$165; two Exhibit Dale Guns, like new \$125 each. The R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH. Tel.: 5-0461.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. **CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.**

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. **MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.**

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. **X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.**

TRADE—Late pin games, 22 ft. shuffleboards, Mills Slots for Chicago Coin Banjo, Rebound Shuffleboards, Bally Carnival, post-war phonographs. **EARL CORNWELL, BROCKTON, ILL.**

FOR SALE—1 Packard Hideaway and 3 Packard Wall Boxes, clean, ready for location \$137.50 for lot; Mills Melon Bells (originals) 1 nickel \$160; 1 dime \$165; 1 quarter \$170, refinished like new—guaranteed; 1 Chicoin Goalee, very clean \$95; 1 Evans 5-way Bell, 1949 model (Jumbled Bar Payout) like new \$325. **AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.**

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. **RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.**

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. **F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.**

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: **GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.**

FOR SALE—Bango \$150; Beacon \$150; Shuffle Skill \$165; Red Ball \$50; 52 Pool Table \$50 ea.; Dale Gun \$135; ChiCoin Pistol \$145; Shuffle Alley, write. **WEST SIDE DISTRIBUTING CORP., 612 10th AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.**

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. **AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.**

FOR SALE—Panorams \$125 ea. Crating \$5. **WANT**—Will pay cash for any quantity of late model phonos. Wire, phone, write: **DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.**

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. **LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.**

FOR SALE—Mutoscope Drivemobile \$125; Atomic Bomber \$125; Silver Gloves \$195; Chicago Coin Goalee \$89; Chicago Coin Basket Ball Champs \$195; Wurlitzer Skee Balls \$75. Write for our list of scales, rolldowns, pins and slots. **THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.**

FOR SALE—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. **A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.**

FOR SALE—7 Wurlitzer 1015 \$295; 1 Wurlitzer 1017 Hideaway \$225; Wurlitzer 1080's and 1100's, write. 23 Wurlitzer 3020 Wall Box \$39.50; 12 Wurlitzer 219 Stepper \$22.50; Wurlitzer 145 Steppers \$5 ea.; 4 Packard Manhattan \$199.50; 3 Packard Model 7 \$99.50; Out-Of-The-World Speakers \$49.50; Metal Wurlitzer Star Speakers \$17.50. \$5 extra for crating. **MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.**

FOR SALE—5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. **WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.**

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. **LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.**

FOR SALE—Photo "While You Wait" Booth, with 2 cameras, 4 inch and 2 inch. Equipped ready for location. Cost \$1,000. Will sell for \$350. Also 7 Bally Hy-Rolls, very clean, at \$75 each, or trade for '48 Jockey Clubs, Citations, Gold Cups or Trophies. **STANLEY AMUSEMENT COMPANY, 5225 SO. TACOMA WAY, TACOMA, WASH.**

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. **RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.**

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's new sensational Rebound Shuffleboard Game "Line-Up" and the Keeney fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. **DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.**

FREE

CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)	\$48.00
26 WEEKS (½ Year)	26.00
13 WEEKS (¼ Year)	15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. **ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.**

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	29.50
400.....	17.50	35.00
412.....	17.50	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	30.00	60.00
616 ILL.....	44.50	46.50
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	39.50	49.00
600 R.....	50.00	67.50
600 K.....	50.00	99.50
500.....	50.00	110.00
500 A.....	50.00	110.00
500 K.....	55.00	110.00
41 (Counter).....	24.50	35.00
51 (Counter).....	24.50	39.50
61 (Counter).....	40.00	54.50
71 (Counter).....	49.50	59.50
81 (Counter).....	75.00	85.00
700.....	99.50	140.00
750 M.....	139.50	179.50
750 E.....	139.50	174.50
780M Colonial.....	99.50	179.50
780 E.....	99.50	149.50
800.....	79.50	120.00
850.....	75.00	125.00
950.....	110.00	125.00
1015.....	279.50	425.00
1017 Hideaway.....	225.00	275.00
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.25	12.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	4.25	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	17.50	22.50
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	32.50	39.50
219 Stepper.....	22.50	24.50
Selector Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	5.00
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	3.00	5.00
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	6.50
135 Step Receiver.....	15.00	29.50
145 Imp. Step Fast.....	3.50	5.00
150 Impulse Rec.....	20.00	
337 Bar Box.....	32.50	
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	
130 Adaptor.....	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	3.00	7.50

SEEBURG

Model A ILL.....	19.50	29.50
Model B.....	19.50	29.50
Model C.....	19.50	29.50
Model H.....	14.50	24.50
Rex.....	34.50	50.00
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.00
Royale.....	25.00	50.00
Regal.....	49.50	70.00
Regal RC.....	69.50	89.50
Gem.....	60.00	85.00
Classic.....	70.00	79.50
Classic RC.....	69.50	109.50
Maestro.....	74.50	89.50
Mayfair.....	59.50	64.50
Mayfair RC.....	69.50	99.50
Melody King.....	49.50	79.50
Crown.....	50.00	64.50
Crown RC.....	69.50	79.50
Concert Grand.....	49.50	79.50
Colonel.....	74.50	99.50
Colonel RC.....	74.50	129.50
Concert Master.....	79.50	89.50
Concert Master RC.....	85.00	129.50
Cadet.....	67.50	89.50
Cadet RC.....	84.50	109.50
Major.....	67.50	99.00
Major RC.....	79.50	149.50
Envoy.....	79.50	99.50
Envoy RC.....	85.00	119.00
Vogue.....	67.50	79.00
Vogue RC.....	79.50	99.50
Casino.....	49.50	70.00
Casino RC.....	69.50	89.50
Commander.....	69.50	89.00
Commander RC.....	85.00	99.00
Hi Tone 9800.....	79.00	99.00
Hi Tone 9800 RC.....	79.00	119.00
Hi Tone 8800.....	75.00	99.00
Hi Tone 8800 RC.....	79.50	119.00
Hi Tone 8200.....	79.00	99.00
Hi Tone 8200 RC.....	79.50	159.50
146 S ('46).....	250.00	260.00
146 M.....	250.00	399.50
147 S.....	300.00	320.00
147 M.....	320.00	399.50
148 S.....	425.00	465.00
148 M.....	400.00	450.00
246 Hideaway.....	245.00	325.00
20 Record '43 Cab.....	149.50	200.00
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	15.00	27.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	5.00	7.50
5c Wallomatic 3 Wire.....	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	
5, 10, 25c Baromatic Wire.....	5.00	19.00
5, 10, 25c Wallomatic 3 Wire.....	10.00	20.00
5, 10, 25c Baromatic Wireless.....	15.00	19.00
5, 10, 25c Wallomatic Wireless.....	8.50	19.50
Electric Speaker.....	25.00	29.50
W1-L56 Wall Box 5c.....	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c.....	20.00	59.50
Tear Drop Speaker.....	12.50	29.50

ROCK-OLA

12 Record.....	19.50	29.50
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	39.50
Imperial 16.....	25.00	39.50
Windsor.....	39.50	60.00
Monarch.....	39.50	49.50
Std. Dial-A-Tone.....	69.50	89.50
'40 Super Rockolite.....	49.50	79.50
Counter '39.....	19.50	39.50
'39 Standard.....	39.50	79.50
'39 DeLuxe.....	39.50	79.50
'40 Master Rockolite.....	49.50	69.00
'40 Counter.....	39.50	49.50
'40 Counter with Std. Wall Box.....	49.50	54.50
'41 Premier.....	84.50	99.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	35.00
Modern Tone Column.....	32.50	40.00
Playmaster & Spectra-vox.....	75.00	99.50
Playmaster.....	75.00	99.50
Playmaster '46.....	249.50	260.00
Twin 12 Cab Speak.....	39.00	49.00
20 Rec. Steel Cab ASA.....	75.00	109.50
Playboy.....	15.00	30.00
Commando.....	69.00	75.00
1422 Phono ('46).....	150.00	219.00
1424 Phono (Hideaway).....	199.50	265.00
1426 Phono ('47).....	240.00	295.00
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	15.00	19.50
1530 Wall Box.....	29.50	34.50
Dial A Tone B&W Box.....	2.00	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console Rock.....	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box.....	12.00	25.00
Manhattan.....	199.50	224.50
Model 7 Phono.....	75.00	99.50
Hideaway Model 400.....	95.00	119.50
Bar Bracket.....	2.00	3.00
Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Poplar Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	125.00	195.00
Throne of Music.....	40.00	50.00
Empress.....	39.00	50.00
Panoram Adaptor.....	8.50	
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	
Panoram Peek (Con).....	135.00	225.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	179.50	259.50

A M I

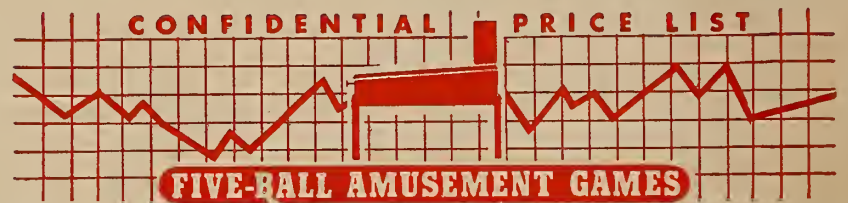
Hi-Boy (302).....	49.50	89.50
Singing Towers (201).....	39.00	69.50
Streamliner 5, 10, 25.....	25.00	59.50
Top Flight.....	25.00	50.00
Singing Towers Speak.....	15.00	
Singing Towers (301).....	39.00	99.50
Model A '46.....	395.00	450.00

BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

AIREON

Super DeLuxe ('46).....	65.00	124.50
Blonde Bomber.....	129.50	195.00
Fiesta.....	129.50	200.00
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	225.00	275.00
Impresario Speaker.....	17.50	
Melodeon Speaker.....	17.50	
Carillon Speaker.....	22.50	



ABC Bowler.....	19.50	24.50
Ali Baba.....	49.50	89.50
Alice.....	75.00	99.50
Amber.....	10.00	15.00
Aquacade.....	129.50	134.50
Arizona.....	10.00	14.50
Baby Face.....	89.50	119.50
Baffle Card.....	10.00	19.00
Ballerina.....	47.50	69.50
Ballyhoo.....	10.00	19.50
Banjo.....	49.50	55.00
Barnacle Bill.....	87.50	109.50
Bermuda.....	42.50	64.50
Big League.....	14.50	29.50
Big Time.....	32.50	39.50
Big Top.....	94.50	129.50
Black Gold.....	114.50	139.50
Blue Skies.....	79.50	99.50
Bonanza.....	27.50	37.50
Boston.....	157.50	169.50
Bowling Champ.....	99.50	139.50
Bowling League.....	12.50	24.50
Brite Spot.....	20.00	29.50
Broncho.....	12.00	19.50
Buccaneer.....	89.50	110.00
Build Up.....	39.50	59.50
Buttons & Bows.....	119.50	139.50
Caribbean.....	34.50	49.50
Carnival.....	74.50	89.50
Carousal.....	82.50	115.00
Catalina.....	34.50	65.00
Champion (Chico).....	135.00	159.50
Chico.....	129.50	149.50
Cinderella.....	49.50	100.00
Circus.....	55.00	79.50
Cleopatra.....	30.00	55.00
Click.....	14.50	21.50
Contact.....	39.50	79.50
Cover Girl.....	39.50	45.00
Crazy Ball.....	54.50	69.50
Cross Line.....	14.50	25.00
Crossfire.....	14.00	19.50
Dallas.....	129.50	139.50
Dew Wa Ditty.....	59.50	79.50
Double Barrel.....	10.00	19.50
Double Shuffle.....	129.50	135.00
Drum Major.....	25.00	34.50
Dynamite.....	10.00	20.00
El Paso.....	119.50	124.50
Elmer (Rev).....	74.50	79.50
Fast Ball.....	10.00	22.50
Fiesta.....	19.50	25.00
Flamingo.....	19.50	29.50
Floating Power.....	99.50	129.50
Flying Trapeze.....	15.00	17.50
Football.....	169.50	179.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Four Roses.....	12.50	17.50
Ginger.....	15.00	29.50
Gizmo.....	74.50	89.50
Glamour.....	24.50	29.50
Gold Ball.....	10.00	19.50
Gold Mine.....	25.00	59.50
Golden Gloves.....	159.50	164.50
Grand Award.....	99.50	119.50
Gun Club.....	14.50	17.50
Harvest Moon.....	109.50	129.50
Havana.....	10.00	27.50
Hawaii.....	14.00	29.50
Hi Dive.....	14.50	19.50

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hi-Ride.....	20.00	49.50	Sea Breeze.....	14.00	19.50
Hit Parade.....	69.50	89.50	Sea Hawk.....	20.00	39.50
Hold Over.....	10.00	24.50	Sea Isle.....	15.00	32.50
Holiday.....	89.50	119.50	Serenade.....	109.50	119.50
Hollywood.....	14.95	19.50	Shanghai.....	39.50	59.50
Honey.....	10.00	29.50	Shangri La.....	12.50	15.00
Horoscope.....	12.50	15.00	Sharpshooter.....	149.50	155.00
Humpty Dumpty.....	39.50	64.50	Shooting Stars.....	15.00	22.50
Idaho.....	10.00	17.50	Short Stop.....	49.50	65.00
Jack 'N Jill.....	69.50	79.50	Show Boat.....	119.50	124.50
Jamboree.....	49.50	79.50	Show Girl.....	10.00	20.00
Jungle.....	12.50	15.00	Silver Spray.....	14.95	19.50
Kilroy.....	10.00	29.50	Silver Streak.....	14.50	32.50
King Cole.....	59.50	79.50	Singapore.....	27.50	49.50
Kismet.....	17.50	32.50	Sky Line.....	16.50	29.50
Knock Out.....	12.50	15.00	Sky Ray.....	12.50	19.50
Lady Robin Hood.....	39.00	69.50	Slap the Jap.....	14.50	39.50
Landslide.....	19.50	29.50	Slugger.....	14.50	19.50
Laura.....	10.00	25.00	Smarty.....	10.00	15.00
League Leader.....	10.00	14.95	Smoky.....	12.00	14.50
Leap Year.....	59.50	75.00	South Paw.....	15.00	25.00
Legionnaire.....	19.50	35.00	South Seas.....	10.00	17.50
Liberty.....	10.00	14.50	Speed Ball.....	14.95	32.50
Lightning.....	14.50	29.50	Speed Demon.....	15.00	29.50
Line Up.....	25.50	29.50	Speedway.....	59.50	79.50
Lucky Star.....	10.00	27.50	Spellbound.....	10.00	19.00
Magic.....	69.50	89.50	Spinball.....	39.50	69.50
Maisie.....	10.00	22.50	Sports.....	19.50	25.00
Majors '49.....	115.00	134.50	Sports Parade.....	12.50	15.00
Major League Baseball.....	32.50	60.00	Spot-A-Card.....	25.00	29.50
Manhattan.....	34.50	39.50	Spot Pool.....	12.50	34.50
Mardi Gras.....	39.50	69.50	Stage Door Canteen.....	10.00	17.50
Marines-At-Play.....	12.50	15.00	Stars.....	15.00	19.50
Marjorie.....	19.50	29.50	Star Attraction.....	10.00	19.50
Maryland.....	134.50	149.50	Stardust.....	69.50	79.50
Mam-selle.....	10.00	39.50	Starlite.....	10.00	19.50
Merry Widow.....	49.50	89.50	State Fair.....	10.00	17.50
Melody.....	49.50	54.50	Step Up.....	10.00	17.50
Metro.....	17.50	27.50	Stormy.....	39.50	65.00
Mexico.....	10.00	27.50	Stratoliner.....	14.50	29.50
Miami Beach.....	15.95	17.50	Streamliner.....	10.00	14.50
Midget Racer.....	10.00	25.00	Summertime.....	49.50	69.50
Miss America.....	12.50	17.50	Sun Beam.....	19.50	29.50
Monicker.....	10.00	17.50	Sunny.....	35.00	59.50
Monterrey.....	25.00	59.50	Supercharger.....	15.00	24.50
Moon Glow.....	77.50	114.50	Super Hockey.....	129.50	144.50
Morocco.....	59.50	94.50	Superliner.....	10.00	17.50
Mystery.....	10.00	17.50	Superscore.....	10.00	20.00
Nevada.....	14.00	22.50	Surf Queens.....	10.00	19.50
Nudgy.....	14.00	29.50	Suspense.....	10.00	24.50
Oh Boy.....	15.00	29.50	Swanee.....	79.50	109.50
Oklahoma.....	142.50	149.50	Tally Ho.....	15.00	20.00
One Two Three.....	99.50	109.50	Tampico.....	157.50	164.50
Opportunity.....	19.50	25.00	Target Skill.....	12.50	19.50
Oscar.....	22.50	24.50	Telecard.....	89.50	125.00
Paradise.....	59.50	89.50	Temptation.....	69.50	109.50
Phoenix.....	89.50	99.50	Tennessee.....	39.50	64.50
Pinch Hitter.....	115.00	129.50	Three Feathers.....	139.50	159.50
Pin Up Girl.....	15.00	29.50	Three Musketeers.....	160.00	169.50
Play Ball.....	15.00	19.50	Thrill.....	59.50	75.00
Play Boy.....	10.00	22.50	Topic.....	7.50	17.50
Playtime.....	159.50	169.50	Tornado.....	12.50	19.50
Progress.....	15.00	25.00	Torchy.....	17.50	29.50
Puddin Head.....	69.50	99.50	Towers.....	12.50	15.00
Rainbow.....	75.00	89.50	Trade Winds.....	49.50	100.00
Ramona.....	84.50	119.50	Treasure Chest.....	12.50	35.00
Rancho.....	89.50	104.50	Trinidad.....	39.50	70.00
Ranger.....	10.00	27.50	Triple Action.....	49.50	75.00
Repeater.....	16.50	29.50	Tropicana.....	18.50	29.50
Rio.....	22.50	32.50	Tucson.....	119.50	129.50
Riviera.....	14.50	25.00	Utah.....	169.50	174.50
Rocket.....	17.50	39.50	Virginia.....	39.50	69.50
Rondevoov.....	39.50	64.50	Vanities.....	17.50	34.50
Round Up.....	97.50	109.50	Vogue.....	15.00	29.50
St. Louis.....	129.50	149.50	Wagon Wheels.....	12.50	22.50
Sally.....	49.50	89.50	West Wind.....	15.00	20.00
Samba.....	49.50	59.50	Wild Fire.....	19.50	30.00
Saratoga.....	99.50	119.50	Wisconsin.....	39.50	60.00
School Days.....	15.00	17.50	Yankee Doodle.....	15.00	29.50
Screwball.....	49.50	89.50	Yanks.....	39.50	59.50
Score-A-Line.....	20.00	39.50	Zig Zag.....	12.50	17.50

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'.....	\$653.00	Nu-Art De Luxe 20', 22'.....	545.00
American Cushion and Re- bound.....	640.00	Nu-Art Shuffle Bowl 16'.....	545.00
Mero 22'.....		Purveyor Sportsman 22'.....	
Monarch 22'.....		Rock-Ola Standard 22'.....	665.00
National DeLuxe '49er.....		Shuffleboard Specialists 16', 22'.....	395.00
Nu-Art Black Diamond 20', 22'.....	495.00	Super Steel 22'.....	595.00
		Special.....	195.00
		Valley DeLuxe.....	
		Western 22'.....	650.00
		World Wide Official 22'.....	395.00

USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound.....	69.50	119.50	ChiCoin Bango.....	100.00	195.00
United Shuffle Skill.....	160.00	225.00	ChiCoin Beacon.....	150.00	165.00

CONFIDENTIAL PRICE LIST

ARCADE EQUIPMENT

Allite Strikes 'N Spares.....	99.50	175.00	Keeney Anti Aircraft Br.....	15.00	25.00
Boomerang.....	25.00	50.00	Keeney Anti Aircraft Bl.....	35.00	65.00
Bally Bowler.....	189.50	285.00	Keeney Sub Gun.....	30.00	79.50
Bally Convoy.....	50.00	100.00	Keeney Texas Leaguer.....	30.00	49.50
Bally Defender.....	50.00	100.00	Kirk Night Bomber.....	50.00	119.50
Bally Eagle Eye.....	39.50	49.50	Liberator.....	59.50	79.50
Bally Heavy Hitter.....	40.00	65.00	Lite League.....	49.50	95.00
Bally King Pin.....	35.00	45.00	Mutoscope Ace Bomber.....	79.50	129.50
Bally Lucky Strike.....	45.00	69.50	Muto. Atomic Bomber.....	125.00	195.00
Bally Rapid Fire.....	65.00	100.00	Mutoscope Dr Mobile.....	125.00	175.00
Bally Sky Battle.....	40.00	100.00	Mutoscope Photomatic.....		
Bally Torpedo.....	25.00	54.50	(Pre-War).....	195.00	269.50
Bally Undersea Raider.....	69.50	119.50	Mutoscope Sky Fighter.....	65.00	100.00
Bank Ball.....	40.00	95.00	Periscope.....	59.50	79.50
Bowling League.....	35.00	45.00	QT Pool Table.....	219.50	225.00
Buckley DeLuxe Dig.....	65.00	149.50	Quizzer.....	195.00	225.00
Buckley Treas Is Dig.....	99.50	115.00	Rockola Ten Pins LD.....	19.50	39.50
Champion Hockey.....	35.00	85.00	Rockola Ten Pins HD.....	25.00	49.50
Chicoin Basketball Champ.....	159.50	249.50	Rockola World Series.....	75.00	95.00
Chicoin Goalee.....	49.50	129.50	Scientific Baseball.....	49.50	75.00
Chicoin Hockey.....	35.00	85.00	Scientific Basketball.....	59.50	75.00
Chi Midget Skee.....	110.00	199.50	Scientific Batting Pr.....	70.00	85.00
Chicoin Pistol.....	139.50	200.00	Scientific Pitch 'Em.....	195.00	275.00
Chicoin Roll-A-Score.....	24.50	69.50	Seeburg Chicken Sam.....	59.50	100.00
Edelco Pool Table.....	109.50	125.00	Seeburg Shoot the Chute.....	42.50	100.00
Evans Bat-A-Score.....	224.50	295.00	Skee Barrell Roll.....	50.00	65.00
Evans In the Barrel.....	39.50	52.50	Skill Jump.....	25.00	39.50
Evans Super Bomber.....	60.00	129.50	Super Torpedo.....	25.00	79.50
Evans Play Ball.....	50.00	69.50	Supreme Bolascor.....	50.00	95.00
Evans Ten Strike LD.....	24.50	35.00	Supreme Skee Roll.....	39.50	49.50
Evans Ten Strike HD.....	24.50	50.00	Supreme Skill Roll.....	35.00	69.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Rocket Buster.....	49.50	109.50
Evans Tommy Gun.....	40.00	85.00	Tail Gunner.....	30.00	49.50
Exhibit Dale Gun.....	99.50	165.00	Tequiz.....	265.00	395.00
Exhibit Rotary Mdsr.....	249.50	275.00	Warner Voice Record.....	49.50	69.50
Exhibit Merchantman Roll Ch Digger.....	45.00	99.50	Western Baseball '39.....	20.00	35.00
Exhibit Vitalizer.....	69.50	95.00	Western Baseball '40.....	40.00	100.00
Genco Bank Roll.....	24.50	34.50	Whizz.....	25.00	69.50
Genco Play Ball.....	29.50	79.50	Wilcox-Gay Recordio.....	129.50	249.50
Groetchen Met. Typer.....	150.00	195.00	Williams' All Stars.....	99.50	199.50
Hoop-A-Roll.....	24.50	49.50	Williams' Box Score.....	39.50	119.50
Jack Rabbit.....	94.50	100.00	Williams' Star Series.....	199.50	279.50
Keeney Air Raider.....	69.50	125.00	Wurlitzer Skee-ball.....	75.00	150.00

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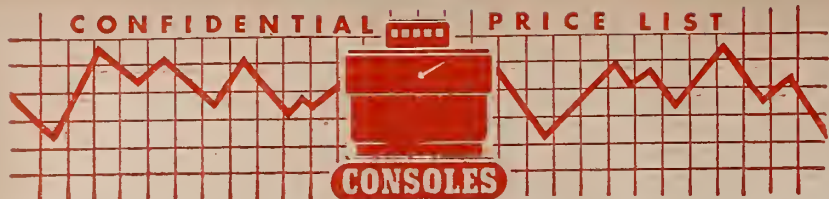
ROLL DOWNS

ABC Roll Down.....	37.50	52.50	Hawaii Roll Down.....	24.50	40.00
Arrows.....	39.00	74.50	Hy-Roll.....	69.50	75.00
Auto Roll.....	45.00	54.50	Melody.....	35.00	50.00
Bermuda.....	24.50	35.00	One World.....	49.50	69.50
Big City.....	20.00	50.00	Pro-Score.....	47.50	79.50
Bing-A-Roll.....	119.50	139.50	Singapore.....	20.00	45.00
Bonus Roll.....	69.50	79.50	Sportsman Roll.....	24.50	39.00
Buccaneer.....	49.50	64.50	Super Score.....	49.50	69.50
Champion Roll.....	49.50	54.50	Super Triangle.....	25.00	49.50
Chicoin Roll Down.....	24.50	45.00	Tally Roll.....	19.00	49.50
Genco Advance Roll.....	39.50	59.50	Tri-Score.....	34.50	49.50
Genco Total Roll.....	25.00	49.50	Tin Pan Alley.....	40.00	75.00

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CONSOLES

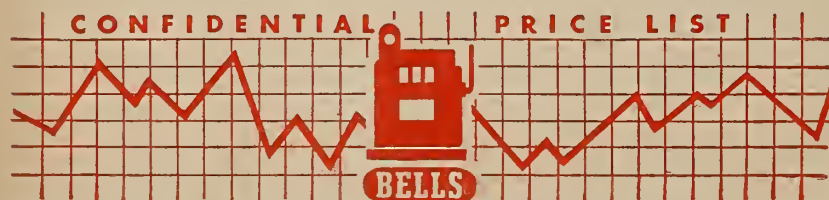
5c Baker's Pacer DD.....	40.00	69.50	Club Bells 25c.....	52.50	145.00
25c Baker's Pacer DD.....	45.00	79.50	Club House.....	10.00	25.00
5c Baker's Pacer Std.....	39.50	44.50	DeLuxe Club Console.....	469.50	529.00
Bally Draw Bell 5c.....	139.50	165.00	Super DeLuxe Club Console.....	489.50	545.00
Bally Draw Bell 25c.....	224.50	249.50	Double Up.....	195.00	249.50
Bally DeLuxe Draw Bell 5c.....	169.50	225.00	Evans' Challenger '47 5-25c.....	200.00	295.00
Bally DeLuxe Draw Bell 25c.....	269.50	279.50	Evans' Races—FP, PO.....	295.00	345.00
Bangtails '41.....	19.50	49.50	Evans' Gal. Dom. '47.....	275.00	299.50
Bangtails '46.....	119.00	125.00	Fast Time FP.....	25.00	39.50
Bangtails '47.....	119.00	275.00	Fast Time PO.....	25.00	39.50
Bangtails '47, Comb.....	220.00	275.00	Galloping Domino (41).....	20.00	59.50
Bangtails '48.....	265.00	295.00	Galloping Domino (42).....	30.00	59.50
Big Game PO.....	24.50	49.50	Gold Nugget 5-5c.....	275.00	295.00
Big Game FP.....	24.50	49.50	Gold Nugget 5-25c.....	325.00	399.50
Big Inning.....	210.00	279.50	Hi-Boy 5c.....	175.00	185.00
Big Top PO.....	24.50	49.50	Hi-Boy 25c.....	195.00	269.50
Big Top FP.....	24.50	49.50	High Hand.....	39.50	69.50
Bob Tail PO.....	29.50	35.00	Jennings Challenger 5-25c.....	215.00	249.50
Bob Tail FP.....	29.50	59.50	Jennings Club Con- sole (late).....	450.00	499.00
Casino Bell 5c.....	150.00	159.50			
Club Bells.....	39.50	69.50			



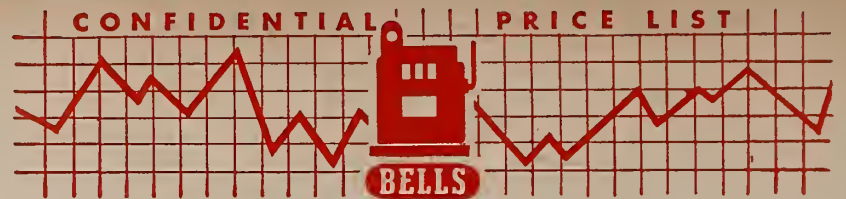
Jumbo Parade Comb.	39.50	85.00	Skill Time '38	10.00	25.00
Jumbo Parade FP	29.50	69.50	Skill Time '41	19.50	35.00
Jumbo Parade PO	20.00	69.50	Sun Ray	30.00	39.50
Jumbo Parade 25c	49.50	70.00	Super Bell 5c Comb.	49.50	79.50
Long Shot '48	475.00	650.00	Super Bell 25c Comb.	59.50	70.00
Lucky Lucie 5-5	39.50	45.00	Super Bell Two Way		
Lucky Lucie 5c	49.50	89.50	5-5	75.00	95.00
Lucky Lucie 25c	75.00	89.50	Super Bell Two Way		
Lucky Star	39.50	69.50	5-25	89.50	109.50
Mills 4 Bells	69.50	99.50	Super Bell Four Way		
Mills 3 Bells	99.50	159.50	5-5-5-5	79.50	95.00
Mills '47 3 Bells	185.00	250.00	Super Bell Four Way		
Mills '48 3 Bells	210.00	325.00	5-5-5-25	79.50	169.50
Mills Duplex	295.00	325.00	Super Bell Four Way		
Multi Bells	395.00	475.00	5-5-10-25	179.50	192.50
Paces Races Bl Cab	10.00	29.50	Super Bonus Bell 5c		
Paces Races Br Cab	15.00	39.50	FP & PO	169.50	235.00
Paces Races Red Arrow	20.00	49.50	Super Bonus Bell 5c-25c		
Paces '39 Saratoga	10.00	39.50	FP & PO Combo	295.00	369.50
Paces Saratoga w rails	24.50	69.50	Super Bonus Bell 5c-5c		
Paces Saratoga no rails	24.50	39.50	FP & PO Combo	250.00	275.00
Paces Saratoga Comb	39.50	69.50	Super Bonus 5-5-5	400.00	595.00
Paces Saratoga Jr. PO	25.00	49.50	Super Bonus 5-5-25c	340.00	425.00
Paces Saratoga Sr. PO	37.50	69.50	Super Bonus Bell		
Paces Reels Comb	49.50	69.50	5-10-25c PO	395.00	499.50
Paces Reels Jr. PO	39.50	69.50	Super Track Time	30.00	89.50
Paces Reels Sr. PO	39.50	69.50	Super Track Time TKT	30.00	69.50
Paces Reels w rails	24.50	69.50	Track Odds	99.50	189.50
Paces Reels no rails	24.50	39.50	Track Odds Daily Dbl	149.50	250.00
Paces Twin 5-5	25.00	49.50	Track Odds DD JP	247.50	395.00
Paces Twin 5-10	25.00	49.50	Track Odds '48, 5c	550.00	675.00
Paces Twin 10-25	25.00	49.50	Track Odds '46	299.50	475.00
Paces Twin Console			Track Time '39	39.50	59.50
5-25	89.50	99.50	Track Time '38	30.00	60.00
Pastime	79.50	150.00	Track Time '37	29.50	
Reserve Bell	249.50	275.00	Triple Bell 5-5-5	315.00	395.00
Roll 'Em	32.50	39.50	Triple Bell '47 5-5-25	295.00	349.50
Silver Moon Comb	49.50	69.50	Triple Bell '47 5-10-25	365.00	375.00
Silver Moon PO	19.50	49.50	Triple Entry	49.50	89.50
Silver Moon FP	19.50	49.50	Wild Bell 5-25c	399.50	575.00
Silver Moon 10c	49.50	69.50	Wild Lemon	200.00	229.50
Silver Moon 25c	55.00	79.50	Winterbook	295.00	395.00



Big Game PO	10.00	25.00	Pastime (Rev)	14.50	39.50
Big Parley	49.50	69.50	Pacemaker PO	15.00	35.00
Big Prize FP	20.00	30.00	Pimlico FP	25.00	32.50
Big Prize PO	15.00	20.00	Race King (Rev)	29.50	39.50
Blue Grass FP	10.00	25.00	Record Time FP	22.50	59.50
Blue Ribbon PO	20.00	35.00	Rockingham	59.50	99.50
Citation	290.00	349.50	Santa Anita	10.00	20.00
Club Trophy FP	22.50	50.00	Sport Event FP	19.50	51.50
Contest FP	30.00	45.00	Sky Lark FP & PO	30.00	59.50
Daily Races	49.50	69.50	Special Entry	55.00	109.50
Dark Horse FP	10.00	15.00	Sport Special FP	17.50	30.00
'41 Derby FP	20.00	29.50	Sport Page PO	19.50	35.00
Dust Whirls	32.50	49.50	Spinning Reels PO	19.50	25.00
Entry	99.50	129.50	Sport King PO	20.00	22.50
Favorite	59.50	79.50	Stepper Upper PO	15.00	50.00
Gold Cup	125.00	189.50	Sportsman (Rev)	20.00	32.50
Grand National	19.50	49.50	Thorobred	25.00	32.50
Grand Stand PO	14.50	20.00	Trophy	195.00	235.00
Hot Tip	49.50	69.50	Turf Champ FP	35.00	44.50
Jockey Club	22.50	49.50	Turf King	22.50	49.50
Jockey Club '47	149.50	159.50	Victory FP	10.00	25.00
Jockey Special	99.50	149.50	Victory Derby	39.50	79.50
Kentucky	29.50	49.50	Victory Special	35.00	79.50
Lexington	350.00	475.00	War Admiral (Rev)	15.00	25.00
Long Ace	25.00	49.50	Whirlaway (Rev)	25.00	30.00
Long Shot PO	39.50	49.50	Winning Ticket	15.00	29.50



5c Gold Chrome HL	35.00	65.00	25c Gold Chrome	65.00	67.50
10c Gold Chrome HL	35.00	69.50	50c Gold Chrome	75.00	99.50
25c Gold Chrome HL	40.00	79.50	5c Copper Chrome	35.00	60.00
50c Gold Chrome HL	75.00	125.00	10c Copper Chrome	35.00	89.50
5c Gold Chrome	35.00	59.00	25c Copper Chrome	40.00	99.50
10c Gold Chrome	45.00	65.00	5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50	25c Comet FV	30.00	60.00
25c Club Bell	80.00	99.50	50c Comet FV	50.00	89.50
50c Club Bell	100.00	189.50	5c Comet DJP	15.00	39.50
1c Blue Front	20.00	49.50	10c Comet DJP	20.00	42.50
5c Blue Front	45.00	79.50	1c Comet Blue	10.00	20.00
10c Blue Front	45.00	79.50	5c Comet Blue	15.00	29.50
25c Blue Front	45.00	79.50	10c Comet Blue Front	15.00	47.50
50c Blue Front	150.00	185.00	25c Comet Blue Front	20.00	49.50
1c Brown Front	20.00	59.50	50c Comet	40.00	89.50
5c Brown Front	60.00	89.50	5c Chrome	65.00	99.50
10c Brown Front	60.00	90.00	10c Chrome	65.00	99.50
25c Brown Front	60.00	95.00	25c Chrome	65.00	99.50
50c Brown Front	175.00	199.50	Chrome '47-50c	125.00	175.00
1c Cherry Bell	20.00	49.50	Chrome '47-\$1.00	200.00	295.00
5c Cherry Bell	30.00	47.50	5c All Star Comet	45.00	50.00
10c Cherry Bell	35.00	47.50	10c All Star Comet	50.00	69.50
25c Cherry Bell	47.50	65.00	25c All Star Comet	55.00	69.50
1c Bonus Bell	39.50	49.50	50c All Star Comet	70.00	89.50
5c Bonus Bell	64.50	99.50	1c All Star 2-4	10.00	20.00
10c Bonus Bell	64.50	99.50	1c Rocket	20.00	49.50
25c Bonus Bell	64.50	99.50	5c Rocket	25.00	49.50
5c Original Chrome	49.50	99.50	10c Rocket	30.00	59.50
10c Orig. Chrome	49.50	99.50	25c Rocket	39.50	79.50
25c Orig. Chrome	49.50	99.50	5c TJ Comet	20.00	29.50
50c Orig. Chrome	139.50	159.50	5c Club Bell	25.00	69.50
1c QT Glitter Gold	15.00	30.00	10c Club Bell	30.00	75.00
5c QT Glitter Gold	20.00	60.00	25c Club Bell	75.00	125.00
10c QT Glitter Gold	25.00	65.00	50c Club Bell	100.00	175.00
25c QT Glitter Gold	35.00	79.50	5c Comet Red	20.00	40.00
1c VP Bell	15.00	19.50	10c Comet Red	20.00	49.50
1c VP Bell JP	15.00	25.00	5c DeLuxe '46	30.00	70.00
1c VP Bell Green	15.00	19.50	10c DeLuxe '46	59.50	70.00
5c VP Bell Green	15.00	22.50			
1c VP Chrome	25.00	34.50			
5c VP Chrome	25.00	34.50			
5c VP Chrome Plus	27.50	42.50			
1c P Bell B&G	22.50	32.50			
5c VP Bell B&G	22.50	39.50			
Vest Pocket '46	22.50	49.50			
5c Futurity	10.00	34.50			
10c Futurity	10.00	34.50			
25c Futurity	15.00	34.50			
50c Futurity	25.00	64.50			
5c Black Cherry Bell	94.50	145.00			
10c Black Cherry Bell	99.50	145.00			
25c Black Cherry Bell	104.50	145.00			
50c Black Cherry	165.00	200.00			
25c Golf Ball Vendor	195.00	375.00			
5c War Eagle	20.00	34.50			
10c War Eagle	20.00	47.50			
25c War Eagle	25.00	65.00			
50c War Eagle	35.00	69.50			
5c Melon Bell	85.00	150.00			
10c Melon Bell	85.00	150.00			
25c Melon Bell	85.00	150.00			
Golden Falls 5c	110.00	145.00			
Golden Falls 10c	110.00	145.00			
Golden Falls 25c	110.00	145.00			
Golden Falls 50c	139.50	190.00			
5c Jewel Bell	135.00	159.50			
10c Jewell Bell	135.00	159.50			
25c Jewell Bell	135.00	159.50			
50c Jewell Bell	225.00	245.00			
5c Bonus '49	140.00	175.00			
10c Bonus '49	150.00	175.00			
25c Bonus '49	150.00	175.00			
5c Black Gold	114.50	150.00			
10c Black Gold	150.00	164.50			
25c Black Gold	150.00	164.50			
50c Black Gold	199.50	225.00			
5c Club Royale	169.50	179.50			
10c Club Royale	169.50	179.50			
50c Club Royale	225.00	250.00			

GROETCHEN

1c Columbia	15.00	29.50	5c Columbia Chrome	30.00	39.50
5c Columbia Chrome	30.00	40.00	5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50	5c Columbia Cig RJ	25.00	39.50
5c Columbia Cig RJ	25.00	39.50	5c Columbia DJP	39.00	79.50
5c Columbia DJP	39.00	79.50	10c Columbia DJP	59.50	79.50
10c Columbia DJP	59.50	79.50	5c Columbia Club		
5c Columbia Club			Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50	5c Columbia Club DJ	50.00	82.50
10c Columbia Club			Cig GA	59.50	79.50
5c Columbia Cig GA	35.00	39.50	5c Columbia Cig GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50	5c Columbia Orig GA	19.00	59.50
5c Columbia Orig GA	19.00	59.50	5c Conv Columbia		
5c Conv Columbia			Chrome	49.50	59.50
Chrome	49.50	59.50	Columbia DeLuxe	75.00	90.00

P A C E

5c Comet FV	10.00	50.00	5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00			

WATLING

5c Rolatop '48	49.50	79.50	5c Rolatop '48	49.50	79.50
10c Rolatop '48	49.50	79.50	25c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50	5c Rolatop '46	25.00	79.50
5c Rolatop '46	25.00	79.50	10c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50	25c Rolatop	30.00	79.50
25c Rolatop	30.00	79.50	50c Rolatop	50.00	89.50
50c Rolatop	50.00	89.50	5c Club Bell	65.00	95.00
5c Club Bell	65.00	95.00	10c Club Bell	75.00	125.00
10c Club Bell	75.00	125.00	25c Club Bell	145.00	185.00
25c Club Bell	145.00	185.00			

BUCKLEY

5c Criss Crosse	79.50	100.00	5c Criss Crosse	79.50	100.00
10c Criss Crosse	84.50	110.00	25c Criss Crosse	100.00	125.00
25c Criss Crosse	100.00	125.00			

UNITED'S SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY

FRAME BY FRAME

ON BRILLIANT LIGHT-UP

BACK GLASS

PUCK RETURNS
TO THE PLAYER

BY TRAVELING UNDER THE

PLAY BOARD

EQUIPPED WITH

**NEW
DROP
CHUTE**

JUST DROP IT IN

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SEE YOUR DISTRIBUTOR



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ISSUE IN THE COIN MACHINE INDUSTRY**



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THE CASH BOX

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**1520 NO. GOWER, HOLLYWOOD (28)
Tel.: HUDson 2-3359**

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CONFIDENTIAL PRICE LISTS—	Pages 30, 31 and 32
EASTERN FLASHES—CHICAGO CHATTER— LOS ANGELES CLIPPINGS	

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

What is the mortality rate in the vending machine business as far as new blood is concerned?

That's a really interesting question and asked of us by one of the younger manufacturers in the automatic drink vender biz.

Years ago we made a check up on the mortality rate for new blood which we obtained from salesmen who were out covering the field.

Frankly, it was rather high. It seemed that the average man who entered into the automatic merchandising business with a few thousand dollars would, very soon, tire of the more experienced competition he faced and, without sufficient capital to carry on against this sort of competition as well as the growing financial need of his own business, would soon sell out to his more experienced and more powerful competitor.

Others who entered into the vending field would suddenly discover the music and amusement machines and, gradually, would switch over their routes. Some sold out their vendors after getting more deeply into music and amusement. Others held on to the better part of their vending machine routes but continued more intensely in the music and amusement divisions which they had chosen.

The automatic merchandising machine manufacturers are using national media to bring in new blood. This is fine for all the coinbiz. In due time, after they get the new men started, the result is that the majority, better than fifty percent, will be engaged in other divisions of the field as well as in the vending machine business.

Some will drop out entirely before the first year is over. These machines will be taken over by more experienced and well established operators. The operators, as stated in an editorial which appeared here some months ago find that varied equipment routes are the most profitable. In short, the average op's route today is composed of almost every type of coin operated machine. When one type falls in collections, the others will usually hold their own or go up. It pays to vary equipment on all routes.

In the meantime, of course, it is interesting to check on the mortality rate in the automatic merchandising field. Of all fields, this is the one that attracts the greater number of new blood. Somehow the automatic vendor is most fascinating to the newcomer.

It takes months in the field before he suddenly learns that other equipment is also fascinating and, perhaps, many times more profitable. Therefore the rate of loss for new blood may not be considered wholly a mortality—it may be a mortality to one division of the field, but, a gain for another.

From any standpoint, then, whoever brings in new blood into this business simply helps to liven competition and as the saying goes, competition is the life-blood of business.

It should be part and parcel of the introductory job to help maintain and keep new blood in the field regardless of what division it winds up in after the first trial operation.

Bill Gersh

SHUFFLES & REBOUNDS CAPTURE AMUSE. FIELD

Ops Report Games Earn Big Returns. Hope For Rebirth Of Bigtime Amusement Game Biz Action. Foresee Many New Types Entering Field As Mfrs. Get Going

It is no longer a secret that the shuffle and rebound games have captured the attention of almost everyone engaged in the amusement games field. The phenomenal success which these games are enjoying proves to the entire industry that what was needed was something entirely different. A game that would meet with the official nod of authorities in cities where no other type amusement game could operate.

The action that is taking place because of these new games in the coincenter of the nation, Chicago, is something to really marvel at. It seems that the long lost days of boom sales have returned, as more and more ops fight to obtain the number of machines they need to help them get their routes back in faster profit action.

What is most impressive is the fact that 10c play is being acclaimed by many ops who have so far taken on the shuffle and rebound games. This is something which *The Cash Box* has sponsored and urged for over 7 years and which was bitterly contested by some in the field, and which now proves the claim of this publication that the 5c coin was no longer able to carry the profit load for the operators.

Another first for this publication is the fact that back in its September 24, 1949 issue, this magazine came to the fore with an editorial (Page 4) advising the trade that the rebounds and shuffle games were capturing the attention of outstanding ops and distribs and that all should look into this development from the large size shuffleboards.

Since then the action has been so keen that both the suggestion made in that September 24th editorial, as well as the long ago advice to swing over to 10c coin chute action, has now been accepted. This publication goes on ahead with the contention that as long as 10c play continues, the amusement games field has every opportunity to profit.

The time has come when everyone in the field is now suddenly giving more attention to the shuffle and rebound games. As stated prior to this editorial, these are a development from the larger size shuffleboards, but, have been so ingeniously devised that the players have taken to them with great relish and the intake has been almost startling.

Collections have astounded many coinmen who have been in this business for a great number of years. It is also noteworthy that many ops who haven't been too active for some time are now plunging into the shuffles and rebounds with unbounded enthusiasm and report that the games are doing better than anything else they have featured for a good many years.

It seems, therefore, that boom times are returning and that the trade is destined for one of its greatest eras as long as the manufacturers continue to produce just as interesting and outstanding equipment in the rebound and shuffle category as they have in these latest machines.

What is also thrilling is the fact that these games are actually reviving the entire amusement games business and this means that all manufacturers are sure to profit while the operators are enjoying such excellent returns.

It can only be hoped by all the amusement games industry that this will continue without halt for it will build back the size of the field to its former strength and will also bring about a much better outlook for the future.

The time has arrived when everyone engaged in the coin operated amusement field wants to get into something that is awakening the industry. This is, therefore, something of such outstanding importance that all in the trade may as well hitch their stars to what has happened and what seems destined to happen with even greater surety in the future.

Perhaps from the shuffles and rebounds of today, just as in the early years of pinball, will develop the game "in-between", that all are seeking, and bring about the greater profits for all to enjoy.

Greater progress is at last under way and, it now seems certain, the field will continue this progress until it all adds up to greater growth and better profits for everyone.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.**

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apelle	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Monor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

1 THAT LUCKY OLD SUN

CA-57-726—Dean Martin
CO-38559—Sarah Vaughan
CO-38608—Frank Sinatra
DE-24752—Louis Armstrong
HA-1077—Hot Lips Page
ME-5316—Frankie Laine

MG-10509—Bob Houston
SIT-524—Herb Lance
VA-191—T. Manners
VI-20-3531—Vaughn Monroe O.
VO-55035—Chuck Foster O.

2 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters

RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

3 MULE TRAIN

AB-3009—Ben Smith Quartet
CA-57-777—Gordon MacRae
CA-57-787—Woody Herman-
King Cole
CA-57-50258—Tennessee Ernie
CA-20651—Gene Autry
CO-38645—Nelson Eddy

CO-38654—Burl Ives
DA-2059—Val Tino
DE-5345—Frankie Laine
MG-10577—Arthur Smith
NA-9093—The Syncopators
VI-20-3600—Vaughn Monroe O.

4 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.
CO-38555—Frank Sinatra
DE-24720—Gordon Jenkins O.
LO-513—Charlie Spivak O.

MG-10518—Johnny Desmond
VI-20-3557—Juanita Hall
VO-55058—Bill Harrington

5 SLIPPING AROUND

CA-57-40224—Margaret Whiting-
Jimmy Wakely
CO-20581—Floyd Tillman

DE-46173—Ernest Tubb
VI-21-0074—Jimmy Robertson

6 JEALOUS HEART

BU-1083—C. Bailey
CA-15256—Tex Ritter
CA-57-759—Jan Garber O.
CO-20128—Happy Perryman
CO-38593—Hugo Winterhalter O.
CR-64021—Kenny Roberts
DE-46176—Jenny Lou Carson
DE-24711—Jack Owens

HA-1060—Eddy Duchin O.
KI-4314—Ivory Joe Hunter
LO-500—Al Morgan
ME-6188—Don Kidwell
MG-10521—Derry Falligant
VA-213—Z. Turner
VI-20-3539—Bill Lawrence
VO-55030—Leighton Noble O.

7 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.
CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HA-1051—Phil Brito

HT-163—Jimmy Saunders
ME-5271—Vic Damone
MG-10478—Russ Case
VA-1060—T. Manners
VO-55019—Bill Harrington

8 SOMEDAY

CO-38593—Hugo Winterhalter O.
CO-20075—Gene Autry
CR-237-238—Bob Eberly
CN-5047—Red River Dave
CR-60104—Peter Todd O.
DE-24694—Mills Bros.
DE-46131—Hoosier Hot Shots
HA-1056—Tommy Tucker O.
HT-134—Ray Bloch O.

MG-10496—Art Smith
MN-1195—The Four Tunes
NA-9089—The Ravens
RO-191—KEN Griffin
TE-658—Philadelphia String Band
VI-20-3090—Elton Britt
VI-20-3510—Vaughn Monroe O.
VI-22-0007—Arthur Crudup

9 A DREAMER'S HOLIDAY

CA-57-761—Ray Anthony O.
CO-38599—Buddy Clark
DE-24739—Eileen Wilson

MG-15066—Jack Fina O.
VI-20-3543—Perry Como

10 I'VE GOT A LOVELY BUNCH OF COCOANUTS

CA-57-780—Mel Blanc
CO-39609—Tony Pastor O.
DE-24784—Danny Kaye

MG-10553—Tommy Tucker O.
VI-20-3554—Freddie Martin O.

Holiday Hits on M-G-M

Doris Drew

BILLY (I Always Dream Of Bill)
I WISH I WAS BACK IN MY BABY'S ARMS
M-G-M Non-Breakable 10563

Tommy Tucker

and his Orchestra

SHE WORE A YELLOW RIBBON
IF I WERE YOU (I'd Fall In Love With Me)
M-G-M Non-Breakable 10572

Macklin Marrow

Conducts The M-G-M Orchestra
THE GALLOPING COMEDIANS
CANCAN

M-G-M Non-Breakable 30221

EXTRA! it's back...and BETTER THAN EVER!

MIKE RILEY

and his Orchestra

THE MUSIC GOES 'ROUND AND AROUND
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER
M-G-M Non-Breakable 10569

...and all on
METROLITE—NON-BREAKABLE

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

'49 POLL WINNERS!

Juke Box Operators Of America Select Top Song Hits And Recording Artists Of 1949 In Fourth Annual Poll Of Automatic Music Industry

The Cash Box Music Award Will Be Presented, On Behalf of The Automatic Music Industry Of America, To The Following Recording Artists, Record Firms & Music Publishers

Best Record of 1949

"FOREVER AND EVER"



RUSS MORGAN ORCH.



DECCA RECORDS, INC.



ROBBINS MUSIC, INC.

Best Orchestra of 1949



Vaughn Monroe



Best Female Vocalist of 1949



Doris Day



Best Male Vocalist of 1949



Perry Como



Best Female Vocal Combo of 1949



The Andrews Sisters



Best Male Vocal Combo of 1949



The Mills Bros.



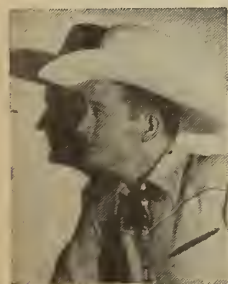
Best Western Record of 1949



"Candy Kisses"
George Morgan
Columbia Records, Inc.
Hill & Range Songs



Best Western Artist of 1949



Jimmy Wakely



Best Hillbilly Record of 1949



"Love Sick Blues"
Hank Williams
MGM Records
Mills Music, Inc.



Best Hillbilly Artist of 1949



Eddy Arnold



Best Jazz 'N Blues Record of 1949



"The Hucklebuck"
Paul Williams
Savoy Records, Inc.
United Music, Inc.



Best Jazz 'N Blues Artist of 1949



Amos Milburn



Best Small Instrumental Group of 1949



King Cole & Trio



THE FINAL COUNT!

Best Record of 1949

"FOREVER AND EVER"—RUSS MORGAN ORCH.	43,715
"Riders In The Sky"—Vaughn Monroe Orch.	37,265
"Again"—Gordon Jenkins Orch.	27,098
"Forever And Ever"—Perry Como	23,166
"Cruising Down The River"—Blue Barron Orch.	13,729
"Cruising Down The River"—Russ Morgan Orch.	13,450
"Again"—Vic Damone	10,118
"So Tired"—Russ Morgan Orch.	9,487
"Lavender Blue"—Dinah Shore	8,610
"Button And Bows"—Dinah Shore	8,372
"I've Got My Love To Keep Me Warm"—Les Brown Orch.	8,118
"Some Enchanted Evening"—Perry Como	5,250
"That Lucky Old Sun"—Frankie Laine	4,819
"Baby, It's Cold Outside"—Dinah Shore-Buddy Clark	4,401
"I Don't See Me In Your Eyes Anymore"—The Stardusters	3,800
"Far Away Places"—Margaret Whiting	3,008
"My Darling, My Darling"—Jo Stafford-Gordon MacRae	1,952
"Powder Your Face With Sunshine"—Evelyn Knight	1,716
"Jealous Heart"—Al Morgan	1,240
"The Hucklebuck"—Frank Sinatra	1,227
"The Hucklebuck"—Tommy Dorsey Orch.	732
"You're Breaking My Heart"—Vic Damone	620
"Underneath The Arches"—Primo Scala Orch.	518
"A-You're Adorable"—Perry Como	285
"Once In Love With Amy"—Ray Bolger	227

Best Orchestra of 1949

VAUGHN MONROE	57,615
Guy Lombardo	49,250
Russ Morgan	39,633
Gordon Jenkins	34,241
Art Mooney	27,918
Les Brown	14,330
Sammy Kaye	13,528
Blue Barron	9,176
Eddy Howard	7,208
Paul Weston	6,599
Tommy Dorsey	5,750
Tex Beneke	5,463
Benny Goodman	5,201
Spike Jones	3,775
Lawrence Duchow	2,817
Dick Jurgens	2,562
Duke Ellington	2,402
Louis Prima	2,354
Tony Pastor	1,716
Lionel Hampton	1,620
Johnny Long	1,421
Freddy Martin	1,109
Harry James	980
Larry Green	956
Ray McKinley	940
Ray Noble	686

Best Female Vocalist of 1949

DORIS DAY	38,426	Connie Haines	3,609
Margaret Whiting	31,875	Ella Fitzgerald	3,243
Evelyn Knight	25,902	Mindy Carson	3,086
Jo Stafford	23,527	Patti Page	2,257
Kay Starr	16,720	Rosemary Clooney	1,291
Dinah Shore	15,129	Florence Wright	1,279
Fran Warren	10,459	Louise Carlyle	1,119
Peggy Lee	6,142	Eve Young	986
Sarah Vaughan	4,259	Anne Shelton	478

Best Male Vocalist of 1949

PERRY COMO	51,716
Vic Damone	42,702
Dick Haymes	38,766
Frankie Laine	36,459
Bing Crosby	35,284
Frank Sinatra	29,025
Billy Eckstine	28,148
Buddy Clark	
Mel Torme	7,290
Gordon MacRae	3,102
Tony Martin	1,587
Charles LaVere	1,176
Art Lund	620
Johnny Desmond	515
Alan Dale	162
Al Grant	150

Best Female Vocal Combination of 1949

THE ANDREWS SISTERS	34,874
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Best Male Vocal Combination of 1949

THE MILLS BROS.	36,802
The Pied Pipers	25,439
The Stardusters	13,620
The Orioles	9,631
The Ink Spots	7,124
The Starlighters	4,260
The Syncopators	3,159
The Ravens	3,008
The Modernaires	2,899
The Deep River Boys	2,801

Best Western Record of 1949

"CANDY KISSES"—GEORGE MORGAN	36,921
"One Has My Name"—Jimmy Wakely	35,716
"Slipping Around"—Margaret Whiting-Jimmy Wakely	22,541
"Room Full Of Roses"—George Morgan	17,152
"I Love You So Much It Hurts"—Jimmy Wakely	13,092
"Tennessee Waltz"—Pee Wee King	13,012
"I Love You So Much It Hurts"—Floyd Tillman	8,912
"Candy Kisses"—Cowboy Copas	5,656
"I Wish I Knew"—Dolph Hewitt	4,279
"Life Get's Tee-Jus"—Carson Robison	3,113
"Here Comes Santa Claus"—Gene Autry	1,290
"Have I Told You Lately That I Loved You"—Gene Autry	864

Best Western Artist of 1949

JIMMY WAKELY	34,625	Sons Of The Pioneers	2,791
George Morgan	26,189	Rosalie Allen	1,753
Pee Wee King	22,514	T. Texas Tyler	1,269
Cowboy Copas	15,709	Roy Rogers	1,019
Tex Williams	9,153	Bill Boyd	824
Bob Wills	5,871	Ann Jones	650
Elton Britt	3,716	Andy Parker	228

Best Hillbilly Record of 1949

"LOVE SICK BLUES"—HANK WILLIAMS	34,716
"I'm Throwing Rice"—Eddy Arnold	30,891
"Why Don't You Haul Off And Love Me"—Wayne Raney	26,328
"Then I Turned & Walked Slowly Away"—Eddy Arnold	19,127
"Till The End Of The World"—Ernest Tubb	17,814
"Tennessee Polka"—Red Foley	17,596
"Wedding Bells"—Hank Williams	9,563
"Don't Rob Another Man's Castle"—Eddy Arnold	8,247
"Tennessee Saturday Night"—Red Foley	8,239
"Riders In The Sky"—Burl Ives	6,716
"Let's Say Goodbye Like We Never Said Hello"—Ernest Tubb	2,791
"I Never See Maggie Alone"—Kenny Roberts	2,780
"Money, Marbles & Chalk"—Captain Stubby	1,237

Best Hillbilly Artist of 1949

EDDY ARNOLD	60,918	Spade Cooley	5,439
Hank Williams	47,253	Roy Acuff	4,275
Ernest Tubb	37,609	Moon Mullican	4,010
Red Foley	22,715	Ray Smith	2,698
Wayne Raney	15,621	Montana Slim	2,680
Burl Ives	9,018	Bob Atcher	2,654

Best Jazz 'N Blues Record of 1949

"THE HUCKLEBUCK"—PAUL WILLIAMS	42,552
"Bewildered"—Amos Milburn	39,017
"Chicken Shack Boogie"—Amos Milburn	37,895
"Tell Me So"—The Orioles	22,439
"Close Your Eyes"—Herb Lance	14,625
"Blues After Hours"—Pee Wee Crayton	12,866
"Trouble Blues"—Charles Brown	10,919
"September In The Rain"—George Shearing	10,261
"Run, Joe"—Louis Jordan	7,046
"I'm Forever Blowing Bubbles"—Charlie Ventura O.	7,001
"It's Midnight"—Little Willie	4,458
"Drinkin' Wine Spo' Dee O' Dee"—Wynonie Harris	3,456
"So Long"—Ruth Brown	2,761
"Little Girl, Don't Cry"—Bull Moose Jackson	1,156
"D'Natural Blues"—Lucky Millinder	1,126
"Crying"—Billy Eckstine	1,117

Best Jazz 'N Blues Artist of 1949

AMOS MILBURN	34,817
Louis Jordan	30,915
Charles Brown	19,724
Pee Wee Crayton	14,817
Herb Lance	12,090
George Shearing	11,018
Paul Williams	11,006
Julia Lee	11,003
Dinah Washington	7,126
Charlie Ventura	6,715
Errol Garner	5,128
Wynonie Harris	4,653
Jimmy Witherspoon	3,918
Joe Thomas	2,465
Illinois Jacquet	1,817
Billy Eckstine	1,201
Sarah Vaughan	1,100
Buddy Johnson	1,017

Best Small Instrumental Group of 1949

KING COLE TRIO	42,816
Louis Jordan	40,016
The Three Suns	24,615
George Shearing Quintette	19,255
Irving Fields' Trio	18,125
Charles Brown Trio	10,289
Page Cavanaugh Trio	7,215
Benny Goodman Sextet	5,638
Charlie Ventura	3,018
Johnny Moore's Three Blazers	1,260
Ben Smith	1,213

THE CASH BOX

Record Review

"Take Another Guess" (2:48)
"Milenberg Joys" (2:53)
JACK TETER TRIO
(London 525)

● Fresh with the success of "Johnson Rag," Jack Teter Trio step out with a pair of new tunes in this coupling of "Take Another Guess" and "Milenberg Joys." Both sides feature Jack in the vocal spot, handling a pair of song that sure fire tavern winners. Jack's gruff vocal work is extremely comely, and should be greeted with wide favor. Wax has to be heard in order to be fully appreciated—and that is just what we recommend.

"Rhumba Lullaby" (2:53)
"The Hi-Ho Rhumba" (2:50)
ELAINE JORDAN -
THE SPOTLIGHTERS TRIO
(Pleasant 108)

● Music ops in the market for some great rhumba wax are sure to find it in this pair titled "Rhumba Lullaby" and "The Hi-Ho Rhumba." Both sides of this recording beckon some heavy coin play. Chirp Elaine Jordan steps into the spotlight on the top deck, and comes thru with a tempting bit of Latin melody. Tempo is happy throughout, with the Spotlighters Trio adding to the winning inventive. The flip has the trio wailing a cute novelty number that should prove to be a juke box favorite too. Both sides will satisfy the hip-swivelers.

"The Greatest Mistake Of My Life" (2:58)
"Shenanigans" (2:29)
JACK BERTCH
(London 559)


● A side that music ops and fans alike are sure to go after is this one by Jack Bertch titled "The Greatest Mistake Of My Life." Platter opens with a novel approach, in a soft, dulcet recitation piece spoken by Jack, who follows with some tender vocal work. Song is in the hearts-and-flowers vein, and should do well with the tavern trade. The flip is a cute Irish novelty number that will hold its own on the boxes. Jack's vocal work is top fare throughout. We go for the top deck.

"Rockin' Chair" (2:51)
"My Diary Of Broken Dreams" (2:53)
FRANN WEIGLE
(London 551)

● Novel dinking in the offing for music operators is this one by Frann Weigle. The platter will undoubtedly astound music fans once they learn that the voices heard on this pair all belong to Frann. Both sides are done up in tempting fashion, with vocal choir effects and tones handled by Frann in excellent manner. The wax should meet with top notch reception, especially so in those many tavern spots. Music operators should climb on the bandwagon with this one.

DISK OF THE WEEK

"A Dream Is A Wish Your Heart Makes" (3:04)
"Bibbidi-Bobbidi-Boo" (3:10)
SY OLIVER ORCH.
(Decca 24807)



SY OLIVER

● Here's a pair of sides that are gonna make a splash, and reverberate on juke boxes throughout the land in no time at all. The Sy Oliver ork come up with a pair of winners in this coupling of "A Dream Is A Wish Your Heart Makes" and "Bibbidi-Bobbidi-Boo." Both tunes are from the new Walt Disney flicker "Cinderella," and

should receive heavy bally from it. Top deck has Jack Haskell and the Aristokats spooning the vocal pleasure of a dainty ditty in the lullaby vein. Jack's vocal work, added to the excellent musical backdrop of the Oliver ork, makes this side a must for your machines. It's a tempting piece of music, the kind you wanna listen to time and again. Ditty is suited to dancing as well as listening, and should be received with wide fervor. On the other end with "Bibbidi-Bobbidi-Boo," the Aristokats and a vocal ensemble blend voices to turn in a terrific novelty number. Ops will remember the amazing success of "Zippity Doo Dah"—this ditty beckons to repeat, and even surpass it. It's a zany, yet happy item that will have kids from six to sixty humming, whistling and singing the melody. Both ends of this recording are top drawer material—ops should get 'em—but pronto!

"Forever My Darling" (2:46)
"Happy Go Lucky Guy" (2:51)
TED BLACK ORCH.
(Dana 2053)

● Pair of sides that should do well in the boxes are these by the Ted Black ork titled "Forever My Darling" and "Happy Go Lucky Guy." Top deck, with Dick Edwards to wail the lyrics, is a slow, smooth waltz. Lyrics are attractive, as is Dick's vocal spot. The flip picks up in tempo, and weaves around the title. Vocal work by Dick on this side is effective throughout. Platter rates ops listening time.

"Santa Claus Is Coming" (2:48)
"Christmas Wish" (2:56)
BOB GLEASON
(Broken Records 1002)

● Some wax which music ops can use to excellent advantage as a filler item is this bit by Bob Gleason titled "Santa Claus Is Coming" and "Christmas Wish." Both sides are seasonal tunes. Top deck is a cute one in moderate up tempo fashion, while the flip slows down some and is done up in the tender, sentimental vein. Vocal work by Bob is there for the asking. Ops who have the spots might take a look-see.

"The Song Is You" (2:48)
"It's Been So Long" (2:51)
TRUDY RICHARDS
(Arco 1221)

● The jazz intonations of chirp Trudy Richards, matched with the plush orchestral beauty of the Pete Rugulo ork shows this platter off to fine light, as the strains of "The Song Is You" and "It's Been So Long" seep thru. Both tunes are jazz favorites that have long won wide acclaim. Trudy's piping on this recording is excellent throughout, and should catch on with jazzophiles everywhere. Disk definitely rates a spot in ops machines—get it.

"I Don't Know Why" (2:51)
"Charlie Boy" (2:50)
CHARLIE VENTURA ORCH.
(Crystalette 620)

● Music ops in the market for some jazz material will find it in this coupling tagged "I Don't Know Why" and "Charlie Boy." Both sides feature a top notch aggregation headed by maestro Charlie Ventura. Wax is smoothly styled and offered in slow, easy going fashion. Top deck is an oldie, while the flip is some original work. Ops who have the locations that go for this brand would do well to listen in.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ YOU'RE ALWAYS THERE....	Ray Noble Orch.....	Columbia 38639
★ IT'S TRUE, IT'S TRUE.....	Elmo Linn	Damon 11228
★ SOME HEARTS SING.....	Bill Farrell	MGM 10576

"Dear Hearts & Gentle People" (2:53)
"Fiesta In Old Mexico" (2:54)
BUDDY GRECO
(London 558)

● Smart vocal flavor by Buddy Greco, and the set up of "Dear Hearts & Gentle People" and "Fiesta In Old Mexico" headed music ops' way. Top deck is a current plug item that will definitely prove to be a big tune. This rendition by Buddy, with a vocal chorus behind him, in addition to a fond hand clap spot, should garner its fair share of silver. The flip is a Latin novelty which Buddy handles in top style. Both ends of the wax make for top grade listening—ops should get it.

"Some Hearts Sing" (2:55)
"Your Eyes" (2:57)
BILL FARRELL
(MGM 10576)

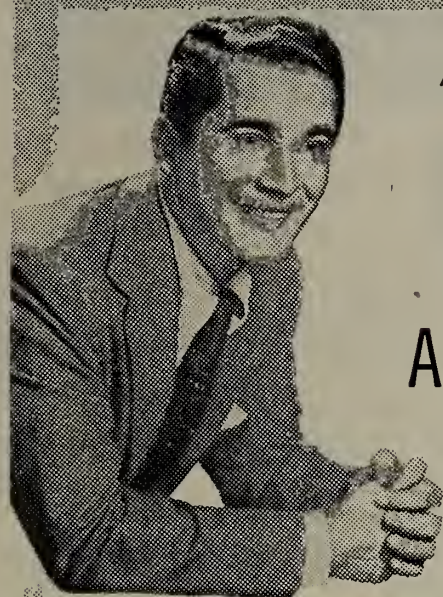
● The plush vocal allure of balladeer Bill Farrell is displayed in all its beauty on this fresh pair of ballads titled "Some Hearts Sing" and "Your Eyes." Top deck is a strongly etched ballad, which Bill handles in superb manner. The flowing strains of this melody are sure to catch on and meet with Bill's growing clan of fans. The flip is in the same vein, and has the piper turning in another wonderful performance. Orchestral backing by maestro Russ Case adds to the beauty of the material offered. We go for "Some Hearts Sing."

"It's True, It's True" (2:00)
"Don't Tell My Heart" (2:23)
ELMO LINN - DURRET ORCH.
(Damon 11228)

● New tune that might prove to be a sleeper is this item tabbed "It's True, It's True." Offered by Elmo Linn, with the Warren Durret ork backing, the side takes on a healthy juke box flavor to it, to beckon some heavy coin play. Ditty is lightly styled in the happy vein, with a cute set of romance lyrics to boot. Vocal work by Elmo is very effective throughout, and should create some wide attention toward him. The flip slows down to a sentimental ballad, with the Durret trio purring the lyrics. Top deck gets our nod.

"Sophisticated Lady" (2:51)
"Bop's Your Uncle" (2:53)
GEORGE SHEARING
(Savoy 718)

● The smart piano antics of George Shearing should be stimulus enough to warrant this disk a top spot in music ops machines. George and the group set up with "Sophisticated Lady" and "Bop's Your Uncle," and turn in a neat job of light, mild mellow music. Top side is an ever lovin' standard, with the maestro basking in a well deserved spotlight at the ivory's. The flip is some polite bop going at an up tempo pace. Both sides should hold their own in the phonos..



'Way up on the charts!

PERRY COMO

A DREAMER'S HOLIDAY

RCA VICTOR 20-3543 (47-3036*)

Higher and higher it goes!

FREDDY MARTIN

I'VE GOT A LOVELY BUNCH OF COCONUTS

RCA VICTOR 20-3554 (47-3047*)



THE CASH BOX, Jocks, Retailers
and Ops ALL picked this one!
It's surging ahead!

TONY MARTIN

THERE'S NO TOMORROW

RCA VICTOR 20-3582 (47-3078*)



Soaring to the top!

FRAN WARREN

ENVY

RCA VICTOR 20-3551 (47-3044*)



THIS WEEK'S RELEASE!

(Both 45 rpm and 78 rpm. Numbers marked * are 45 rpm.)

POPULAR

Scarlet Ribbons
(For Her Hair)
(Mr. Trumpet Man)
Blow Them Blues Away

JUANITA HALL
20-3603 (47-3109*)

The Iowa Indian Song
(IO—"WUH")
Johnson Rag

CLAUDE THORNHILL
20-3604 (47-3110*)

Phil The Fluter's Ball
When You Look In The Heart
of A Shamrock

PHIL REGAN
20-3605 (47-3111*)

COUNTRY AND WESTERN

Saddle On My Heart
It's Saturday Night

DALE EVANS
21-0144 (48-0148*)

Time Clock Of Life
Red Rocking Chair

CHARLIE MONROE
21-0145 (48-0149*)

RHYTHM

If I Can't Have You
Roll With The Boogie

JOE ROBINSON
22-0054 (50-0038*)

DEALERS! Are you ringing up those extra profits with
RCA Victor's new Multi-Play Needle? Counter displays,
mats, and national advertising add up to easy sales.

**SEVEN CERTAIN
COIN CATCHERS**

TONY MARTIN There's No Tomorrow	20-3582
FREDDY MARTIN I've Got A Lovely Bunch of Coconuts	20-3554
VAUGHN MONROE That Lucky Old Sun	20-3510
VAUGHN MONROE Someday	20-3531
PERRY COMO A Dreamer's Holiday	20-3543
BILL LAWRENCE Jealous Heart	20-3539
EDDY ARNOLD I'm Throwing Rice At The Girl That I Love	21-0083

The stars who make the hits are on . . .



RCA VICTOR RECORDS

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX

Record Reviews

"I Wanna Go Home" (2:24)

"Foolish Tears" (2:53)

AXEL STORDAHL
(Columbia 38640)

Orkster Axel Stordahl steps into the wax limelight, via a pair of sides that should do fairly well in the boxes. This rendition of "I Wanna Go Home" and "Foolish Tears," a pair of songs that have been well recorded, makes for pleasant listening time. Top deck has Bonnie Lou Williams and Ken Carson in the spotlight, while the flip has Ken taking it solo in the vocal department. Both ends of the platter aren't sensational items, altho the songs are winners. Ops might use the wax as a filler item.

"Chickenfoot, 'Sparegrass, Hominy And Butter" (2:53)

"Shine On Harvest Moon" (2:56)

ANDY and DELLA RUSSELL
(Capitol 57-779)

Andy & Della Russell team up on this pair and come up with some nice wax that should meet with some approval. Top deck is just what the title indicates—a novelty side bordering on the hillbilly vein. Vocal work is fair enough, altho the tune itself doesn't appear to have too much commercial wise. The flip is a standard that has always won wide acclaim. This rendition, done with a tint of gay '90 vintage is there for the asking. Wax is strictly for the Russell fans.

"Quicksilver" (2:10)

"Crocodile Tears" (2:50)

DORIS DAY
(Columbia 38638)

More country music by Doris Day, teamed with her Country Cousins on this duo, and the refrain of "Quicksilver" and "Crocodile Tears" for music ops to listen in to. Both sides show the lass' fine vocal style off to excellent advantage, with the top deck getting our nod. Ditty is a cute melody, with a slight tint of romantic lyrics added. The flip is a novelty that is currently winning some jitney. Platter ably demonstrates the versatile vocal manner of Doris Day.

"You're Always There" (3:11)

"Melissa" (2:47)

RAY NOBLE ORCH.
(Columbia 38639)

A ditty that definitely looks like a winner, and might very well prove to be a sleeper is this fresh ballad tagged "You're Always There," by the Ray Noble ork. It's a socko ballad for sure, offered in bright style by the Noble crew. Vocal refrain by Bob Graham rings true throughout the waxing, with light, dulcet strains of bewitching melody rounding out the side. The flip is a pleasing girl tune with a mellow beat behind it, and Bob Graham in the vocal limelight again. The side we go for is "You're Always There"—we're sure you will too.

SLEEPER OF THE WEEK

"Marta" (3:10)

"Bye, Bye Baby" (2:50)

TONY MARTIN
(RCA Victor 20-3598)



TONY MARTIN

Another click recording sure to follow on the heels of the smash "There's No Tomorrow," is this tasty dish of music tagged "Marta," with balladeer Tony Martin basking in a well deserved spotlight. Both sides of this platter echo brightly, and bid strongly for top juke box favor. Top side is

an oldie that is sure to be well received by the adult set of music fans. Tony's strong, sincere warbling of this tune will definitely stir up memories for juke box patrons, and likewise result in peak phono play for music operators. Excellent orchestral background furnished the balladeer on the side by maestro Henri Rene further enhances the winning prowess of the recording. On the other end with "Bye, Bye, Baby," from the musical production "Gentlemen Prefer Blondes," Tony once again displays his big voice in excellent fashion, by coming up with a splendid rendition of this cute rhythm ballad. The tune is one of the big plugs from the score of the show, and should prove to be a top favorite. Both sides of this biscuit have the aura of silver about it—it rates a featured spot in any machine.

"Bibbidi-Bobbidi-Boo" (2:47)

"Skirts" (2:49)

RAY ROBBINS ORCH.
(Capitol 57-778)

Click tune from the forthcoming Walt Disney flicker "Cinderella" gets a nice sendoff here by the Ray Robbins ork, who make their wax debut on Capitol. Ditty is a highly touted novelty tagged "Bibbidi-Bobbidi-Boo," and should prove to be one of the hits from the picture. It's a cute item that is easily taken to. Robbins' vocal and orchestral patter are extremely listenable. The flip is another cute novelty tune, with a set of lyrics weaving about the title. Vocal by the maestro and a band echo brightens the song immensely. Both sides should be greeted with good reception on the part of music ops and fans alike.

"Hush, Little Darlin'" (3:14)

"Keepsakes" (3:00)

DICK HAYMES
(Decca 24803)

Vocal allure by Dick Haymes and the set up of "Hush Little Darlin'" and "Keepsakes" headed music operators way. Both tunes are in the soft tender vein, and have Dick purring smoothly throughout. Top deck is a lullaby ditty that is currently catching on in many a spot. This rendition by Dick, with the Gordon Jenkins ork behind him—should prove to be one of the bigger records on it. The flip is just what the title indicates, a sentimental romantic ode that should garner its fair share of juke box silver. The Dick Haymes fans will clamor for this wax.

"The Photographer And The Stenographer" (2:28)

"Rose McGillicuddy" (2:56)

BLUE BARRON ORCH.
(MGM 10575)

Some novelty wax in the offing for music operators are these sides by the Blue Barron ork titled "The Photographer & The Stenographer" and "Rose McGillicuddy." Both sides make for fairly pleasant listening, and should sit well with Barron's large clan of fans. Top deck has Betty Clark and Bill Hitz splitting vocal honors on a cute ode. Lyrics weave about the title in story telling fashion. The coupling is a light hearted tune with an Irish lilt to it, and has the Blue Notes in the vocal spot. The disk will earn its fair share of juke box silver.

"Cancan" (2:57)

"Galloping Comedians" (2:32)

MACKLIN MARROW ORCH.
(MGM 30221)

Light classical music by the highly celebrated Macklin Marrow orchestra shows a definite spark of possibly catching on with music operators, as the scintillating tones of "Cancan" and "The Galloping Comedians" seeps thru this platter. Both sides should be very familiar to music operators since they have been around some. Top deck is a wonderful arrangement of Offenbach's "Cancan," the sparkling song generally associated with the French Folies Bergere. The coupling is adapted from a theme by Kabalevsky, that is currently winning wide favor. Both sides are grade A material for the phonos—ops should get them.

"The Girl I Left Behind" (2:30)

"Clink Clink Polka" (2:34)

FRANKIE YANKOVIC ORCH.
(Columbia 12429)

Frankie Yankovic steps out on the bandstand with a pair of sides that should do fairly well in the machines. This pair, titled "The Girl I Left Behind" and "Clink Clink Polka" is effective as it stands. Top deck is a waltz, while the flip is an up tempo polka item. Frankie does a duo vocal on both ends, and warbles pleasantly on the pair. Ops who have a call for this brand might listen in.

"Here's The Way We'll Fall In Love" (2:47)

"I Want You To Want Me" (2:43)

SHEP FIELDS ORCH.
(MGM 10573)

Pair of sides by the Shep Fields ork that can be used as filler items are these tagged "Here's The Way We'll Fall In Love" and "I Want You To Want Me." Both ends are there for the asking, and altho they won't stop traffic, they should hold their own. Top deck is a cute light ballad, offered in familiar melody. Vocal by Tommy Lucas is there for the asking. The flip is a smooth ballad which chirp Thelma Gracen handles effectively. Ops who have the room on their machines might listen in.

"She Wore A Yellow Ribbon" (2:14)

"If I Were You" (2:28)

TOMMY TUCKER ORCH.
(MGM 10572)

Plug tune currently getting a heavy ride in many a phono is "She Wore A Yellow Ribbon," offered here by the Tommy Tucker ork. This rendition, with a vocal ensemble handling the lyrical expression is fair enough as it stands and should add to the popularity of the tune. Ditty is a standard, and is from the flicker of the same name. The flip is a smart romantic ode that should do well. Vocal by the trio is smooth and pleasant throughout, as is the ork backing.

"When The Wind Was Green" (2:57)

"Leave It To Love" (2:46)

DAVID ROSE ORCH.
(MGM 30220)

Pair of pop tunes by the plush David Rose ork makes this duo must listening for music operators. The Rose ork's handling of "When The Wind Was Green" should be enough stimulus for ops. Ditty is a stirring ballad, handled to perfection by Rose and his plush ork. The scintillating arrangement, added to a smooth vocal by the Rosetones, tabs this side hit. The flip is a slow moving ballad that might catch on. Vocal by the group again is excellent, with music to match. Platter merits ops avid attention—and more.

ROUND THE WAX CIRCLE

NEW YORK:

Disk Jockey's in the metropolitan New York area were hosted this past week at an MGM Record party in honor of Billy Eckstine at Bop City. Billy, one of the hottest names in the music business, and certainly one of MGM's brightest stars, continues to thrill his wide-bevy of fans with each performance.



BILLY ECKSTINE

It's amazing to see the youngsters sigh and swoon, especially so when Billy gives out with his standard winners. We noticed Hal Tunnis, Symphony Sid, Max Cole among others. Life Magazine, incidentally, is prepping a spread on Billy's fabulous success. . . . Speaking of the wonderful show at Bop City, we've gotta mention Herbie Fields and his group. The famed clarinetist and his group play some wonderful music, and are a must for the true jazz addict. . . . The Leonard Feathers hospitalized as a result of an automobile accident over the week-end. . . . Vaughn Monroe keeps racking 'em in at The Statler. Keeps this up, he'll break his own house record, which he set only a week or so ago. . . . Tommy Valando and Reg Connolly, British publisher now in New York, have signed an agreement whereby the latter will handle all of the

tunes stemming from Tommy's publishing firms in the states. . . . Eddy Duchin continues to thrill the set at the Waldorf. . . . The Orioles break all precedents at the Apollo Theatre, by going into that spot for the fourth time within a year. The group opens Christmas Week. . . . Orkster Freddy Martin disclosed that he is donating all the royalties he normally would receive from his recording of "Timbales" to Barclay Allen, his former pianist. Allen was seriously injured in an automobile accident some time ago, and will be unable to work again it is reported. Jim McCarthy and Henry Okun will donate their services for record exploitation. Paul Weston will also record the song for Capitol, and will also donate his royalties. Other members of the music business, among them Stan Kenton and Jane Russell have recently run a series of benefits in Allen's behalf. We'd like to see more climb on the bandwagon. . . . Coral Records folk really beaming widely with the success of their Tommy Sosebee recording "I Thought I'd Die."

CHICAGO:

Leaders in music biz swamped David LeWinter with congrats of his fourth birthday at the Pump Room . . . also a grand round of applause from musicians for his swellish renditions of pop tunes . . . old and new. . . . Someone should grab the maestro for really danceable disks. . . . Dick Bradley of Tower will supervise Teddy Phillips' cutting this week for London. . . . Dick's been given carte blanche. . . . Eddy Hubbard, WIND, features "The Cash Box" top ten tunes on his show Sunday nites 10:05-11:00 P. M. . . . Joe Csida, A & R for RCA-Victor, and Charles Green, musical director, in town for Wayne King's opening at the Edgewater Beach Nov. 18. . . . Dick Jurgen's new LP dance parade causing quite a stir among the LP dealers . . . 8 tunes, standards & pops, all on one record. . . . Marty Gould, former Chez Paree bandleader, organizing a new band which will feature voices and strings. . . . Armand Baum, musician formerly with Dave Dryer, is now an insurance agent. . . . Benny Strong did a one nighter at the Edgewater Beach, Thanksgiving. . . . Congrats to Frankie Masters who celebrated his first year at the Boulevard Room, Stevens Hotel, Nov. 21 . . . he and the missus will leave on a well deserved vacation in sunny Florida early in Dec. . . . Irwin Barg, Robbins Music, all hepped up over "The Old Master Painter." . . . Victor's Bob Bodine just back from biz trip calls to say "hello." . . . George Olson in town . . . slated to follow Wayne King at the Edgewater. . . . Hal Munro who is drawing them into the Glass Hat, Graemere Hotel, can be heard over ABC five nights a week. . . . Joe Dracca phones to say that he is with Beacon Music Co., and plugging away on "Daddy's Little Girl" and "Souvenir." . . . Charles Agnew's ork now at the Lotus Room in the LaSalle Hotel, featuring Helen Hansen pert chirp who has plenty on the ball for disks. . . . Al (Jealous Heart) Morgan opens at the Oriental Theatre Dec. 1 for a two week stay.



TEDDY PHILLIPS

LOS ANGELES:

. . . Buzzed up to Art Rupe's swank new layout on the Strip and found the headman out, but no complaint . . . and you'd know why if you ever got a closeup of his office force, Lee and Gloria. . . . The girls told us that Specialty is really expanding its personnel, the latest addition being Ben Sabia, formerly with Hill and Range, at one time the New York owner of Art's Greenwich Music pubbery and now handling Rupe's two music firms as well as all around office manager for the record end of the biz too.



MARGARET WHITING

Over at Modern plant, Jules Bihari and brother Saul, just in off the road, played us a coming release of Little Willie Littlefield called "Frightened," which shows promise of being another "Bewildered." . . . Aladdin exec desk unoccupied, with Leo Mesner to Chicago and points on a sales junket and brother Eddie still on the road with Amos Milburn. . . . A pleasing addition to the Aladdin office staff is Edith Singh, formerly with Supreme. . . . Perhaps the greatest stunt in the way of publicity gimmicks was the recent all day and night tour of the local dee-jays by Margaret Whiting and Gordon MacRae. . . . The Capitol songsters did a great job of

taking over with just about every platter patterer in this area, starting with Zeke Manners about 6 A. M., and winding up with Gene Norman or one of the other lads on the graveyard shift in the wee hours. . . . Publicist's publicist Charlie Pomerantz, who has more than a passing interest in Maggie and Mac, almost induced us to accompany him to one of the owl sessions but, fortunately, a birth in the family circumvented (we said) the deal. . . . Both Lou Chudd and Max Feirtag of Imperial both down Texas way a 'brushin' up on their you-alls. . . . Next Luenhagen party for juke ops scheduled for around December 8.

BY THE WRITERS OF
"THAT LUCKY OLD SUN"

THE OLD MASTER PAINTER

Lyric by HAVEN GILLESPIE • Music by BEASLEY SMITH

An overnight hit with these
outstanding recordings

PHIL HARRIS RCA Victor
RICHARD HAYES Mercury
DICK HAYMES Decca
SNOOKY LANSON London
PEGGY LEE — MEL TORME Capitol
JACKIE PARIS National
FRANK SINATRA Columbia

with others to follow

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MURRAY BAKER, Gen. Prof. Mgr.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 3, 1949

New York, N. Y.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. SOMEDAY (Vaughn Monroe)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. DON'T CRY, JOE (Gordon Jenkins)
7. JEALOUS HEART (Al Morgan)
8. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddie Martin)
9. SLIPPING AROUND (Whiting-Wakely)
10. A DREAMER'S HOLIDAY (Perry Como)

Chicago, Ill.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. CHARLEY MY BOY (Teddy Phillips)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. SHE WORE A YELLOW RIBBON (Eddy Miller)

Los Angeles, Calif.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. DON'T CRY, JOE (Frank Sinatra)
6. JEALOUS HEART (Al Morgan)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. MAYBE IT'S BECAUSE (Andy & Della Russell)
9. HOP SCOTCH POLKA (Art Mooney)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Newark, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. JEALOUS HEART (Al Morgan)
6. SLIPPIN' AROUND (Whiting-Wakely)
7. SOMEDAY (Vaughn Monroe)
8. MULE TRAIN (Frankie Laine)
9. DREAMER'S HOLIDAY (Perry Como)
10. CHINESE HONEYMOON (Mills Bros.)

Detroit, Mich.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. MULE TRAIN (Frankie Laine-Bing Crosby)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. DON'T CRY, JOE (Frank Sinatra)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Vaughn Monroe)
10. THROUGH A LONG AND SLEEPLESS NIGHT (Peggy Lee)

Fayetteville, Ark.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. DIME A DOZEN (Margaret Whiting)
5. YOU'RE SO UNDERSTANDING (Evelyn Knight)
6. SOMEDAY (Mills Bros.)
7. TELL ME WHY (Eddy Howard)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Eddy Howard)
10. DON'T CRY JOE (Gordon Jenkins)

Bogalusa, La.

1. SOMEDAY (Mills Bros.)
2. CHINESE HONEYMOON (Mills Bros.)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. DIME A DOZEN (Sammy Kaye)
8. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
9. SOUTH (Pete Dailey)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

Brodhead, Wisc.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Vaughn Monroe)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU TOLD A LIE (Marjorie Hughes)
6. NOW THAT I NEED YOU (Doris Day)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. MULE TRAIN (Bing Crosby-Frankie Laine)
9. THE HUCKLEBUCK (Frank Sinatra)
10. DIME A DOZEN (Margaret Whiting)

Scranton, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. HOP SCOTCH POLKA (Guy Lombardo)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. WHISPERING HOPE (Stafford-MacRae)
7. SOMEDAY (Vaughn Monroe)
8. NOW THAT I NEED YOU (Doris Day)
9. I NEVER SEE MAGGIE ALONE (Art Mooney)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

Louisville, Ky.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. COUNTERFEIT LOVE (Evelyn Knight)
5. HOP SCOTCH POLKA (Art Mooney)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. MULE TRAIN (Bing Crosby)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. SLIPPIN' AROUND (Ernest Tubbs)
10. SATURDAY NIGHT FISH FRY (Louis Jordan)

Jacksonville, Fla.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine-Bing Crosby)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SLIPPING AROUND (Whiting-Wakely)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. JEALOUS HEART (Al Morgan)
8. HOP SCOTCH POLKA (Art Mooney)
9. DREAMER'S HOLIDAY (Perry Como)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Seattle, Wash.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOMEDAY (Vaughn Monroe)
3. A KISS AND A ROSE (The Orioles)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AIN'T SHE SWEET (Leighton Noble)
6. MULE TRAIN (Frankie Laine)
7. SLIPPING AROUND (Whiting-Wakely)
8. OLD-FASHIONED WALK (Bill Harrington)
9. JEALOUS HEART (Al Morgan)
10. MULE TRAIN (Bing Crosby-Frankie Laine)

Cle Elum, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. IF I EVER LOVE AGAIN (Frank Sinatra)
4. IF I HAD A MILLION DOLLARS (Tony Pastor)
5. ROOM FULL OF ROSES (Sammy Kaye)
6. SO MUCH (Bill Darnel)
7. YOU'RE SO UNDERSTANDING (Chuck Foster)
8. DON'T CRY JOE (Gordon Jenkins)
9. MULE TRAIN (Frankie Laine)
10. SOMEDAY (Mills Bros.)

Memphis, Tenn.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. MULE TRAIN (Bing Crosby)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Eddy Howard)
9. TOOT TOOT TOOTSIE (Art Mooney)
10. TELL ME WHY (Eddy Howard)

Great Falls, Mont.

1. CIRCUS (Bill Farrell)
2. GIVE MY YOUR HAND (Perry Como)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. SLIPPING AROUND (Whiting-Wakely)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Mills Bros.)
10. MULE TRAIN (Frankie Laine)

St. Louis, Mo.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Mills Brothers)
3. YOU'RE BREAKING MY HEART (The Ink Spots)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. NOW THAT I NEED YOU (Doris Day)
7. DIME A DOZEN (Margaret Whiting)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

Buffalo, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. SLIPPING AROUND (Whiting-Wakely)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. MULE TRAIN (Frankie Laine)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. DREAMER'S HOLIDAY (Perry Como)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. CHARLEY, MY BOY (Teddy Phillips)

Richmond, Va.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. TELL ME WHY (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. DON'T CRY, JOE (Gordon Jenkins)
9. JEALOUS HEART (Al Morgan)
10. SLIPPIN' AROUND (Whiting-Wakely)

Reno, Nev.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. CIRCUS (Bill Farrell)
5. SLIPPING AROUND (Wakely-Whiting)
6. MULE TRAIN (Bing Crosby)
7. ENVY (Fran Warren)
8. CANADIAN CAPERS (Doris Day)
9. IF I EVER LOVE AGIN (Frank Sinatra)
10. JEALOUS HEART (Al Morgan)

Baltimore, Md.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. DIME A DOZEN (Margaret Whiting)
7. DON'T CRY JOE (Gordon Jenkins)
8. MULE TRAIN (Frankie Laine)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. JEALOUS HEART (Al Morgan)

Chattanooga, Tenn.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Connie Haines)
6. THERE'S YES YES IN YOUR EYES (Kay Starr)
7. SOMEDAY (Mills Bros.)
8. MULE TRAIN (Frankie Laine-Bing Crosby)
9. DON'T CRY JOE (Gordon Jenkins)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

Fresno, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. AIN'T SHE SWEET (Tiny Hill)
7. SOMEDAY (Mills Bros.)
8. CHINESE HONEYMOON (Guy Lombardo)
9. DON'T CRY, JOE (Andrews Sisters)
10. MULE TRAIN (Frankie Laine-Bing Crosby)

Houston, Tex.

1. SLIPPING AROUND (Whiting-Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. ROOM FULL OF ROSES (Dick Haymes)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. JEALOUS HEART (Al Morgan)
9. MULE TRAIN (Frankie Laine)
10. WHISPERING HOPE (Stafford-MacRae)

Monticello, Ind.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. SLIPPIN' AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. ROOM FULL OF ROSES (Dick Haymes)
8. MULE TRAIN (Bing Crosby)
9. DIME A DOZEN (Kay Kyser)
10. SCOTCH HOP POLKA (Art Mooney)

THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 26.

Paul Brenner

WAAT—Newark, N. J.

1. MULE TRAIN (Frankie Laine)
2. IF I EVER LOVE AGAIN (Frank Sinatra)
3. WHY WAS I BORN? (Vic Damone)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. BYE, BYE, BABY (Frank Sinatra)
6. AVE MARIA (Perry Como)
7. THAT I DO (Doris Day)
8. THEY DIDN'T BELIEVE ME (Morio Lanzo)
9. JEALOUS HEART (Bill Lawrence)
10. I BEEPED WHEN I SHOULD BOPPED (Theresa Brewer)

Dick Campbell

WDVA—Danville, Va.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Ralph Flanagan)
4. THRU A LONG AND SLEEPLESS NIGHT (Dinah Shore)
5. NOW THAT I NEED YOU (Doris Day)
6. ENVY (Fron Warren)
7. DREAMER'S HOLIDAY (Perry Como)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. SLIPPING AROUND (Whiting-Wokely)
10. I YUST GO NUTS AT XMAS (Jorgesson)

Howard Malcolm

WCOP—Boston, Mass.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Toni Arden)
3. TELL ME WHY (Eileen Wilson)
4. DREAMER'S HOLIDAY (Perry Como)
5. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
6. WHEN HE'S ALL DOLLED UP (Freddie Hall)
7. PART-TIME SWEETHEART (Eddy Miller)
8. WISHING STAR (Russ Cose)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. COOKED, BOILED & TOASTED (Judy Valentine)

Eddie Gallaher

WTOP—Washington, D. C.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MULE TRAIN (Frankie Laine)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Frank Sinatra)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. JEALOUS HEART (Al Morgan)
8. ROOM FULL OF ROSES (Dick Haymes)
9. BLUEBIRD ON YOUR WINDOWILL (Doris Day)
10. LOVELY BUNCH OF COCOANUTS (Freddie Martin)

Larry Berrill

WCAE—Pittsburgh, Pa.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. AGAIN (Gordon Jenkins)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. WAY BACK HOME (Bing Crosby)
7. TELL ME WHY (Eddy Howard)
8. GALLOPING COMEDIANS (Phil Reed)
9. MY BABY MISSED THE TRAIN (Roy Anthony)
10. MULE TRAIN (Frankie Laine)

Johnny Slagle

WXYZ—Detroit, Mich.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SOUTH (Woody Herman)
4. BLUEBERRY HILL (Louis Armstrong)
5. CANADIAN CAPERS (Doris Day)
6. SLIPPING AROUND (Whiting-Wokely)
7. YELLOW RIBBON (Eddie Miller)
8. TOOT, TOOT, TOOTSIE (Art Mooney)
9. I WANNA GO HOME (Beverly and Her Boy Friends)
10. TELL ME WHY (Eddy Howard)

Myron Barg

WMOR—Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. MULE TRAIN (Frankie Laine)
3. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
4. DON'T CRY, JOE (Johnny Desmond)
5. A THOUSAND VIOLINS (Vera Lynn)
6. DREAMER'S HOLIDAY (Perry Como)
7. THAT OLD MASTER PAINTER (Snooky Lonson)
8. JUST A KISS APART (Frank Sinatra)
9. A MAN WROTE A SONG (Ella Fitzgerald)
10. JOHNSON RAG (Jock Teter Trio)

Dave Miller

WAAT—Newark, N. J.

1. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
2. I THOUGHT I'D DIE (Tommy Sosebee)
3. A' SLEEPING AT THE FOOT OF THE BED (Jimmie Dickens)
4. TAKE A LITTLE SILVER (Mervin Shiner)
5. I'M SO LOW (Texas Jim Robertson)
6. CARELESS LOVE (Lee Morse)
7. YODEL BOOGIE (Rosalie Allen)
8. BLUE CHRISTMAS (Ernest Tubbs)
9. JOLLY OLD ST. NICHOLAS (Ray Smith)
10. WABASH, WAH WAH BLUES (Jerry Byrd)

Willie and Ray

WHOM—New York, N. Y.

1. NEW YEAR'S EVE (Orioles)
2. I'LL GET ALONG (Ruth Brown)
3. MULE TRAIN (Frankie Laine)
4. ONE FOR THE ROAD (Beryl Booker)
5. KIND LOVING DADDY (Eddie Mock)
6. SO MUCH (Orioles)
7. COME BACK BABY BLUES (The Blenders)
8. HOMESICK BLUES (Chas. Brown)
9. REVERIE (Errol Garner)
10. ETHEL MAE (L. C. Williams)

Al Jarvis

KLAC—Hollywood, Calif.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. ENVY (Fron Warren)
4. CANADIAN CAPERS (Doris Day)
5. DON'T CRY, JOE (Gordon Jenkins)
6. I GET SENTIMENTAL (Frankie Laine)
7. A MAN WROTE A SONG (Ella Fitzgerald)
8. WHY WAS I BORN? (Vic Damone)
9. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
10. JEALOUS HEART (Al Morgan)

Ira Cook

KECA—Hollywood, Calif.

1. MULE TRAIN (Vaughn Monroe)
2. I NEVER SEE MAGGIE ALONE (Tony Pastor)
3. DREAMER'S HOLIDAY (Buddy Clark)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. WHY WAS I BORN? (Vic Damone)
6. TOOT, TOOT, TOOTSIE, GOODBYE (Art Mooney)
7. ENVY (Fron Warren)
8. DON'T CRY, JOE (Gordon Jenkins)
9. WAY BACK HOME (Bing Crosby)
10. JEALOUS HEART (Al Morgan)

Pete Ebbecke

WDAS—Philadelphia, Pa.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. LOVELY BUNCH OF COCOANUTS (Freddie Martin)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. ENVY (Fron Warren)
6. LAST MILE HOME (Jo Stafford)
7. SLIPPIN' AROUND (Whiting-Wokely)
8. A MAN WROTE A SONG (Kitty Kallen)
9. BLUE CHRISTMAS (Hugo Winterhalter)
10. DREAMER'S HOLIDAY (Perry Como)

Arty Kay

WKLX—Lexington, Ky.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. SLIPPING AROUND (Whiting-Wokely)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. WHISPERING HOPE (Stafford-MacRae)
6. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
7. DREAMER'S HOLIDAY (Perry Como)
8. ECHOES (Ink Spots)
9. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wokely)
10. JOHNSON RAG (Jock Teter Trio)

Jan Andree

WWSW—Pittsburgh, Pa.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. ENVY (Fron Warren)
4. BLUES STAY AWAY FROM MY DOOR (Owen Brodley)
5. DON'T CRY, JOE (Frank Sinatra)
6. CHOCOLATE WHISKEY (Hoagy Carmichael)
7. TELL ME WHY (Eddy Howard)
8. LOVELY BUNCH OF COCOANUTS (Freddie Martin)
9. YOU'VE CHANGED (Bill Forrell)
10. CIRCUS (Tony Martin)

Larry Doyle

KGA—Spokane, Wash.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. A LOVELY BUNCH OF COCOANUTS (Freddie Martin)
5. WHISPERING HOPE (MacRae-Stafford)
6. ENVY (Fron Warren)
7. VIENI SU (Vaughn Monroe)
8. I NEVER SEE MAGGIE ALONE (Art Mooney)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. TOOT, TOOT, TOOTSIE, GOODBYE (Tony Martin)

Yvonne Doray

WAAT—Newark, N. J.

1. MULE TRAIN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Frank Sinatra)
5. VIENI SU (Vaughn Monroe)
6. THERE'S NO TOMORROW (Tony Martin)
7. DREAMER'S HOLIDAY (Perry Como)
8. SOMEDAY (Vaughn Monroe)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. CARMELITA (Dick Jurgens)

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<div><div>1</div><div>SATURDAY NIGHT FISH FRY</div><div>Louis Jordan</div><div>(Decca 24725)</div></div>	<div><div>FOR YOU MY LOVE</div><div>Larry Darnell</div><div>(Regal)</div></div>	<div><div>I'LL GET ALONG SOMEHOW</div><div>Larry Darnell</div><div>(Regal)</div></div>	<div><div>SATURDAY NIGHT FISH FRY</div><div>Louis Jordan</div><div>(Decca 24725)</div></div>	<div><div>SAN FRANCISCO, CALIF.</div><div>1. Mule Train (Frankie Laine)</div><div>2. Don't Put Me Down (Jimmie Liggins)</div><div>3. Sneakin' Around (Rudy Render)</div><div>4. Angel Child (Memphis Slim)</div><div>5. Guess Who (Ivory Joe Hunter)</div><div>6. Saturday Night Fish Fry (Louis Jordan)</div><div>7. Why Don't You Haul Off And Love Me (Bull Moose Jackson)</div><div>8. Homesick Blues (Charles Brown)</div><div>9. Blues For My Baby (Billy Wright)</div><div>10. Wakin' Up Baby (Roy Milton)</div></div>
<div><div>2</div><div>EMPTY ARMS BLUES</div><div>Amos Milburn</div><div>(Aladdin 3032)</div></div>	<div><div>I'LL GET ALONG SOMEHOW</div><div>Larry Darnell</div><div>(Regal)</div></div>	<div><div>FAREWELL</div><div>Little Willie</div><div>(Modern 709)</div></div>	<div><div>SNEAKIN' AROUND</div><div>Rudy Render</div><div>(London)</div></div>	<div><div>NEWARK, N. J.</div><div>1. Saturday Night Fish Fry (Louis Jordan)</div><div>2. All She Wants To Do Is Rock (Wynonie Harris)</div><div>3. I Want My Fanny Brown (Wynonie Harris)</div><div>4. Mule Train (Frankie Laine)</div><div>5. That Lucky Old Sun (Louis Armstrong)</div><div>6. For You My Love (Larry Darnell)</div><div>7. I'll Get Along Somehow (Darnell-Brown)</div><div>8. Empty Arms Blues (Amos Milburn)</div><div>9. Doby's Boogie (Freddie Mitchell)</div><div>10. Blues For My Baby (Billy Wright)</div></div>
<div><div>3</div><div>FOR YOU MY LOVE</div><div>Larry Darnell</div><div>(Regal)</div></div>	<div><div>GOOD DADDY</div><div>Dinah Washington</div><div>(Mercury)</div></div>	<div><div>SATURDAY NIGHT FISH FRY</div><div>Louis Jordan</div><div>(Decca 24725)</div></div>	<div><div>BLUES FOR MY BABY</div><div>Billy Wright</div><div>(Savoy)</div></div>	<div><div>RICHMOND, VA.</div><div>1. Saturday Night Fish Fry (Louis Jordan)</div><div>2. That Lucky Old Sun (Louis Armstrong)</div><div>3. Forgive And Forget (The Orioles)</div><div>4. Doby's Boogie (Freddie Mitchell)</div><div>5. All She Wants To Do Is Rock (Wynonie Harris)</div><div>6. I'll Get Along Somehow (Larry Darnell)</div><div>7. A Kiss And A Rose (The Orioles)</div><div>8. Baby, Get Lost (Dinah Washington)</div><div>9. So Long (Ruth Brown)</div><div>10. Broken Hearted (Eddie Williams)</div></div>
<div><div>4</div><div>FORGIVE AND FORGET</div><div>The Orioles</div><div>(Jubilee)</div></div>	<div><div>FORGET AND FORGIVE</div><div>The Orioles</div><div>(Jubilee)</div></div>	<div><div>MISSISSIPPI BLUES</div><div>Floyd Dixon</div><div>(Modern)</div></div>	<div><div>BROKEN HEARTED</div><div>Floyd Dixon</div><div>(Supreme 1533)</div></div>	<div><div>MEMPHIS, TENN.</div><div>1. Broken Hearted (Eddie Williams)</div><div>2. Angel Child (Memphis Slim)</div><div>3. Forgive And Forget (The Orioles)</div><div>4. Homesick Blues (Charles Brown)</div><div>5. Crawling King Snake (John Lee Hooker)</div><div>6. Don't Put Me Down (Jimmie Liggins)</div><div>7. Let's Make Christmas Merry, Baby (Amos Milburn)</div><div>8. I'm Waking Up Baby (Roy Milton)</div><div>9. Lonesome Baby Blues (Bill Gaither)</div><div>10. Little Boy (Rev. Kelsey)</div></div>
<div><div>5</div><div>KIND LOVING DADDY</div><div>Eddie Mack</div><div>(Apollo 414)</div></div>	<div><div>SNEAKIN' AROUND</div><div>Rudy Render</div><div>(London)</div></div>	<div><div>MULE TRAIN</div><div>Frankie Laine</div><div>(Mercury 5345)</div></div>	<div><div>REAL PRETTY MAMA</div><div>Amos Milburn</div><div>(Aladdin)</div></div>	<div><div>BIRMINGHAM, ALA.</div><div>1. Homesick Blues (Charles Brown)</div><div>2. Let's Make Christmas Merry, Baby (Amos Milburn)</div><div>3. Saturday Night Fish Fry (Louis Jordan)</div><div>4. Merry Xmas, Baby (Johnny Moore)</div><div>5. For You My Love (Larry Darnell)</div><div>6. Angel Child (Memphis Slim)</div><div>7. Broken Hearted (Eddie Williams)</div><div>8. That Lucky Old Sun (Louis Armstrong)</div><div>9. Blues For My Baby (Billy Wright)</div><div>10. I'll Get Along Somehow (Larry Darnell)</div></div>
<div><div>6</div><div>MULE TRAIN</div><div>Frankie Laine</div><div>(Mercury 5345)</div></div>	<div><div>CUTTING OUT</div><div>Annie Laurie</div><div>(Regal)</div></div>	<div><div>YOU SATISFY</div><div>Billy Wright</div><div>(Savoy)</div></div>	<div><div>FAREWELL</div><div>Little Willie</div><div>Littlefield</div><div>(Modern)</div></div>	<div><div>ATLANTA, GA.</div><div>1. For You My Love (Darnell-Brown)</div><div>2. Only A Look (Atlanta-Aires)</div><div>3. Saturday Night Fish Fry (Louis Jordan)</div><div>4. Hallelujah (Ethel Davenport)</div><div>5. Broken Hearted (Eddie Williams)</div><div>6. 7th St. Boogie (Ivory Joe Hunter)</div><div>7. Baby, Get Lost (Dinah Washington)</div><div>8. Why Don't You Haul Off And Love Me (Bull Moose Jackson)</div><div>9. Lonesome Cabin Blues (Mercy Dee)</div><div>10. Little School Girl (Smakey Hogg)</div></div>
<div><div>7</div><div>I'LL GET ALONG SOMEHOW</div><div>Ruth Brown</div><div>(Atlantic)</div><div>Larry Darnell</div><div>(Regal)</div></div>	<div><div>HY'A SUE</div><div>Duke Ellington</div><div>(Columbia)</div></div>	<div><div>CUTTING OUT</div><div>Annie Laurie</div><div>(Regal)</div></div>	<div><div>DON'T PUT ME DOWN</div><div>Jimmy Liggins</div><div>(Specialty)</div></div>	
<div><div>8</div><div>THAT LUCKY OLD SUN</div><div>Louis Armstrong</div><div>(Decca 24752)</div></div>	<div><div>SATURDAY NIGHT FISH FRY</div><div>Louis Jordan</div><div>(Decca)</div></div>	<div><div>FOR YOU MY LOVE</div><div>Larry Darnell</div><div>(Regal)</div></div>	<div><div>JEALOUS HEART</div><div>Ivory Joe Hunter</div><div>(King)</div></div>	
<div><div>9</div><div>DOBY'S BOOGIE</div><div>Freddie Mitchell</div><div>(Derby)</div></div>	<div><div>THAT LUCKY OLD SUN</div><div>Louis Armstrong</div><div>(Decca)</div></div>	<div><div>DON'T PUT ME DOWN</div><div>Jimmie Liggins</div><div>(Specialty)</div></div>	<div><div>WAKIN' UP BABY</div><div>Roy Milton</div><div>(Specialty)</div></div>	
<div><div>10</div><div>JEALOUS HEART</div><div>Ivory Joe Hunter</div><div>(King)</div></div>	<div><div>WAKIN' UP BABY</div><div>Roy Milton</div><div>(Specialty)</div></div>	<div><div>MY TIME IS EXPENSIVE</div><div>Clarence Brown</div><div>(Peacock)</div></div>	<div><div>I LOVE YOU SO</div><div>Pee Wee Crayton</div><div>(Modern)</div></div>	

Decca Records Offer New York Music Operators New "Sample Service Plan"

NEW YORK—Decca Records Dist. Corp., this city, completed plans for a hypo'd sales program aimed at music operators this past week, and officially put into operation the program called "Sample Service Plan."

Details of the plan were disclosed to music operators throughout the metropolitan New York area by Robert Arkin, sales promotion manager for the New York and Brooklyn branches.

A card listing six categories of music, (Popular, folk & western, Irish, Race and sepiia, polka and Spanish) is mailed to music operators, who in turn fill out the card according to their requirements. Records are then shipped to the operator from the cards received. Stimulating basis of the plan is that the operator listens to the recordings, and in the event, he does not wish to keep the entire release, he is allowed to return those records. The plan offers favorable results to the operator. He buys only what he likes after listening to the records, what he doesn't he returns and Decca in turn sends an equal amount of records on a no charge basis on his next sample release.

Arkin disclosed that initial reaction

from music operators in the New York territory has been especially gratifying.

Operators who very frequently cannot spare too much time to listen to new releases or go over new records with a salesman, are contacted thru the mails, and have the opportunity of listening and ordering only those releases they request.

Local operators contacted late this past week were quick to voice their approval of the plan.

Second Volume Of "I Can Hear It Now" Issued

NEW YORK — Columbia Records Inc. will issue the second volume of "I Can Hear It Now," with CBS Newscaster Edward R. Murrow as narrator, it was disclosed this week.

The second volume covers the period from 1945 to 1949, and will be issued on LP and 78 rpm records. Highlights of the album are the BJ celebrations throughout the world, the 1948 Presidential campaign, introduction of the Marshall Plan and an excerpt from a radio broadcast by the late Fiorello H. LaGuardia.

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NEW YEAR'S EVE?"

"LONELY CHRISTMAS"
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NA9094—JACKIE PARIS

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NA9095—THE SYNCOPATORS

"River Stay Away From My Door"—"These
Are Things I Want To Share With You"

NA9091—TOMMY EDWARDS

"That Five O'Clock Feeling"—"Love Me"

NA9092—THE BLENDERS

"Come Back Baby Blues"—"I Can Dream,
Can't I?"

NA9090—FLORENCE WRIGHT

"The Game Of Broken Hearts"—"Deal Me
A Hand"

NA9062—THE RAVENS

"White Christmas"—"Silent Night"

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"I SHOULDN'T HAVE
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HAROLD CONNOR'S

with DO RE MI TRIO

"I DONE NO WRONG"

"I'LL GET YOU"

(When The Bridge Is Down")

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WITH

ANDREWS SISTERS

"TWELVE DAYS OF CHRISTMAS"
"HERE COMES SANTA CLAUS"

"JINGLE BELLS"

"SANTA CLAUS IS COMIN'
TO TOWN"



DANNY KAYE

WITH

ANDREWS SISTERS

"ALL I WANT FOR CHRISTMAS
IS MY TWO FRONT TEETH"

"A MERRY CHRISTMAS AT
GRANDMOTHER'S HOUSE"



GUY LOMBARDO

WITH

ANDREWS SISTERS

"MERRY CHRISTMAS POLKA"
"CHRISTMAS CANDLES"

"WINTER WONDERLAND"
"CHRISTMAS ISLAND"



Management - **LOU LEVY**

RKO Bldg., Radio City, New York

Cleveland Ops Pick Hit Tune

CLEVELAND, OHIO—The Cleveland Phonograph Merchants Association has named "The Old Master Painter" as Hit Tune of the Month for December, Sanford Levine, chairman of record promotions announced today.

The tune is on the Mercury label and features Richard Hayes on the vocals. It's backed by "Open Door, Open Arms."

Coral Records Adds To Talent Roster

NEW YORK—Coral Records Inc., subsidiary of Decca Records, this past week announced the signing of additional talent to its growing roster.

Added were, Tommy Sosebbe, Cliff Warren and The Beavers. Sosebbe, folk singer known as the "Voice Of The Hills" stars on radio station WFBC, Greenville, S. C. His initial release "I Thought I'd Die" is currently causing wide talk in the trade.

Warren, folk singer, has been featured with radio station KTSA and WOAI, both San Antonio, Texas, and more recently with WBRY, Waterbury, Conn. He marks his Coral debut with a pair of new songs, "Breath of Scandal," and "An Old Love Letter."

The Beavers, a new vocal quartet, hail from Baltimore, Md., and are introduced on Coral with "If You See Tears In My Eyes" and "I Gotta Do It!"

WATCH THIS ONE SOAR!

"SAWBUCK"
"RED CAP SHUFFLE"

Johnny Crawford and his Orchestro
Regent #1009

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58 MARKET STREET, NEWARK 1, N. J.

It's A Masterpiece!
"THE OLD MASTER PAINTER"
by Richard Hayes
*THE NEW MERCURY SINGING SENSATION...AND WE'RE NOT KIDDING!
Mercury Records 5342
IT'S UNUSUAL!
IT'S WEIRD!

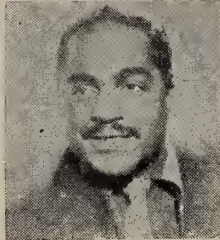
THE CASH BOX

Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"No Rollin' Blues" (2:46)
"Big Fine Girl" (2:47)

JIMMY WITHERSPOON
(Modern 20-721)



JIMMY WITHERSPOON

● Pair of sides that are sure to make music operators and fans alike sit up and take notice is this coupling by balladeer Jimmy Witherspoon. The side that's perk up and prove to be a big juke box winner is this bit tagged "No Rollin' Blues." Jimmy's strong vocal

tones on this side is nothing less than sensational. Side is from one of Gene Norman's "Just Jazz" concerts, and makes for top notch listening pleasure. It's a low-down blues tune, weaving in ultra slow tempo. Tempting jazz tones by the band in the background add to the winning incentive found here. It's Jimmy's great vocal that grabs off top honors. The other end, "Big Fine Girl," picks up in tempo and rolls along at a mellow clip. It's a rhythm blues number with Jimmy warbling with all the hot and holler one could ask for. Band beat in the background matches the splendor of Jimmy's vocal. Both ends of this disk are gravy for juke box ops, with "No Rollin' Blues" leading the way.

"Fandango" (2:38)
"Holiday Hop" (2:48)

THE RHYTHM-RIFFERS
(Selective 111)

● Some smart instrumental wax headed music ops way are these sides tagged "Fandango" and "Holiday Hop," and set up here for ops by The Rhythm Riffers. Both ends of the wax weave in mellow tempo and should satisfy the dance crowd some. Instrumental spots by the boys add to the color of the platter, with some great work displayed on the top deck, "Fandango." Music operators who have the call for this brand would do well to get next to this biscuit.

"Prairie Dog Hole" (2:47)
"You Need Me Now" (2:51)

FLOYD DIXON-EDDIE WILLIAMS
(Supreme 1546)

● Hot on the heels of their smash success with "Broken Hearted," Floyd Dixon and the Eddie Williams group team up once again to offer ops the spark of another hot pair of sides in this coupling of "Prairie Dog Hole" and "You Need Me Now." Both sides of the platter show loads of winning incentive, with the top deck leading the way. Floyd's vocal work on this side is extremely attractive and should meet with wide favor. The flip is a blues number which Floyd and the Williams boys really do a superb job on. Wax is labeled hit—ops should get it.

"Love Me" (2:26)
"That Five O'Clock Feeling" (2:15)

TOMMY EDWARDS
(National 9091)

● Balladeer Tommy Edwards steps into the vocal spotlight with a pair of sides that should hypo juke box ops' take immensely. Top deck, titled "Love Me" is a strong bit of ballad material which Tommy handles in excellent style. The piper's big voice takes to the song wonderfully, with effective rhythm background added. The flip is a rhythm number that has long won wide favor. This side should likewise do well in the machines. Platter rates a featured spot—ops should hop on it.

"I'm Gonna Cry" (3:07)
"I Love The Way You Walk" (2:52)

THE FIVE SCAMPS
(Columbia 30177)

● The Five Scamps come up with a pleasant bit of music in this coupling titled "I'm Gonna Cry" and "I Love The Way You Walk." The group's vocal harmony is easily taken to, and makes for nice listening time. Both ends of this platter are sides that should hold their own in the boxes. Ops in the market for some smooth stuff should take a look-see in this direction.

"I Send My Regrets" (2:51)
"Barbeque Lounge" (2:47)

ARBEE STIDHAM
(RCA Victor 22-0053)

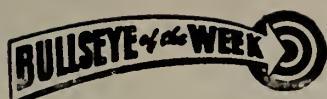
● Vocal blues by Arbee Stidham, and the set up of "I Send My Regrets" and "Barbeque Lounge" in the offering for music operators. Both sides of this platter show Arbee's vocal strains to good advantage, with the top deck echoing very brightly. Ditty is a mellow blues item that should meet with excellent reception on the part of music ops and fans alike. Ops will be quick to recognize Arbee's vocal style. Platter rates operators listening time.

"Bring That Cadillac Back" (2:50)
"So Long Baby" (2:49)

HARRY CRAFTON
(Gotham 211)

● Pair of sides that will earn their fair share of coin play in the boxes are these offered by Harry Crafton with Doc Bagby's ork in the background. Both ends show well enough, and feature Harry's strong resounding tonsils in effective manner. Top deck is a mellow blues item with the lyrics weaving around the title. Flip echoes in the same vein and has Harry giving his all. We go for the top deck—it might prove to be a sleeper.

THE CASH BOX

"Folk" and "Western" Record Reviews

"A Petal From A Faded Rose" (2:24)

"Put Me To Bed # 2" (2:45)

JOHNNY BOND
(Columbia 20645)

JOHNNY BOND

● Johnny Bond steps into the spotlight with a fresh pair, to notch this featured spot this week with "A Petal From A Faded Rose" and "Put Me To Bed No. 2." Both sides of the platter reek with

the stuff that makes for hot coin winners. Johnny's captivating vocal tones are sure to be greeted with wide enthusiasm on the part of his many fans. Top deck is a medium tempo'd item, with a set of wonderful lyrics that weave about the title. Excellent instrumental accompaniment in the background adds to the flavor of the song immensely. It's the type of tune that is easily taken to. Johnny's smooth, and sincere vocal work on the side makes for top drawer listening pleasure from start to finish. On the other end with "Put Me To Bed No. 2." Johnny demonstrates his versatility by coming up with a rhythm number that should do well in the boxes too. The side we go for tho is the top deck—we're sure you will too. Ops should get with it!

"The Huckle-Buck" (2:51)

"The Wedding Of Hillbilly Lilli Marlene" (2:53)

HOMER & JETHRO WITH JUNE CARTER
(RCA Victor 21-0140)

● Novelty waxing by Homer & Jethro, with June Carter added on this pair should do fairly well in the boxes. Both sides are cute renditions of pop hits, and should be cause for loads of laughs as the disk spins. Titled "The Huckle-Buck" and "The Wedding Of Hillbilly Lilli Marlene," the gang show with loads of great talent to offer ops a potent coin winner. Disk has to be heard in order to be fully appreciated—that is what we recommend.

"Mule Train" (2:44)

"Banjo Rag" (2:41)

ARTHUR SMITH
(MGM 10577)

● Arthur "Guitar Boogie" Smith steps out with his rendition of "Mule Train," which might catch some juke box silver here. The song, currently being played ever so much, is on the wane. This rendition, offered in straight folk manner is fair enough as it stands, and should hold its own in the hill spots. The flip is just what the title indicates, a mellow instrumental number, with the maestro leading the way on guitar. Ops who have a call for this brand might listen in.

"For The Sake Of An Old Memory" (2:17)

"Alabama Moon" (2:50)

BUD HOBBS
(MGM 10571)

● Some wax by Bud Hobbs that might do well are these sides titled "For The Sake Of An Old Memory," and "Alabama Moon." Top deck is a moody blues number with a nice sentimental lilt to the lyric. The flip is a smooth, tender waltz ditty which Bud wails effectively throughout. The Trail Herders back Bud in effective style on both ends of the wax, to round out a pair of pleasing sides. Wax won't stop traffic—it will hold its own though.

"I'm In Love Up To My Ears" (2:37)

"A-Sleepin' At The Foot Of The Bed" (2:42)

"LITTLE" JIMMIE DICKENS
(Columbia 20644)

● Pair of great sides by "Little" Jimmie Dickens and the set up of "I'm In Love Up To My Ears" and "A-Sleepin' At The Foot Of The Bed" in the offering for music operators. Both ends of this platter have definite coin winning possibilities, and should prove to be excellent material for the phonos. Jimmie's sincere vocal work on the pair highlight the wax throughout, with some first rate instrumental accompaniment matching in great style. There are no A or B sides to this one—they're both good.

"Going Back To Texas" (2:35)

"I Want My Baby For Christmas" (2:48)

SMOKEY HOGG
(Specialty 342)

● Smokey Hogg on deck with a fresh pair, and the offering of some low-down country music in this coupling of "Going Back To Texas" and "I Want My Baby For Christmas." Wax might be used in the jazz and blues vein too, but it should do well in those folk spots too. Both sides whirl in slow tempo and feature Smokey's gruff vocal work and his tempting guitar. Top deck gets our nod.

"I'll Keep Smiling" (2:46)

"I've Lost You So Why Should I Care" (2:53)

BOB FLANNERY
(Capitol 57-40259)

● Some wax which music operators can use to excellent advantage as a filler item is this platter by Bob Flannery titled "I'll Keep Smiling" and "I've Lost You So Why Should I Care." Bob's pleasing vocal tones, coupled with some effective string band background are easy to take on this duo. Top deck weaves around the title, while the flip is a fair lament tune. Ops who have the room on their machines might take a look-see.

Lawrence Gets New Disk



BRIDGEPORT, CONN. — Maestro Elliot Lawrence receives the first pressing of "Got You Right Where I Want You" backed by "Your Life Is My Life" from a Columbia pressman in Bridgeport, Conn. The newly released platter which was waxed by Elliot features the tunes from the touring Mask and Wig club musical "Adamant Eve," another top show of the famed University of Pennsylvania club. The tunes were penned by ASCAP writers Clay Boland and Bix Reichner, both of whom, as well as Elliot, are U of P alumni. Elliot sent the first platter to Harold Stassen, president of the University.

Herman Ork To Disband

NEW YORK—Orkster Woody Herman will disband his large orchestra for the second time within recent years it was learned here this past week.

Herman has been one of big names in favor of big band progressive jazz, and will give up the big unit in favor of a six or seven man crew. The new aggregation is already reported to have received a Havana nitery spot at a reported \$4,000 per week.

Climbing Up That
"HOT" Parade In Cash Box!!

EDDIE MACK'S

RIOTOUS RECORDING OF

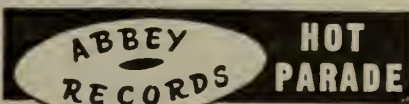
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"BEHIND CLOSED DOORS"

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Backed By

"COOL THAT THING"

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ASKING FOR!RUTH
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ALONG
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RECITATION

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records

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ANOTHER SMASH HIT

I'M SQUARE DAB
FROM THE COUNTRY
(And The Country's Still
In Me)

Backed by

RED BALL TO
NATCHEZ

Written and sung by the
creator of "Why Don't You
Haul Off And Love Me"

WAYNE RANEY

KING 824

KING RECORDS, INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

Admiral Records Bow

NEW YORK—The establishment of a new record company was announced this week by its president, Mr. Nicholas R. Carrano. The company, Admiral Records, Inc., has offices at 701 Seventh Avenue. Ross J. Di Lorenzo is Vice-President; Walter B. Nicora, 2nd Vice-President; Jerome Lipskin, Secretary; and James J. Carrano, Treasurer.

The first artist to be signed by Admiral is baritone Bobby Colt (heard on WINS daily), whose first releases are due on November 25th. They are "Tango Of Roses" backed by "Scattered Toys," and "Me And My Concertino" backed by "When I Hear Your Name." ("Scattered Toys" and "Me And My Concertino" are from the film "Catskill Honeymoon.")

The firm will also have a Children's record department and is planning a series of Race records.

Sidney Ascher Associates are press and advertising representatives.

Chi D-J Cuts Novel Disk

CHICAGO—A Chicago disc jockey this week will prove that he not only can read music but that he is a top notch singer—and has such an extensive range that he is being dubbed "one man octet."

He is Frann Weigle, WAIT announcer, whose initial London recording of "Rockin' Chair," which is being released this week, is not as a soloist but as an eight voice vocal group! Blended together, Weigle's eight voices—ranging from low bass to high tenor—sounds like an octet. This is believed to be the first time anyone has synchronized so many voices successfully.

Weigle recently recorded the number at the local Universal Recording studios—the same place where Al Morgan's "Jealous Heart" was made. And just like "Jealous Heart," London purchased the Weigle multiple voice recording for release on their own label.

MacRae Celebrates
Husing Anniversary

NEW YORK—Pictured celebrating the recent anniversary of disk jockey Ted Husing's WMGM air-show is Capitol Records star Gordon MacRae. Gordy dropped in to cut a bit of "birthday" cake and wish the well known dee-jay his heartiest congratulations.

A Holiday
HIT!

Savoy No. 720
**FELIX
GROSS**
The Sentimental
Blues Singer!

"LOVE FOR XMAS"

★ "DON'T LOVE ME" ★

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GO WAY UP
ROBERTA LEE
The Girl With The Anfractuous Voice
Singing
"THE MAN I LOVE"
and
"BILL BAILEY"
(Won't You Please Come Home?)
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SLIPPING AROUND

Ernest Tubbs
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)

WHY DON'T YOU
HAUL OFF AND
LOVE ME

Wayne Raney
(King 791)

BLUES STAY AWAY
FROM ME

Delmore Brothers
(King 803)

I'LL NEVER SLIP
AROUND AGAIN

Whiting-Wakely
(Capitol 40246)

MY BUCKETS GOT
A HOLE IN IT

T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

WEDDING BELLS

Hank Williams
(MGM 10401)

I'M THROWING RICE

Eddy Arnold
(RCA Victor 21-0083)

I NEVER SEE
MAGGIE ALONE

Kenny Roberts
(Coral 64012)

CRY BABY HEART

George Morgan
(Columbia 20627)

MULE TRAIN

Tennessee Ernie
(Capitol 57-40258)



THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC.
OPDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND R.
CORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BB—Bluebird	NA—National
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CAS—Castle	RO—Rondo
CM—Commodore	SA—Savoy
CO—Columbia	SIT—Sittin' In
CR—Coral	SP—Specialty
DA—Dana	SPT—Spotlite
DE—Decca	SU—Supreme
EX—Exclusive	TE—Tempo
HA—Harmony	TW—Tower
HT—Hi-Tone	VA—Varsity
KI—King	VI—Victor
LO—London	VO—Vocalion
ME—Mercury	
MG—MGM	

Nov. 26 Nov. 19

1—MULE TRAIN 115.6 61.9

AB-3009—BEN SMITH QUARTET
CA-57-777—GORDON MacRAE
CA-57-787—WOODY HERMAN-KING COLE
CA-57-42058—TENNESSEE ERNIE
CO-20651—GENE AUTRY
CO-38645—NELSON EDDY
CO-38644—BURL IVES
DA-2059—VAL TINO
DE-5345—FRANKIE LAINE
MG-10577—AURTHUR SMITH
NA-9093—THE SYNCOPATORS
VI-20-3600—VAUGHN MONROE O.

2—THAT LUCKY OLD SUN 108.7 122.5

CA-57-726—DEAN MARTIN
Vieni Su
CO-38608—FRANK SINATRA
Could 'Jo
CO-38559—SARAH VAUGHAN
Moke Believe
DE-24752—LOUIS ARMSTRONG
HA-1077—HOT LIPS PAGE
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Moke Believe
VO-55035—CHUCK FOSTER O.

3—I CAN DREAM, CAN'T I? 94.9 92.2

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Morlene
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

4—DON'T CRY, JOE 72.9 69.9

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Morlene
DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Lost Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
VO-55058—BILL HARRINGTON

Nov. 26 Nov. 19

5—SLIPPING AROUND 71.9 70.9

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells

6—JEALOUS HEART 58.9 66.6

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CA-57-759—JAN GARBER O.
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-60104—PETER TODD O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
RO-191—KEN GRIFFIN
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

7—YOU'RE BREAKING MY HEART 46.4 65.7

BB-30-0001—RALPH FLANAGAN O.
CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
DE-24693—THE INK SPOTS
HA-1051—PHIL BRITO
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
MG-10550—PHIL PRITO
Vieni Su
VA-1060—T. MANNERS
VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

8—SOMEDAY 35.6 47.5

CO-20075—GENE AUTRY
CO-38593—HUGO WINTERHALTER O.
CN-5047—RED RIVER DAVE
CR-237-328—BOB EBERLY
DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
DE-46131—HOOSIER HOT SHOTS
HA-1056—TOMMY TUCKER O.
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
NA-9089—THE RAVENS
TE-658—PHILA. STRING BAND
VA-213—Z. TURNER
VI-20-3090—ELTON BRITT
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

9—DREAMER'S HOLIDAY 34.6 22.9

CA-57-761—RAY ANTHONY O.
Bye, Bye, Bobby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
VI-20-3543—PERRY COMO
The Meadows Of Heaven

10—SCOTCH HOT (HOP SCOTCH POLKA) 26.9 32.2

CA-57-759—JAN GARBER O.
CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

Nov. 26 Nov. 19

11—I'VE GOT A LOVELY BUNCH OF COCOANUTS 23.4 24.3

CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

12—DEAR HEARTS AND GENTLE PEOPLE 23.3 5.5

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-38605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNOON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train

13—I'LL NEVER SLIP AROUND AGAIN 23.1 15.5

CA-57-42046—WHITING-WAKELY
CO-20615—FLOYD TILLMAN
DE-46183—HANK GARLAND
VI-21-0130—JIMMY ROBERTSON

14—WHISPERING HOPE 22.7 30.6

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
DE-24717—ANDREWS SISTERS
Lovely Night

15—I NEVER SEE MAGGIE ALONE 22.5 32.4

CA-57-750—BENNY STRONG O.
When My Sugar Walks etc.
CO-38609—TONY PASTOR O.
I've Got A Lovely Bunch of Cocoanuts
CR-64012—KENNY ROBERTS
DE-24739—BOB HANNOON-J. RYAN
Ain't She Sweet
LO-511—KENNY ROBERTS
MG-10548—ART MOONEY O.
Toot, Toot, Tootsie
VI-20-0023—ERNIE LEE

16—WHY WAS I BORN? 21.9 14.3

ME-5326—VIC DAMONE
Lonely Night
VI-20-3589—BILL LAWRENCE
It Happened At The Festival Of Roses

17—CANADIAN CAPERS 18.7 25.6

CO-38595—DORIS DAY-DINAH SHORE
It's Better To Conceal
ME-5287—TED WEEMS O.
Stommerin'
MG-10466—ART MOONEY O.
Yum, Yum, Yummy

18—MAYBE IT'S BECAUSE 17.9 22.4

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ronchero
CO-38504—BOB CROSBY-MARION MORGAN
Be My Little Baby Bumble Bee
CR-60070—CONNIE HAINES
Hong On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
DE-24751—LOUIS ARMSTRONG O.
I'll Keep The Lovelight Burning
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

Nov. 26 Nov. 19

19—ENVY 15.9 8.6

CO-38599—BUDNY CLARK
A Dreamer's Holiday
MG-10554—RUSS CASE O.
A Thousand Violins
VI-20-3551—FRAN WARREN
You're In Love With S.meone

20—THERE'S NO TOMORROW 15.7 15.7

DE-24782—CARL RAVAZZA
Vieni Su
VI-20-3583—TONY MARTIN
A Thousand Violins

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

21—TOOT, TOOT, TOOTSIE 15.0 16.5

22—JOHNSON RAG 14.9 11.2

23—ROOM FULL OF ROSES 14.6 19.9

24—BLUEBIRD ON YOUR WINDOWSILL 9.4 8.2

25—VIENI SU 9.2 13.4

26—NOW THAT I NEED YOU 8.9 12.9

27—THE LAST MILE HOME 6.9 5.7

28—WAY BACK HOME 6.4 5.2

29—CROCODILE TEARS 6.2 4.6

30—DIME A DOZEN 5.9 4.4

31—SOME ENCHANTED EVENING 5.6 9.8

32—TELL ME WHY 5.4 1.8

33—MY BOLERO 5.3 8.1

34—LET'S HARMONIZE 4.3 2.2

35—FOOLISH TEARS 3.9 4.9

36—CIRCUS 2.9 6.9

37—I WANNA GO HOME 1.9 —

38—IF A EVER LOVE AGAIN 1.5 —

39—A THOUSAND VIOLINS 1.4 2.6

40—RUDOLPH, THE RED NOSED REINDEER 1.2 —

NAMA SHOW OPENS AT ATLANTIC CITY

Exhibitors Number Over 130—Large Attendance Expected—Comprehensive And Varied Program For Ops Set Up

ATLANTIC CITY, N. J.—More than 130 manufacturers of vending and service equipment, suppliers, and dealers in accessories will be displaying their equipment at the 1949 Convention and Exhibit of the National Automatic Merchandising Association (NAMA), taking place at Convention Hall, this city, November 27 to 30.

Executives of NAMA look forward to the greatest attendance in all its long history. Operators are expected

from all over the nation, as well as from some foreign countries, many arriving Saturday.

A broad constructive program has been planned. Many special forums and discussions are scheduled. In addition officials have given special attention this year to providing the ladies with a program of their own, so that they can be entertained while the men are busy with the business part of the show.

NAMA CONVENTION PROGRAM

SATURDAY, NOV. 26

1 P.M.—LUNCHEON MEETING FOR REGIONAL CHAIRMAN AND STATE LEGISLATIVE CHAIRMAN (Ritz-Carlton Hotel—Ocean Terrace Room)

SUNDAY, NOV. 27

1 P.M.-5 P.M.—GRAND OPENING OF 1949 EXHIBIT (Convention Hall)

5 P.M.—OLD GOLD COCKTAIL PARTY (by invitation) (Shelburne Hotel)

MONDAY, NOV. 28

9:30 A.M.-12 Noon—OPENING CONVENTION SESSION—"SALES-MANSHIP" (Meeting Room "A," Convention Hall)

12 Noon-6 P.M.—NAMA EXHIBIT (Convention Hall)

8 P.M.-10 P.M.—"OPEN HOUSE" (In Exhibitor's Suites)

TUESDAY, NOV. 29

9:30 A.M.-12 Noon—CIGARETTE OPERATORS' CLINIC (Meeting Room "A," Convention Hall)

9:30 A.M.-12 Noon—CUP BEVERAGE OPERATORS' CLINIC (Meeting Room "B," Convention Hall)

9:30 A.M.-12 Noon—PENNY MACHINE OPERATORS' ROUND TABLE (Meeting Room "C," Convention Hall)

12:15 P.M.—NAMA ROUND UP LUNCHEON FOR OPERATORS, MANUFACTURERS AND SUPPLIERS (Restaurant, Convention Hall)

3 P.M.-9 P.M.—EXHIBIT (Convention Hall)

WEDNESDAY, NOV. 30

9:30 A.M.-12 Noon—CANDY, GUM, NUT AND BISCUIT OPERATORS' CLINIC (Meeting Room "A," Convention Hall)

9:30 A.M.-12 Noon—BOTTLE BEVERAGE OPERATORS' ROUND TABLE (Meeting Room "B," Convention Hall)

12 Noon-5 P.M.—FINAL EXHIBIT HOURS

7 P.M.—ANNUAL BANQUET AND ENTERTAINMENT (Traymore Hotel, American Room)

Exhibit Plays Host To Arcade Owners At NAAPPB



JOE BATTEN

CHICAGO—Joe Batten, Vice-President and General Manager of Exhibit Supply Company, this city, is one of the busiest executives around town, playing host to the many arcade owners who have come in for the NAAPPB convention here at the Sherman Hotel, which runs from November 27 to the 30th.

Batten has been showing the men thru the big Exhibit factory and has

been entertaining them with the methods used by the firm to determine on the future construction of new arcade machines.

There has been a lapse in arcade machine manufacture for some time now, Exhibit has plunged into the building of new equipment, Joe Batten reports, and also advises that in addition to the seven new machines which they are at this time showing at the NAAPPB show, they also have planned more machines which will be announced from time to time in the near future.

One of the big features which visitors at the Exhibit factory have been seeing are the new lines of cards for 1950. These have won immediate approval from all card vendor operators who have seen them.

There are three brand new series of cards. Among these are: (1) modern bathing girls, featuring the very newest in the scantiest of bathing apparel; (2) Hollywood stars and starlets in briefs, this series as yet is unnamed and the firm are open for suggestions for a name for this series; and (3) 32 leading professional football players who have won national acclaim.

According to Mr. Batten, "There are more card series to follow, but, we are getting these out first and the rest will come just as fast as we can prepare them."

Comet Industries To Name New Distributors For Counter Games

CHICAGO — Ted Rubenstein of Comet Industries, Inc., this city, who surprised the field with his Davel counter games, reports that the firm will announce the appointment of distributors all at one time, in the very near future.

Said Ted, "There is no doubt anymore that the Davel counter games are showing the way to many of the nation's operators for better profits from the counters in everyone of their locations.

"It is a well known fact," he continued, "that there never have been any better business stimulators than the Davel counter games. These machines have not only brought big profits to the merchants, but, have helped sales of cigarettes from cigarette vending machines as well as from cigarette counters by the very fact that they offer the public the best odds in all the history of the industry.

"For example," he explained, "with the average price of the better known cigarettes around the 22c mark today, and with the fact that the insertion of a penny in one of the Davel counter games may win one or ten packs of ciggies for the player, and when the average man or woman gets his or her change which will always include odd sales tax pennies, they will invest these into the machine and try for from one to ten packs. This means odds of 22 to 1 up to 220 to 1 and

surely those odds can't even be equaled today."

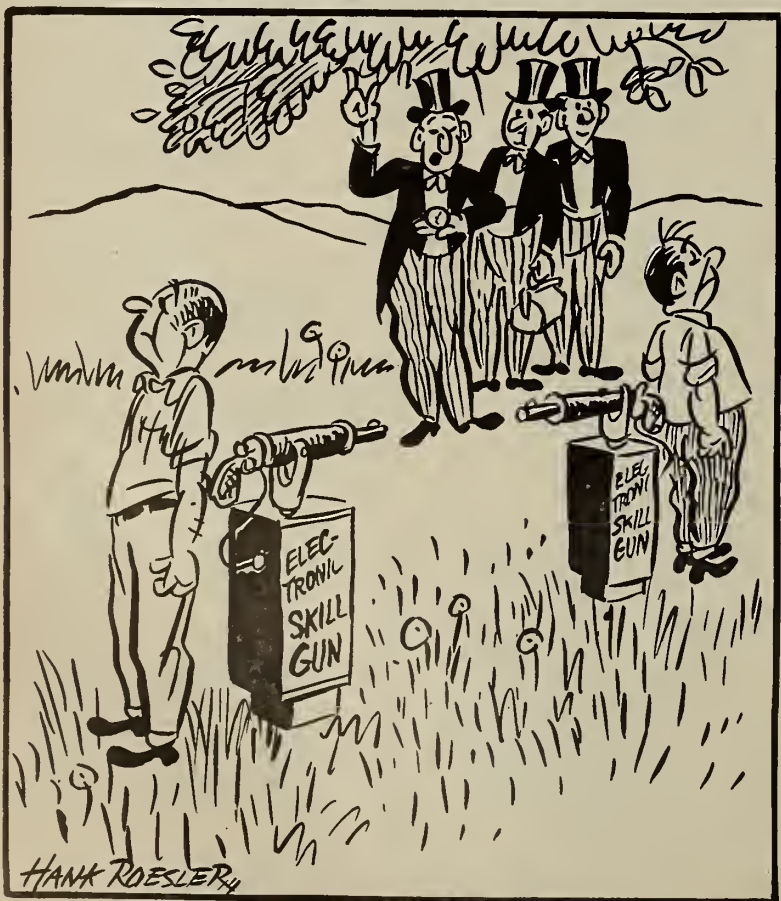
It seems, according to Ted Rubenstein, that because of the fact there are more pennies in circulation, due to sales taxes in every state and city, the Davel counter games have caught on again stronger than ever and distributors who have overlooked these moneymakers are now coming back in to get these out in their territories.

Cincy Phono Ops Board To Meet November 29

CINCINNATI, O.—Charles Kanter, president Automatic Phonograph Owners' Association, this city, announced that the Board of Directors are holding its next meeting on Tuesday afternoon, November 29, at the association's offices.

For those who do know, Kanter has written a song "Tell Me Lies," which the London Record Company will release with Reggie Goff and his Velvetones.

Members were happy to hear that Dave Tavel has recovered from an operation on his shoulder, and has returned to work. However, Abe Pearlmuter is still confined to his home after a major operation.



Keeney Surprises Trade With Announcement Of Bell Machine



JOHN CONROE

CHICAGO—One of the big surprises for the industry will be in the hands of all distributors for J. H. Keeney & Co., Inc., very shortly.

For sometime now those who have called around at the big Keeney plant have been seeing an unusually large bell-type machine which has clicked with coinmen who have played it.

"In fact," according to John Conroe, General Manager for the firm, "there are many of our distributors who are of the belief that this will be one of the most outstanding machines ever built."

The new bell features one of the

most entrancing angles to have ever yet appeared on any machine of this type. The payout is absolutely thrilling and the game is electric from an operational and thrilling standpoint.

In addition to all this it features a cabinet which makes it ideal for club use, and the belief at the factory is that "the game has every attribute and every psychological feature which has ever yet been built into any machine."

It will be called "Pyramid" and, there is no doubt, as factory execs stated, "It's going to pyramid profits to new high marks wherever it is located."

Conroe reported that shipments will soon start to their distributors and that Keeney operators will soon be seeing this new unit.

He said, "We have something in 'Pyramid' which has all the attributes operators have ever asked for from any bell that has ever been built, plus features which have never before appeared in the industry. We suggest," he stated, "that operators call on Keeney distributors to see the new 'Pyramid'."

In addition to "Pyramid," this firm has other attractive machines now on the production line. Conroe reports that word from operators thruout the country reveals that "Band Leader," the new five-ball machine is clicking big.

For Steady PLAY . . .
For Steady PROFITS . . .

Operate
Williams
Games



CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

The Cash Box
"Holiday Special"

**ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY**

Dated: December 24

GOES TO PRESS: DEC. 15



Send your "HOLIDAY GREETINGS" To Your Customers And Friends
In This Most Outstanding Issue

**SEND YOUR SPACE RESERVATIONS AT THIS TIME —
Or Better Yet — Mail Your Ad To Us RIGHT NOW!**

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.
32 W. RANDOLPH STREET, CHICAGO 1, ILL.
1520 NO. GOWER, HOLLYWOOD 28, CALIF.

Coin Operated "Ice Vending Stations" Come To Light

NEW YORK—A new angle in coin operated equipment came to light this past week, which merits the attention and study of the professional operator. Coin operated ice-vending machines now being installed thruout the country, pay as high as 23 per

cent profit annually on capital investment, it was reported by firms exhibiting at the annual convention of the National Association of Ice Industries.

Spokesmen for the association reported that in a national survey covering 41 cities, in which purchasing habits of more than 5,000 households were studied, it was discovered that in some areas as many as 80 per cent of the mechanical refrigeration owners also buy "sized ice," "ice cubes" or other "packaged" forms of ice.

Some salesmen are selling new complete ice-vending equipment installations at the rate of three plants per week, it was stated.

Further reports to the conventioners pointed out that 93 per cent of the ice buyers still have to "carry the ice home." Ice plants, at which 61 per cent of the buyers obtain their ice, are not located advantageously for customers' convenience, the survey reported. New vending machine outlets therefore are providing increased volume of business.

F. B. Kickinson & Company, Des Moines, Iowa, manufactures a 16 station completely equipped and installed "ice vending station" for \$3,884. Towal Manufacturing Company, Inc., Mt. Vernon, Ill., sells its unit at \$1,975; and Refrigeration Engineering Company, Minneapolis, Minn., is marketing its unit at \$1,917.

Massachusetts Music Ops Hold Big Meet In Boston

Follow Up Meeting Scheduled In Two Weeks

BOSTON, MASS.—The meeting of music machine operators from the entire state of Massachusetts was held as scheduled on Tuesday, November 22, with a large group of operators on hand at the Copley Square Hotel, this city.

Called together by Ralph Lackey and Al Dolins, large music machine operators in this area, the operators made marked progress in its efforts to get a state-wide association under way.

The group ran into an unfortunate situation, which broke the week of the meeting, when a local newspaper "Boston American" headlined a feature story "Pin Ball War Flares in Hub."

It was decided by the group that a follow-up meeting should take place, and it was voted to hold it in two weeks. Place and date will be announced, with all music ops thruout the state being notified in sufficient time to attend.

"Our problems here are similar to those which stifled music machine men in other states," stated Lackey. "These men have overcome most of their headaches thru state-wide associations, and we can do the same. While every territory offers varied problems, we here are definitely sure we can overcome them thru intelligent cooperation—but we must get together and work as a team."

Introduces New Fruit Vending Machine

LOS ANGELES, CALIF.—A fully automatic Fruit Vendor is being placed on the market by Fruit-O-Matic Manufacturing Company, this city. The vending manufacturing firm is a division of Kold-Krisp Apple Service, Inc., fruit growing company.

The vendor, called "Fruit-O-Matic," is a refrigerated machine, dispensing several varieties of fruit, chilled to the proper controlled temperature. Over six feet tall, 45 inches wide and 24 inches deep, it holds 208 pieces—apples, oranges, peaches, pears, etc., each item displayed thru plate glass windows. The manufacturers state the unit can be easily adjusted to take care of many other commodities.

"'Fruit-O-Matic' has been on location for a while, without engineers testing it thoroughly," stated J. C. de Graaf, "and there wasn't a single case of breakdown or failure due to faulty design or mechanical failure."

"The merchandise is vended very simply," he continued. "Four electrically-controlled, separately-operated, endless metal bands rotate the individually suspended stainless steel wire baskets that hold the fruit. Not only does this offer selectivity, but it enables four people to choose an item at the same time."

RULES FOR COMPUTING INTEREST 360 DAY BASIS

The following will be found to be excellent rules for finding the interest on any principal for any number of days. When the principal contains cents, point off four places from the right of the result to express the interest in dollars and cents. When the principal contains dollars only, point off two places.

Four Per Cent.—Multiply the principal by the number of days to run, and divide by 90.

Five Per Cent.—Multiply by number of days, and divide by 72.

Six Per Cent.—Multiply by number of days, and divide by 60.

Eight Per Cent.—Multiply by number of days, and divide by 45.

Nine Per Cent.—Multiply by number of days, and divide by 40.

Ten Per Cent.—Multiply by number of days, and divide by 36.

\$\$ SAVE \$\$
with COVEN
All Equipment in A-1 Shape
The Finest Available

CITATIONS	\$299.00
DELUXE DRAW BELLS	199.50
CHICAGO COIN REBOUND	69.50
WURLITZER 1015 (Like New)	299.50

SPOT-BELL 5c **WRITE**
CLOVER-BELL 5c & 25c **WRITE**
SHUFFLE ALLEY **WRITE**
(Like New) **WRITE**

FIVE BALLS

TRINIDAD	\$49.50	SHANGHAI	\$39.50
WISCONSIN	49.50	SPEEDWAY	59.50
MARDI GRAS	49.50	CINDERELLA	49.50
MONTEREY	49.50	KILROY	10.00
TRADE	49.50	CAROUSEL	10.00
WINDS	49.50	BANJO	49.50
SPIN BALL	39.50	MILLS CHROME FRONT (Like New)	
5c-10c-25c-50c	\$49.50		

1/2 Deposit with Order.
Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

AN UNBEATABLE COMBINATION!



ACORN

1c OR 5c

ALL
PURPOSE
BULK
MERCHANDISER

\$13.95
E.A.

WE HAVE THE NEW, SENSATIONAL
SALES STIMULATING SERIES OF
DICK TRACY, LI'L ABNER, ETC.
CHARMS. THIS IS THE HOTTEST,
MOST TERRIFIC SERIES EVER
DESIGNED. GET THEM TODAY!!!
WRITE — WIRE — PHONE

AMERICAN DISTRIBUTORS
1349 FIFTH AVENUE, PITTSBURGH, PA.

MEET THE MIKE MUNVES ORGANIZATION

in
BOOTHS 93-94-95
NAAPP&B SHOW

HOTEL SHERMAN—NOV. 27-30

In Addition To Our Regular Line Of The
Finest Arcade Equipment In The Nation
WE HAVE ON DISPLAY A NUMBER
OF NEW MACHINES TO SHOW YOU.



575 11th Ave. at 43rd
N. Y. 19, N. Y. (Bryant 9-6677)

WILLIAMSPORT AMUSEMENT CO.

Wishes To Extend To You and Your Associates An Invitation To Attend The

★ GRAND OPENING ★

OF OUR NEW BUSINESS LOCATION—CENTRAL PENNSYLVANIA'S
MOST MODERN SHOWROOMS AND REPAIR DEPARTMENTS.

• Come And Meet Your Old And New Friends •

WEDNESDAY—NOVEMBER 30, 1949

and

THURSDAY—DECEMBER 1, 1949

233 WEST THIRD STREET, WILLIAMSPORT, PA. (Phones: 2-3326 & 2-1648)

• Refreshments Served: 9 A. M. 'till 12 P. M. •

BRAND NEW KEENEY 5¢ BONUS SUPER BELLS MILLS VEST POCKETS A. B. T. CHALLENGERS

ALL MACHINES IN ORIGINAL FACTORY CRATES
AND HAVE NOT BEEN UNCRATED

WILLING TO SACRIFICE!
WOOD DISTRIBUTING CO.
EL DORADO, ARKANSAS

Exhibit's NEW SHANTYTOWN

**WANTED BY ALL
PLAYERS this PROVEN
OUTSTANDING-POPULAR 5 BALL**

**NOW AT YOUR DISTRIBUTOR...SEE A NEW COLORFUL
PLAYFIELD SEEN for the FIRST TIME...loaded with
fast action from top to bottom**

—together with—

**EXHIBIT'S TRIPLE FLIPPERS—with that popular 'MID-FIELD' TEASER FLIPPER—plus—NEW FEATURES that
create the greatest player suspense and thrills
experienced in a '5 BALL'.**

NEW 'MYSTERY' SCORES!! NEW 'SPECIALS'!!

SEE AT YOUR DISTRIBUTOR NOW!

THE EXHIBIT SUPPLY CO. (ESTABLISHED 1901)
4218-30 W. LAKE ST. • CHICAGO 24, ILL.



Mid-State Praised On First Shuffleboard Scoreboard Sold On Same Location Over 2½ Yrs. Boosted Earnings

CHICAGO—Bruno Kosek of Mid-State, this city, received one of the most pleasant surprises of his career in this business this past week when the very first shuffleboard operator to whom he had ever sold a scoreboard came in to tell him that, after two and one-half years on the very same location, the scoreboard had never given him any trouble—not even one service call, and that it had been responsible for boosting receipts from the day that it was installed.

Said Bruno, "This was the very first 'M & T Scoreboard' ever built and we decided to test it with one of the well known shuffleboard operators in this city." "When we called this man in," he continued, "he was rather skeptical about the scoreboard, but, after much sales talk, he decided he would try one 'sample' anyway."

"He didn't know," Bruno reports, that this was not only the 'sample,' it was the one and only 'M & T Score-

board' we had. But, he did take it out, and hooked it up to the shuffleboard he had in one of his best locations—and that was two and one-half years ago.

"The result is," Bruno remarked, that ever since this first 'M & T Scoreboard' has been in constant operation it has paid for itself over and over again, boosting his earnings on his shuffleboard, and in addition has never yet given him one service call."

Bruno is reported to be preparing a letter on the grand job that the "M & T Scoreboard" has done for this well known shuffleboard operator and will send it to all shuffleboard operators who want to learn more about what the scoreboards can do for them.

"Just tell the operators to call around," Bruno stated, "and we'll help them to get started making real money with their shuffleboards, just as we helped this operator."

Williamsport Amusement Co. Opens New, Large Modern Quarters

WILLIAMSPORT, PENN.—After serving the trade successfully for the past 17 years at Hepburn Street, Harry Miele, has been forced to move his Williamsport Amusement Company to larger quarters at 233 West Third Street, this city.

"Our new offices are now equipped to show all the latest equipment and to give the best service obtainable in Central Pennsylvania" stated Miele. "Our repair department is divided into three sections, with a specially trained mechanic heading a phonograph division, a bell division and an amusement division."

Miele bases the successful progress of his firm on the fact that they give operators faithful, honest and dependable service. "We have never practiced misrepresentation, or never will" Miele stated. "Neither will we make any recommendations for any particular piece of equipment if we do not feel that the machine is up to the high standards as we represent it."

Operators and friends have been invited to gather at these new quarters and join in celebrating its opening.

When you buy from Runyon

YOU BUY THE BEST

NOW DELIVERING!

**Bally
SHUFFLE BOWLER**

Skill Size—9½ ft. long—2 ft. wide

A great game with all the thrills of real bowling. Strikes—Spares—Realistic Gutters—and Automatic Scoring on Flashy Back-glass. Automatic puck return.

STRIKE IT RICH!

Order Today!

**RUNYON
SALES COMPANY**

Exclusive AMI Distributors in N.Y. N.J. & Conn.

593 10th Avenue • 123 W. Runyon Street

New York 18, N. Y. • Newark 8, N. J.

LOngacre 4-1880 • Blgelow 3-8777

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr.

Hollywood 28, Cal.

"It's What's In THE CASH BOX That Counts"

We Are Happy and Proud
To Announce

Our Appointment

AS DISTRIBUTORS

For The Complete Line Of

AMI PHONOGRAPHS and WALL BOXES

For

WESTERN, NORTHERN and NORTHWESTERN Part of

NEW YORK STATE

Included In Territory Are: GLEN FALLS, UTICA, SYRACUSE, ITHACA,

HORNEL and OLEAN

REX COIN MACHINE DISTRIBUTING CORP.
821 SOUTH SALINA STREET, SYRACUSE, NEW YORK

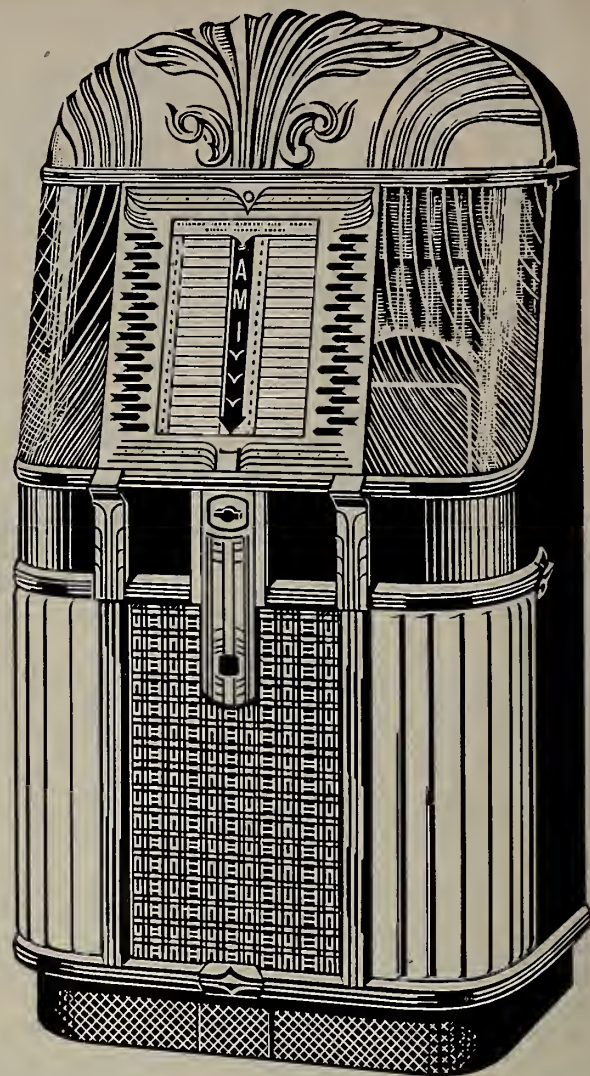


Exhibit Booths At NAAPPB Feature Seven New Arcade Games

Frank Mencuri and Clare G. Meyer Handling
Big Display Of New Products



FRANK MENCURI

CHICAGO—Frank Mencuri, Arcade Manager for Exhibit Supply Co., with the aid of Clare G. Meyer, brother of the late J. Frank Meyer, are playing host to all visitors to the firm's booths at the NAAPPB show at the Sherman Hotel (November 27 to 30).

In addition to the Exhibit two-gun game, "Silver Bullets," as well as their new five-ball "Shantytown," the firm is showing seven brand new arcade machines.

These are: (1) "Rotary Merch-

diser," which was one of the most sensational digger type machines Exhibit have ever built and is a new 1950 model with dozens of new features; (2) a two player hockey game featuring flipper button action and entirely different than anything ever before shown in a two player game; (3) a brand new fortune teller labeled "Khayyam The Mystic" which features voice as well as offering a fortune card and is very cleverly presented.

The firm also shows: (4) a three gaited mechanical horse and one unit which has always been called for by noted outdoor ops for sometime; (5) a brand new electric card vender with lightning speed dispensing action which was well pre-tested and which has proved one of the most sensational of all card venders ever yet manufactured; (6) a game called "Goat Getter" which, without any doubt is going to "get the goat of almost everyone" who plays it and; (7) a two speed vibrator that really does pep up tired feet to the point where many attending the meet here find this one of the best machines on the floor.

"There is no doubt," Mencuri reports, "that as we get going, Exhibit

SCOREBOARD \$115.00

18 or 22 FT. MAPLE TOP
SHUFFLEBOARD \$275.00

ALSO
OVER-TOP SCOREBOARD

WRITE FOR PRICE!

USED SHUFFLEBOARDS \$150 AND UP

EXTRA SPECIAL

Exhibit Dale Gun - \$75.00

FOR QUICK CLEARANCE

Genco Glider..WRITE
SHUFFLE ALLEY..WRITE
TOTAL ROLLS—
ADVANCE
ROLLSWRITE
TELEQUIZWRITE
MINIATURE
SHUFFLE-
BOARDSWRITE
100 STEEL
BALL ROLL-
DOWNS..\$20 AND UP

MID-STATE CO.

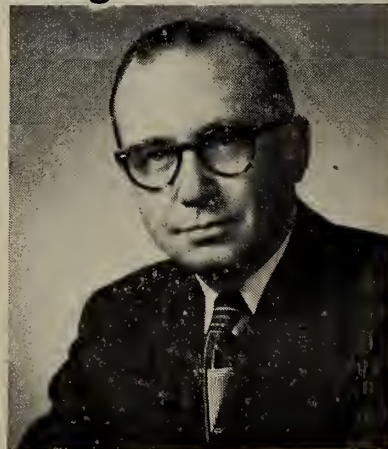
2369 Milwaukee Ave., Chicago 47, Ill. Phone: Dickens 2-3444



Supply will, once again, bring to America's arcade ops some of the very greatest machines of all time. We have been famous for years," he continued, "for creating and building the sturdiest and most intriguing arcade pieces. The new units we are presenting are among the finest we have ever yet built. The arcade owners, themselves, are complimenting us on these new products which is the answer to anyone who hasn't yet seen them."

Clare G. Meyer, who is roadman for the firm, and well known to most arcade owners, is doing a trojan job here telling ops about the great new Exhibit machines and is also talking over old times with the older arcade men who remember 'way back when.

**A.D. Palmer, Jr. New Ad
Manager For Wurlitzer**



EXHIBIT'S "ROTARY MERCHANDISER"

IS BACK!!

**1950 MODEL WITH DOZENS
OF NEW FEATURES!**

SEE IT AT THE
NAAPPB SHOW

SHERMAN HOTEL, CHICAGO, NOV. 27-30
EXHIBIT BOOTHS Nos. 93 to 99

EXHIBIT SUPPLY COMPANY

(ESTABLISHED 1901)

4218-30 WEST LAKE STREET, CHICAGO 24, ILL.

New "Spinning Reels" Includes A Mills' Parts Catalog

Distributors Ordering Quantities In Advance Of Printing



GRANT SHAY

CHICAGO—The correct expression would probably be, "Vini, Vidi, Vici," but in the case of Grant Shay, of Bell-O-Matic Corp., this city, and his next 32 page "Spinning Reels," it is even greater than "accomplishing the impossible."

Frankly, Grant did accomplish the impossible by getting a Mills' parts catalog, plus an interesting and stimulating issue of Mills' "Spinning Reels" in the regular 32 pages of this popular magazine.

In addition to all the hectic work and the tremendous amount of research that was necessary, Grant was greatly surprised and much elated over the fact that a great many of the Bell-O-Matic distributors, who saw

this next issue of "Spinning Reels" in the making, asked for plenty of them "for myself."

That means Grant has one of the largest printing orders in the history of this monthly magazine and will be printing away into the early dawning hours to get them to all the distributors who have already placed advance orders.

Seriously, tho, this is one "really impossible accomplishment—which was accomplished tremendously well" by Grant and once again boosts his stock among the most outstanding of the industry's advertising and editorial men.



EARNING SENSATIONAL PROFITS **HOLLYCRANE** MINIATURE INDUSTRIAL CRANE (COIN-OPERATED)



SEE IT AT
**OUTDOOR
AMUSEMENT EXPOSITION
CHICAGO
BOOTH 102-103**

36 IN. HIGH
24 IN. WIDE
48 IN. LONG

20 Hollycranes Grossed \$1000 Daily

AT THE CANADIAN NATIONAL EXHIBITION
AUGUST 26 THRU SEPTEMBER 10, 1949

- ✓ Realistic Industrial-Type Crane
- ✓ Filled with Thrills . . . Fun for Everyone
- ✓ No Attendant Necessary
- ✓ Brilliantly Illuminated, Streamlined Cabinet
- ✓ Choice of Merchandise or Free Play Models
- ✓ Simple, Sturdy, Trouble-Free Mechanism

Be Sure To See This Amazing Money-Maker At
OUTDOOR AMUSEMENT EXPOSITION, CHICAGO
BOOTH 102-103

COMO

MANUFACTURING CORPORATION
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\$\$\$ MILLIONS \$\$\$ OF SALES TAX PENNIES BRING BACK COUNTER GAMES

... and here's the Greatest
of 'em all ...

DAVAL

WORLD FAMOUS PRECISION
BUILT COUNTER GAMES!
READY FOR DELIVERY!!

OUTEARN—OUTPLAY—OUTPULL—OUTLAST
ANY COUNTER GAMES EVER BUILT!!

NOW DELIVERING ...

MARVEL

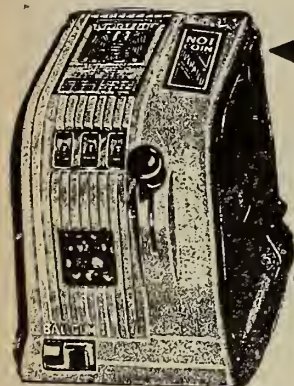
"WORLD'S GREATEST COUNTER GAME"

AVAILABLE IN TWO MODELS

1. Non-coin operated 1c or 5c Play
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WE CONVERT COIN OPERATED
"American Eagles" and "Marvels"
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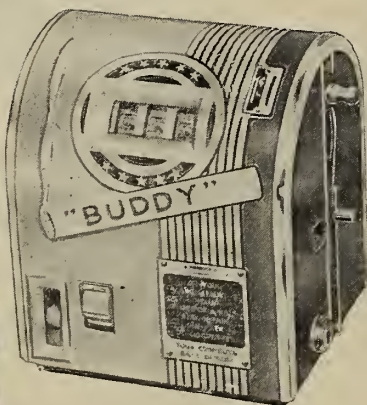
← AMERICAN EAGLE

AVAILABLE IN TWO MODELS
Non-coin operated 1c or 5c Play
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BUDDY

1c Play—

Featuring
Cigaret Reels,
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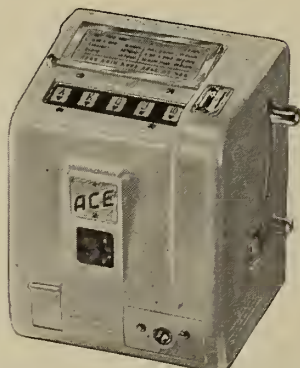


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COMET INDUSTRIES, INC.

2849 Fullerton Ave., Chicago 47, Ill. (Tel. Dickens 2-2424)



EASTERN FLASHES

With the Thanksgiving holiday this week, many coinmen took the opportunity to break away for a long week-end. Particularly those who head for the two big coin conventions—the NAAPPB show at the Sherman Hotel, Chicago, and the NAMA show at Atlantic City, N.J. Several coinmen are planning to take in both shows. Dave Lowy, Dave Lowy & Company, will attend the NAMA show the first few days, and then fly to Chicago.

* * * * *

Henry Miele, who just opened new modern enlarged quarters in Williamsport, Mass., is running an open house party at Williamsport Amusement Company, 233 W. Third Street, starting November 1st, and expects to entertain a goodly number of coinmen. Miele, who has been in business since 1932, looks to the future with great optimism. . . . Jack Mitnick, eastern regional representative for AMI, home for the holiday, and then he and the missus will drive out to Atlantic City for the NAMA show. Jack just returned from a southern trip, which took in Tennessee, Alabama, Georgia and Virginia. Jack tells a funny story about his grandson. Seems he came into the house one of these past cold days, all bundled up in a snow suit. Mitnick told the kid to take the suit off by himself. After quite a struggle, everything was off, except one leg, which was stymied by a zipper. The boy finally yelled at Jack "Hey, grandpa, please take these d---d pants off for me." . . . Irving (Kempy) Kempner, Runyon's traveling representative, covering the Connecticut territory, home for the holiday.

* * * * *

With the NAMA show coming off next week, we thought the merchandise and vending boys would be interested in the following item: We received a request from a party in a Central American country who wanted to know where he could buy mechanisms to measure litres of liquid to be dispensed automatically. He wanted to set up a number of machines to dispense WATER to laborers in the field in his country—at so much per . . . Which brings to mind the report given at the recent convention of the National Association of Ice Industries in New York City. Coin-operated ice-vending units was one of the main subjects of discussion, with dealers claiming profits of 23 per cent annually on capital investment resulting. The vending outlets are providing increased volume of business for the ice industry, giving the public 24 hour a day service. "Ice Vending Stations" made by F. B. Dickinson & Co., Des Moines, Ia., with 16 units, completely equipped and installed, costs \$3,884. Towal Manufacturing Company, Mt. Vernon, Ill., offered their stations at \$1,975., and those by Refrigeration Engineering Company, Minneapolis, Minn., were priced as low as \$1,917.

* * * * *

Willie Levey, Brooklyn operator, who planted himself in Miami, Fla., returns to the city for a few days, to see how his operations are going—and to see how the other half lives, no doubt. . . . Mike Munves, getting ready to train out to Chicago, shows us a "bingo" type poker rolldown table. Player can play for either 1, 2 or 3 nickels at the same time. . . . Which brings to mind the immediate problem of Teddy Seidel, at Munves' 10th Avenue store. With renovations going on all around and over him, Teddy has quite a job staying around from early morning to closing time. . . . Joe Young, Young Distributing (Wurlitzer distrib) returns from a trip to the factory, and, while he's a hard man to enthuse, he's practically blowing his top about a forthcoming event. . . . Al Simon, Alfred Simon, Inc., (Chico in eastern representative) flies out to Pittsburgh, Pa., and Boston, Mass., covers the territory so quickly is away from the office for only one day. The reason: Chico's Bowler, of course.

* * * * *

Phil Mason, Mason Distributing Company, Irvington, N.J., one of the East's fastest moving young wholesalers, returns from an out-of-town trip, and states he made quite a buy in music machines. . . . Altho the Koepfel brothers, Harry and Hymie (Koepfel Distributing Company) do not hesitate for an instant to take to the road for a machine buy, they report that they were able, this week, to do quite well for themselves right at home. Some beautiful equipment on their floor. . . . Max Schiffman, local music and cig operator reports wonderful pick-up these past few months. "It should never be worse" beams Max.

DALLAS, TEXAS

Lots of money bet and lost over the week end and good old Waco is giving us the horse laugh. Oh well, S.M.U., can't win every game. . . . J. L. Eaton came around braggin' about the buck he got at Marble Falls. . . . Ditto Raymond Williams who got two in South Texas. . . . Guess who we had a long chat with the other day? None other than Tommy Ryan. I can imagine that just about everyone knows Tommy, who operated in Dallas for many years. Tommy retired several years ago and we kind of lost track of him. He is still retired from the coin machine business but is doing fine in another business. . . . Our old friend Frank Emerson was in grabbing like mad with Jimmy Bounds.

Red McCullom, M & M Dist., was buying shuffle alleys at commercial. . . . D. J. Skiles, Texas Cigarette Co., buying new cigarette machines. . . . Johnnie Carter, Waco, in for the Baylor-S.M.U. game. . . . Louis Coleman and his dog "Feet" idling about. . . . Prentis Harris, Knox City, doing same. . . . Herb Brown, Wichita Falls; J. T. Smith, Avery; T. W. Sparks, Denton; Benny McDonald, Ft. Worth; Homer Spear, Stephenville; and Guy Pruitt, Bremond, making distribs and record houses. . . . Paul Fedderman, representative of Williams Mfg. Co., visiting in Dallas for several days. . . . Henry Wilson was in trying to lure Tommy Chatten to Waco for a wee bit of fishin'. . . . Dorothy Lott busy doing her Christmas shopping, stopped by and convinced me that her mate Tommy is trying to buy all the real estate in Dallas. . . . Glad to see Tony and Mrs. Lewis in Dallas again.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



CHICAGO CHATTER

The big thrill around town for every visitor is the way the factories are working at top speed producing more and more shuffle games . . . one of the leading manufacturers stating, "It would take six months. with all factories working at top speed, to saturate the market." . . . That should give coinmen some idea of what's going on here and how the entire trade has been effected by the swingover to the shuffles. The belief is that these will be the games that will lead the way in 1950 . . . but that someone will soon have to come up with another winner in this line . . . so that the ops will be able to switch over from location to location. . . . In the meantime, more and more territory continues to welcome the shuffles and the manufacturers here are working at top speed to fill orders.

When Capt. Tom Callaghan got out of Grant Hospital this past week he found Georgie Jenkins waiting for him in his office—and the first thing these two Bally biggies did was to "compare operations." Tommy looks swell and feels grand, he tells us, and Georgie feels the same. . . . Of course it was Ray Moloney who pulled the best visitor's gag when he called at the Grant Hospital to see Tom. Said Ray to the girl at the desk, "I'd like to see Mr. McKeester." And after the gal looked thru the register four of five times, Ray then said, "Oh, I mean Mr. Callaghan." (They tell us that the gal at that desk will never be the same again.)

Proof that pre-testing machines is a mighty important factor for continued good sales comes from Grant Shay over at Bell-O-Matic who told us the story back of their clickereroo, "21" Bell. Bell-O-Matic's policy is to pre-test everyone of their new products for weeks out in the field and then build up a stock prior to official announcement. This has won the firm much praise from all coinmen. . . . And the same thing is true in the case of J. H. Keeney & Co., where John Conroe and Roy McGinnis make it a definite practice to make sure that every single new product they produce also goes thru weeks and weeks of extensive location tests. In addition to which, John tells us, the firm have swung over to standard parts for their five-ball game, "Bandleader," and that this, too, has had much to do with the success of this machine.

One of the busiest of the busy firms is Exhibit Supply with the arcade men in town for the NAAPPB show. The firm is featuring seven brand new arcade machines. According to Joe Batten, Frank Mencuri and Clare G. Meyer (the late Frank Meyer's brother), all are busier than ever and arcade ops are placing orders for these new machines. The firm is bringing back the Rotary Merchandiser, also a Hobby Horse, Electric Card Vender, a new Fortune Teller with voice as one part of its features, a Hockey game, and others. A revival in the arcade biz is long past due and with new games of this kind, shouldn't take very long to be realized.

Si Nieman over at NCMDA headquarters here is busy working out plans for the nation's distribs and reports that the organization is well on its way to become most outstanding. . . . Talk here and there among music men that the national convention sponsored by MOA (Music Operators of America) March 6, 7, 8, 1950, at the Palmer House may prove biggest of all. . . . Joe Caldron drops around to say "hello" and tell us that he's right on the job going at full blast with a surety that AMI will be leading the field because of the many plans they have arranged. . . . By the way, some of the Wurlitzer distribs passed thru our town this past week on their way to national meet at the factory.

Since you asked . . . here's the line up on shuffles right now: United's "Shuffle Alley"; Bally's "Shuffle Bowler"; Chico's "Bowler"; all three of the games in production here in town. Also Keeney's rebound game, "Line Up"—and Genco coming out with a shuffle game—and California Shuffle-pins, which is being manufactured by a large woodworking plant in St. Louis, they tell me, and Harry Brown with a few partners distributing it here. And even more yet to come, they claim, because some of the factories here have had their men out on the road making inquiries from ops regarding the games. So that belief is that we'll soon hear and see even more of the shuffles.

Ted Rubenstein and his Comet Industries, Inc. (who purchased the old Daval counter games firm) are right up to their ears in getting out these counter winners to the trade. Ted didn't realize the interest in these famed moneymakers until he started producing them. What with more pennies in circulation than ever before in the history of the U.S. Mint, due to ever increasing sales taxes, and cost of ciggies jumping, the average man or woman will play the few pennies they get in change into a cig reel counter game. And with the fact that ciggies are now selling for an average of 22c per pack—it means odds of 22 to 1 (formerly 15 to 1, when cigs sold for 15c per pack)—so with good odds, spinning reels, and all the other features, Ted should be doing a whale of a biz.

Sam Stern's private offices over at Williams Mfg Co., are now complete and all coinmen who've been out there to visit this plushy new plant just stare in amazement at the gorgeous decor. If you haven't seen the firm's Starlight Room as well as Sam's and Harry's private offices and offices of engineers and salesmen, you're in for a treat.

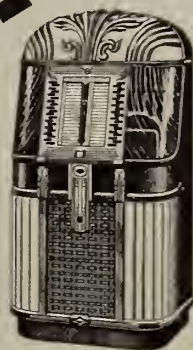
Coinmond turned out for the Dean Martin-Jerry Lewis opening at the Chez Paree. . . . Saw R. F. Jones of Salt Lake City and other western parts, and who has become one of our regular visitors, enjoying himself there with friends all about him. . . . Mr. and Mrs. Ray Moloney . . . Mr. and Mrs. Billy DeSelm . . . Mr. and Mrs. Gil Kitt . . . Tommy Callaghan, Georgie Jenkins, Phil Weinberg, Al Sleight, and so many, many others it made the opening look like a coin machine nite.

This columnist wants to take time out for a personal message of thanks to music ops far and wide 'round the nation for their very, very grand support to our Fourth Annual Music Poll of the Automatic Music Industry of America and for the marvelous way they came thru with their votes for their favorite tunes and artists.



the whole program

at a **glance!**



AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

MICHIGAN'S LARGEST DISTRIBUTORS

Proudly announce their exclusive distributorship of

AMI PHONOGRAPHS & MUSIC SYSTEMS

We have on hand and ready for immediate delivery:

★ Keeney LINE UP ★	★ Genca RIP SNORTER ★	★ Keeney BAND LEADER ★
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Exhibits' Shanty Town — Exhibits' Silver Bullet — United's Shuffle Alley — Williams' Quarterback — Gottlieb's Basketball — Chicago Coin's Tahiti — Chicago Coin's Bowling Alley — Gay Play Shuffleboards — Bally's Shuffle Bowler

USED PIN GAMES, CLEANED AND SHOP CHECKED

Utah \$159.50	Bally Carnival . . . \$ 64.50	Rabin Haad . . . \$ 54.50
Circus 69.50	Cinderella 74.50	Floating Power . . . 99.50
Hit Parade 104.50	Triple Action 59.50	Black Gold 129.50
Ramona 74.50	Dallas 129.50	Round Up 129.50
Big Top 104.50	Mardi Gras 64.50	Thrill 64.50

ALL TYPES OF USED PHONOGRAPHS READY FOR DELIVERY — WRITE FOR PRICES.

WANTED: SEEBURG 3-WIRE STEPPERS
Advise condition and best price

One-Third (1/3) Deposit on all orders — Balance - Sight Draft

TWO (2) OFFICES TO SERVE YOU

MILLER-NEWMARK DIST. CO.

42 Fairbanks NW
Grand Rapids 2, Mich.
Phone 98632

BILL MILLER

← **BE WISE
BUY AMI** →

5743 Grand River Avenue
Detroit 8, Michigan
Phone Tyler 8-2230

BEN NEWMARK

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



CALIFORNIA CLIPPINGS

Some evidence we had of what a great bunch of guys there are on the L. A. Coin Row, and this applies to every single one right up and down both sides of the street, is the wonderful sendoff they gave this scribe's new bambino . . . (And when we think how we've cussed some of 'em—under our breath—when they'd give out with that "Nope, no news this week") . . . Phil Robinson, a modest, thoughtful guy with a heart as big as his body, rates a special thanks from us, and we had to find out from a couple other guys about his doings . . . Jack Simon, another feller we wouldn't get mad at if we learned he was a relative, is back at Sicking Distribs full time, recovering nicely but still takes it a little easier than before his illness . . . Georgie Warner took the North Road for a day and Sammie Donin the Southern and the twain met at Automatic the next day to compare sales and scenery . . . Charlie Daniels reports loads of action in city on Bally's "Shuffle Bowler" and more of the same outside the town on "Hot Rod," also by Bally, and on the new Hollycrane.

That vending display at Badger Sales is really pulling 'em in, which proves the merit of merchandising and, by all means, advertising . . . There are several firms in town regularly carrying a full line of vending equipment, but it took Al Silberman and the Hapells to cook up a special tsimes (French for fuss) with their vendors . . . Walter Solomon out selling those AMIs for Joe Peskin and Company, which gave us the always nice opportunity to chat with Phyllis, the young lady who lost a Chicago drawl quicker than anybody we've ever met from the Windy City—or maybe she never had one . . . Nels Nelson busy helping Bob Bard set up shop at the former Ray Powers location, which is being remodeled in fine style for the several new lines of music and amusement games the boys are planning to carry.

Certainly a lively little place the boys have at Hawley Amusement Company, recently moved over a few doors west of Sicking and doing a fine job in selling and servicing new and used games and music while building up steadily in the record department, too . . . Could be business is really picking up generally, or else folks have just knuckled down to non-boom times, but at any rate, there seems to be much less crying along the Row and with operators than we've noticed for some time . . . In buying new equipment past week, and not shedding any tears about the good old days, were Henry Van Stelton from La Habra, Joe Soares of Tulare, San Berdoo's H. C. Gilmore, B. O. Middleton of Van Nuys, H. Sibley from Taft and Harold Sharkey from Huntington Park and Points East, South, North and West.

MINNEAPOLIS—ST. PAUL, MINN.

Hank Kruger of Fairfax, Minn., stopping in Minneapolis to call on a few distributors . . . The Norgart Brothers of Drayton, N. D., taking time out to drive in to Minneapolis and call on a few distributors . . . I. F. LaFleur of Devils Lake, N. D., on a trip to Montreal, Canada, where he will spend several weeks . . . Vince Jorgenson of Mason City, Iowa, drove into Minneapolis last Thursday to pick up some records, also miscellaneous parts. Vince reports that his business has been holding up pretty well.

Paul Felling and his eleven-year-old daughter of Sauk Center, Minn., in Minneapolis for the day . . . Bob Aherin of LaMoure, N. D., and his wife spending several days in Minneapolis, sort of a little vacation, while Mrs. Aherin caught up with some shopping in the department stores . . . Jack Backus of Jamestown, N. D., also in Minneapolis for a few days . . . Frank Major of Grand Rapids, Minn., driving into the Twin Cities to pick up some records, and also to look over the shuffle alleys.

Edwin Swanson of the Arrowhead Music Company, Moose Lake, Minn., in town for the day, looking for something new in equipment . . . Van Middlemas of the General Specialty Company, Bismarck, N. D., and Mr. Bob Westrom, who is the new manager, and their wives visiting in Minneapolis for a few days, buying equipment and taking in the Ted Lewis show at the Club Carnival.

MIAMI MURMURS

How some of the firm names came about in this industry is extremely interesting, to say the least. Take the case of Frank McColm, whose firm is known as the Hazel Amusement Company. Now what in the world has "Hazel" to do with McColm? Simply that Hazel is Frank's four and a half year old dotter and as cute as a button—and, therefore, Frank named his firm after her . . . Joe Mangone went back on the road again—this time to learn whether he can get "even more orders" for his Gottlieb "Basketball"; Joe believes that he can . . . Ozzie Truppmann took over for Ted Bush the other nite at the Shelburne Hotel. How come? It seems that Miriam Pitsch, that gorgeous book-keeper with whom youse guys have been arguing about what you do and don't owe, decided to take the matrimonial plunge. By the way, Miriam married Gilbert Gross, who is accountant for Taran Distributing Co. . . . Willie Levy back to good old Brooklyn to see how his music route is going and probably will get a real kick out of the shivery weather up north after settling himself down here in the Sunshine State . . . Seems like all the shuffleboard ops in Miami are smoking great big cigars these days.

Sorry to report it looks like one-balls have gone by the boards in Miami, anyway, but, who knows what can happen between now and then???? . . . Leon Shapochnick, who is Ted Bush's Havana rep, flew into our town to catch up on Miami doings and to look over the business . . . What happened to Willie (Little Napoleon) Blatt the other day? They tell me that they, at long last, got Willie into a gin game and oowah!! By the way, Willie, your friend Denny Dennison was asking for you we hear from our Chicago office . . . Regardless of what happens between now and opening day of the season . . . plenty of people up in Chicago will be seriously thinking of leaving for Miami after they see that gorgeous suntan Roy Bazelon of Monarch brings back with him now that Roy has his Golden Beach home all set for the winter. On November 17 the Music Merchants Guild of Dade County elected new officers and a new Board of Directors composed of the following: Harold Carson, Juke Box Co. of Miami, President; Hymie Darling, Supreme Music Co., Vice-President; Al Cornfield, Secretary-Treasurer. The new Executive Board consists of: Vaughn Shively, Miami Automatic Music Co.; Hymie Darling, Supreme Music Co.; Jack Kauffman, C & L Amusement Co.; Eddie Weber, Paul & Eddie; and Frank McColm of Hazel Amusement Co.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

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You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year) \$48.00
26 WEEKS (½ Year) 26.00
13 WEEKS (¼ Year) 15.00

THE CASH BOX

EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail - O - Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Triple Bells, Arrow Bells; Jennings 5c and 10c; and 100 Record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

FOR SALE

FOR SALE—Shuffle Skill \$195; Bing-A-Roll \$135; Advance Roll \$25. Singapore and Tropicana (RD) \$20 ea.; Bermuda and Melody (RD) \$35 ea. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Four Bally Victory Derbys cash payout with Chrome Front Rails, fully reconditioned \$50 each; two fully reconditioned Hot-Tips free play \$50 each; one Williams All Stars reconditioned \$165; two Exhibit Dale Guns, like new \$125 each. The R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH. Tel.: 5-0461.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Reconditioned Phonographs: 2 1426 ('47) Rock-Olas \$229.50 ea.; 2 '46 Mills Constellations \$189.50 ea.; 1 Seeburg Hi-Tone RC \$74.50; 1 Seeburg 147M \$349.50; 1 Wurlitzer 750M \$139.50. All prices include crating. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—3 Wurlitzer 1100, write; 3 Wurlitzer 1015 \$295 ea.; 3 Wurlitzer 1080, write; 1 Wurlitzer 1015 25 cycle \$295; Rock-Ola 1422 \$225; Rock-Ola 1426 \$250; Rock-Ola Super \$65. HACOLA COMPANY, 265 FRANKLIN ST., BUFFALO 2, N. Y.

TRADE—Late pin games, 22 ft. shuffleboards, Mills Slots for Chicago Coin Banjo, Rebound Shuffleboards, Bally Carnival, post-war phonographs. EARL CORNWELL, BROCKTON, ILL.

FOR SALE—Bango \$125; Shuffle Skill \$150; Chicoin Pistol \$135; Goatee \$85; 2 "Strike" bowling alley, 22 ft. long, \$350; United Shuffle Alley, new, write. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. Tel.: Union 3-8584 & 3-8574.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—Five Balls in top shape! Guaranteed thoroughly reconditioned. Blue Skies \$69.50; 2 Boston \$139.50 ea.; Buccaneer \$99.50; Carnival \$69.50; 2 Humpty Dumpty \$44.50 ea.; Lady Robin Hood \$49.50; Majors 49 \$99.50; Melody \$39.50; 3 Sharpshooter \$134.50 ea.; Screw Ball \$89.50; 2 Telecard \$124.50 ea.; Three Musketeers \$134.50; Wisconsin \$44.50. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—1 Packard Hideaway and 3 Packard Wall Boxes, clean, ready for location \$137.50 for lot; Mills Melon Bells (originals) 1 nickel \$160; 1 dime \$165; 1 quarter \$170, refinished like new—guaranteed; 1 Chicoin Goatee, very clean \$95; 1 Evans 5-way Bell, 1949 model (Jumbled Bar Payout) like new \$325. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Seeburg 146-S \$380; Seeburg 147-S \$425, perfect condition, guaranteed. Wurlitzer 800 \$75; Mills Empress \$50; Rebound Shuffleboard \$50; Jumbo Parade \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Bango \$150; Beacon \$150; Shuffle Skill \$165; Red Ball \$50; 52 Pool Table \$50 ea.; Dale Gun \$135; Chicoin Pistol \$145; Shuffle Alley, write. WEST SIDE DISTRIBUTING CORP., 612 10th AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

FOR SALE—Aireon Phonographs: 39 Super Deluxe \$99.50 ea.; 17 Fiesta and 5 Blond Bombshell \$129.50 ea.; 1 '48 Coronet, brand new \$229.50. Latest mechanisms and all improvements. All prices include crating. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LI 9106.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Bing-A-Rolls, cleaned and refinished, new parts, \$135 ea.; Advance Rolls \$25. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—Pre-inventory clearance: 23 reconditioned T.C. 10 Popcorn Sez Vendors \$59.50 ea., \$1,000 for the lot; Falcon Shoe Shine 5c operation \$109.50, brand new floor sample. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Arcade Equipment: Advance Rolls \$39.50 ea.; Box Scores \$39.50 ea.; Dale Guns \$139.50 ea.; Premier Barrell Roll, 12½ ft., \$69.50. Write for price on Star Series. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 Main ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—Mutoscope Drivemobile \$125; Atomic Bomber \$125; Silver Gloves \$195; Chicago Coin Goatee \$89; Chicago Coin Basket Ball Champs \$195; Wurlitzer Skee Balls \$75. Write for our list of scales, roll-downs, pins and slots. THE MARKEPP CO., 4310 CARNegie AVE., CLEVELAND 3, OHIO.

FOR SALE—6 Rock-Ola 1422 \$200 ea.; Chicoin Beacon and Bango \$125 ea.; United Shuffle Skill \$150 ea.; Chicoin Pistol \$145 ea.; Pitch 'Em & Bat 'Em \$165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—Special! 7 post-war Astroscopes, horoscope reading machines \$49.50 ea., like new. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—10 Wurlitzer 1015 \$295; 2 Wurlitzer 1017 Hideaway \$225; Wurlitzer 1080's and 1100's, write. 15 Wurlitzer 3020 Wall Box \$39.50; 9 Wurlitzer 219 Stepper \$22.50; Wurlitzer 145 Steppers \$5 ea. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Thoroughly reconditioned Bally One-Balls: Citations \$335 ea.; Gold Cups \$149.50 ea.; Jockey Specials \$119.50 ea.; Special Entries \$89.50 ea.; Victory Specials \$39.50 ea. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—Photo "While You Wait" Booth, with 2 cameras, 4 inch and 2 inch. Equipped ready for location. Cost \$1,000. Will sell for \$350. Also 7 Bally Hy-Rolls, very clean, at \$75 each, or trade for '48 Jockey Clubs, Citations, Gold Cups or Trophies. STANLEY AMUSEMENT COMPANY, 5225 SO. TACOMA WAY, TACOMA, WASH.

FOR SALE—1 Goatee \$69.50; 3 Late Model DeLuxe Photomatics \$350 ea.; 10 Watling Scales \$100 ea.; 5 ABT Challengers \$15 each. BIRMINGHAM VENDING CO., 2117 - 3rd AVENUE, NORTH, BIRMINGHAM 3, ALA.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FREE

CLASSIFIED ADVERTISING ON
SPECIAL SUBSCRIPTION
DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	\$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	29.50
400.....	17.50	35.00
412.....	25.00	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	25.00	60.00
616 ILL.....	44.50	46.50
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	34.50	44.50
600 R.....	50.00	64.00
600 K.....	50.00	69.00
500.....	59.50	110.00
500 A.....	50.00	110.00
500 K.....	55.00	110.00
41 (Counter).....	24.50	35.00
51 (Counter).....	24.50	39.50
61 (Counter).....	25.00	39.50
71 (Counter).....	49.50	59.50
81 (Counter).....	49.50	59.50
700.....	99.50	140.00
750 M.....	139.50	179.50
750 E.....	139.00	174.50
780M Colonial.....	99.50	179.50
780 E.....	99.50	119.50
800.....	79.50	119.50
850.....	75.00	125.00
950.....	110.00	125.00
1015.....	295.00	425.00
1017 Hideaway.....	225.00	269.00
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.25	12.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	4.25	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	17.50	22.50
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	32.50	39.50
219 Stepper.....	22.50	24.50
Selector Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	5.00
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	3.00	5.00
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	6.50
135 Step Receiver.....	15.00	29.50
145 Imp. Step Fast.....	3.50	5.00
150 Impulse Rec.....	20.00	
337 Bar Box.....	32.50	
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	
130 Adaptor.....	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	3.00	7.50

SEEBURG

Model A ILL.....	19.50	29.50
Model B.....	19.50	29.50
Model C.....	19.50	29.50
Model H.....	14.50	24.50
Rex.....	34.50	50.00
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.00
Royale.....	25.00	50.00
Regal.....	49.50	70.00
Regal RC.....	69.50	89.50
Gem.....	60.00	85.00
Classic.....	70.00	79.50
Classic RC.....	69.50	109.50
Maestro.....	74.50	89.50
Mayfair.....	59.50	64.50
Mayfair RC.....	69.50	99.50
Melody King.....	49.50	79.50
Crown.....	50.00	64.50
Crown RC.....	69.50	79.50
Concert Grand.....	49.50	79.50
Colonel.....	74.50	89.00
Colonel RC.....	74.50	99.50
Concert Master.....	25.00	89.50
Concert Master RC.....	85.00	119.50
Cadet.....	67.50	89.50
Cadet RC.....	84.50	109.50
Major.....	67.50	89.00
Major RC.....	79.50	149.50
Envoy.....	79.50	89.50
Envoy RC.....	85.00	119.00
Vogue.....	67.50	79.00
Vogue RC.....	79.50	99.50
Casino.....	49.50	70.00
Casino RC.....	69.50	89.50
Commander.....	69.50	89.00
Commander RC.....	85.00	99.00
Hi Tone 9800.....	79.00	99.00
Hi Tone 9800 RC.....	79.50	119.00
Hi Tone 8800.....	75.00	99.00
Hi Tone 8800 RC.....	79.50	119.00
Hi Tone 8200.....	79.00	99.00
Hi Tone 8200 RC.....	79.50	119.00
146 S ('46).....	250.00	285.00
146 M.....	250.00	319.00
147 S.....	300.00	325.00
147 M.....	300.00	369.00
148 S.....	395.00	425.00
148 M.....	395.00	450.00
246 Hideaway.....	245.00	325.00
20 Record '43 Cab.....	149.50	200.00
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	15.00	27.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	5.00	7.50
5c Wallomatic 3 Wire.....	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	
5, 10, 25c Baromatic Wire.....	5.00	19.00
5, 10, 25c Wallomatic 3 Wire.....	10.00	20.00
5, 10, 25c Baromatic Wireless.....	15.00	19.00
5, 10, 25c Wallomatic Wireless.....	8.50	19.50
Electric Speaker.....	25.00	29.50
W1-L56 Wall Box 5c.....	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c.....	20.00	59.50
Tear Drop Speaker.....	12.50	29.50

ROCK-OLA

12 Record.....	19.50	29.50
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	39.50
Imperial 16.....	25.00	39.50
Windsor.....	39.50	60.00
Monarch.....	39.50	49.50
Std. Dial-A-Tone.....	69.50	89.50
'40 Super Rockolite.....	25.00	79.50
Counter '39.....	19.50	39.50
'39 Standard.....	39.50	79.50
'39 DeLuxe.....	39.50	79.50
'40 Master Rockolite.....	25.00	69.00
'40 Counter.....	39.50	49.50
'40 Counter with Std.....	49.50	54.50
'41 Premier.....	84.50	99.50
Wall Box.....	4.00	9.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	35.00
Modern Tone Column.....	32.50	40.00
Playmaster & Spectravox.....	75.00	99.50
Playmaster.....	75.00	99.50
Playmaster '46.....	249.50	260.00
Twin 12 Cab Speak.....	39.00	49.00
20 Rec. Steel Cab ASA.....	75.00	109.50
Playboy.....	15.00	30.00
Commando.....	25.00	75.00
1422 Phono ('46).....	165.00	199.50
1424 Phono (Hideaway).....	199.50	265.00
1426 Phono ('47).....	240.00	295.00
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	15.00	19.50
1530 Wall Box.....	29.50	34.50
Dial A Tone B&W Box.....	2.00	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console Rock.....	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box.....	12.00	25.00
Manhattan.....	199.50	250.00
Model 7 Phono.....	75.00	99.50
Hideaway Model 400.....	95.00	119.50
Bar Bracket.....	2.00	3.00
Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Poplar Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	125.00	195.00
Throne of Music.....	25.00	50.00
Empress.....	39.00	50.00
Panoram Adaptor.....	8.50	
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	
Panoram Peek (Con).....	135.00	225.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	179.50	259.50

A M I

Hi-Boy (302).....	49.50	89.50
Singing Towers (201).....	39.00	69.50
Streamliner 5, 10, 25.....	25.00	59.50
Top Flight.....	25.00	50.00
Singing Towers Speak.....	15.00	
Singing Towers (301).....	39.00	99.50
Model A '46.....	395.00	450.00

BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

AIREON

Super DeLuxe ('46).....	65.00	110.00
Blonde Bomber.....	129.50	195.00
Fiesta.....	129.50	200.00
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	225.00	275.00
Impresario Speaker.....	17.50	
Melodeon Speaker.....	17.50	
Carillon Speaker.....	22.50	



ABC Bowler.....	19.50	24.50
Ali Baba.....	49.50	89.50
Alice.....	69.50	99.50
Amber.....	10.00	15.00
Aquacade.....	99.50	134.50
Arizona.....	10.00	14.50
Baby Face.....	89.50	119.50
Baffle Card.....	10.00	19.00
Ballerina.....	25.00	69.50
Ballyhoo.....	10.00	19.50
Banjo.....	49.50	55.00
Barnacle Bill.....	87.50	109.50
Bermuda.....	25.00	64.50
Big League.....	14.50	29.50
Big Time.....	32.50	39.50
Big Top.....	74.50	129.50
Black Gold.....	109.50	139.50
Blue Skies.....	79.50	89.50
Bonanza.....	22.50	27.50
Boston.....	157.50	169.50
Bowling Champ.....	114.50	134.50
Bowling League.....	12.50	24.50
Brite Spot.....	20.00	29.50
Broncho.....	12.00	17.50
Buccaneer.....	89.50	109.50
Build Up.....	25.00	59.50
Buttons & Bows.....	109.50	139.50
Caribbean.....	25.00	34.50
Carnival.....	59.50	89.50
Carolina.....	82.50	109.50
Carousel.....	10.00	17.50
Catalina.....	25.00	65.00
Champion (Chico).....	135.00	159.50
Chico.....	129.50	149.50
Cinderella.....	39.50	100.00
Circus.....	49.50	55.00
Cleopatra.....	25.00	55.00
Click.....	14.50	21.50
Contact.....	39.50	79.50
Cover Girl.....	39.50	49.50
Crazy Ball.....	44.50	69.50
Cross Line.....	14.50	25.00
Crossfire.....	14.00	19.50
Dallas.....	124.50	132.50
Dew Wa Ditty.....	59.50	79.50
Double Barrel.....	10.00	19.50
Double Shuffle.....	124.50	139.50
Drum Major.....	25.00	34.50
Dynamite.....	10.00	20.00
El Paso.....	109.50	124.50
Elmer (Rev).....	74.50	79.50
Fast Ball.....	10.00	22.50
Fiesta.....	19.50	25.00
Flamingo.....	19.50	29.50
Floating Power.....	99.50	129.50
Flying Trapeze.....	15.00	17.50
Football.....	169.50	179.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Four Roses.....	12.50	17.50
Ginger.....	14.50	29.50
Gizmo.....	84.50	89.50
Glamour.....	24.50	29.50
Gold Ball.....	10.00	19.50
Gold Mine.....	25.00	59.50
Golden Gloves.....	149.50	159.50
Grand Award.....	99.50	119.50
Gun Club.....	14.50	17.50
Harvest Moon.....	109.50	129.50
Havana.....	10.00	50.00
Hawaii.....	14.00	19.50
Hi Dive.....	14.50	19.50

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hi-Ride.....	20.00	49.50	Sea Breeze.....	10.00	19.50
Hit Parade.....	25.00	49.50	Sea Hawk.....	20.00	39.50
Hold Over.....	10.00	24.50	Sea Isle.....	14.50	25.00
Holiday.....	84.50	119.50	Serenade.....	109.50	119.50
Hollywood.....	14.95	19.50	Shanghai.....	25.00	59.50
Honey.....	10.00	29.50	Shangri La.....	12.50	15.00
Horoscope.....	12.50	15.00	Sharpshooter.....	119.50	149.50
Humpty Dumpty.....	39.50	64.50	Shooting Stars.....	15.00	22.50
Idaho.....	10.00	17.50	Short Stop.....	49.50	55.00
Jack 'N Jill.....	54.50	79.50	Show Boat.....	79.50	124.50
Jamboree.....	49.50	79.50	Show Girl.....	10.00	20.00
Jungle.....	12.50	15.00	Silver Spray.....	14.95	19.50
Kilroy.....	10.00	15.00	Silver Streak.....	14.50	32.50
King Cole.....	59.50	79.50	Singapore.....	27.50	49.50
Kismet.....	17.50	32.50	Sky Line.....	16.50	29.50
Knock Out.....	12.50	15.00	Sky Ray.....	12.50	19.50
Lady Robin Hood.....	39.00	69.50	Slap the Jap.....	14.50	39.50
Landslide.....	19.50	29.50	Slugger.....	14.50	19.50
Laura.....	10.00	25.00	Smarty.....	10.00	15.00
League Leader.....	10.00	14.95	Smoky.....	12.00	14.50
Leap Year.....	59.50	75.00	South Paw.....	15.00	25.00
Legionnaire.....	19.50	35.00	South Seas.....	10.00	17.50
Liberty.....	10.00	14.50	Speed Ball.....	14.95	32.50
Lightning.....	14.50	29.50	Speed Demon.....	15.00	29.50
Line Up.....	25.50	29.50	Speedway.....	59.50	79.50
Lucky Star.....	10.00	27.50	Speedbound.....	10.00	19.00
Magic.....	64.50	89.50	Spinball.....	39.50	69.50
Maisie.....	10.00	22.50	Sports.....	19.50	25.00
Majors '49.....	109.50	134.50	Sports Parade.....	12.50	15.00
Major League Baseball.....	24.50	60.00	Spot-A-Card.....	25.00	29.50
Manhattan.....	34.50	39.50	Spot Pool.....	12.50	34.50
Mardi Gras.....	49.50	69.50	Stage Door Canteen.....	10.00	17.50
Marines-At-Play.....	12.50	15.00	Stars.....	15.00	19.50
Marjorie.....	12.50	29.50	Star Attraction.....	10.00	19.50
Maryland.....	134.50	149.50	Stardust.....	69.50	79.50
Mam-selle.....	10.00	39.50	Starlite.....	10.00	19.50
Merry Widow.....	59.50	79.50	State Fair.....	10.00	17.50
Melody.....	49.50	54.50	Step Up.....	10.00	17.50
Metro.....	17.50	27.50	Stormy.....	25.00	65.00
Mexico.....	10.00	27.50	Stratoliner.....	14.50	29.50
Miami Beach.....	15.95	17.50	Streamliner.....	10.00	14.50
Midjet Racer.....	10.00	25.00	Summertime.....	49.50	64.50
Miss America.....	12.50	17.50	Sun Beam.....	19.50	29.50
Monicker.....	10.00	17.50	Sunny.....	39.50	59.50
Monterrey.....	29.50	54.50	Supercharger.....	15.00	24.50
Moon Glow.....	77.50	114.50	Super Hockey.....	99.50	144.50
Morocco.....	59.50	94.50	Superliner.....	10.00	17.50
Mystery.....	10.00	17.50	Superscore.....	10.00	20.00
Nevada.....	14.00	22.50	Surf Queens.....	10.00	19.50
Nudgy.....	14.00	29.50	Suspense.....	10.00	24.50
Oh Boy.....	15.00	29.50	Swanee.....	79.50	109.50
Oklahoma.....	142.50	169.50	Tally Ho.....	15.00	20.00
One Two Three.....	69.50	109.50	Tampico.....	157.50	164.50
Opportunity.....	19.50	25.00	Target Skill.....	12.50	19.50
Oscar.....	22.50	24.50	Telecard.....	89.50	114.50
Paradise.....	59.50	89.50	Temptation.....	74.50	109.50
Phoenix.....	89.50	99.50	Tennessee.....	25.00	64.50
Pinch Hitter.....	115.00	129.50	Three Feathers.....	119.50	159.50
Pin Up Girl.....	15.00	29.50	Three Musketeers.....	160.00	179.50
Play Ball.....	15.00	19.50	Thrill.....	59.50	79.50
Play Boy.....	10.00	22.50	Topic.....	7.50	17.50
Playtime.....	149.50	169.50	Tornado.....	12.50	19.50
Progress.....	15.00	25.00	Torchy.....	17.50	29.50
Puddin Head.....	69.50	99.50	Towers.....	12.50	15.00
Rainbow.....	75.00	89.50	Trade Winds.....	49.50	100.00
Ramona.....	84.50	119.50	Treasure Chest.....	17.50	35.00
Rancho.....	89.50	104.50	Trinidad.....	25.00	75.00
Ranger.....	10.00	27.50	Triple Action.....	44.50	75.00
Repeater.....	16.50	29.50	Tropicana.....	24.50	29.50
Rio.....	22.50	32.50	Tucson.....	114.50	119.50
Riviera.....	14.50	25.00	Utah.....	169.50	189.50
Rocket.....	17.50	39.50	Virginia.....	25.00	69.50
Rondevoe.....	39.50	64.50	Vanities.....	17.50	34.50
Round Up.....	89.50	109.50	Vogue.....	15.00	29.50
St. Louis.....	119.50	129.50	Wagon Wheels.....	12.50	22.50
Sally.....	54.50	89.50	West Wind.....	15.00	20.00
Samba.....	49.50	59.50	Wild Fire.....	19.50	30.00
Saratoga.....	89.50	99.50	Wisconsin.....	25.00	60.00
School Days.....	15.00	17.50	Yankee Doodle.....	15.00	29.50
Screwball.....	49.50	89.50	Yanks.....	25.00	59.50
Score-A-Line.....	20.00	39.50	Zig Zag.....	12.50	17.50

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'.....	\$643.00	Nu-Art De Luxe 20', 22'.....	545.00
American Cushion and Re- bound.....	640.00	Nu-Art Shuffle Bowl 16'.....	545.00
Mero 22'.....	.....	Purveyor Sportsman 22'.....	665.00
Monarch 22'.....	.....	Shuffleboard Specialists 16', 22'.....	395.00
National DeLuxe '49er.....	.....	Super Steel 22'.....	595.00
Nu-Art Black Diamond 20', 22'.....	495.00	Special.....	195.00
		Valley DeLuxe.....	.....
		Western 22'.....	650.00
		World Wide Official 22'.....	395.00

USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound.....	50.00	119.50	ChiCoin Bango.....	100.00	150.00
United Shuffle Skill.....	100.00	195.00	ChiCoin Beacon.....	150.00	165.00

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ARCADE EQUIPMENT

Allite Strikes 'N Spares.....	99.50	175.00	Keeney Anti Aircraft Br.....	15.00	25.00
Boomerang.....	25.00	50.00	Keeney Anti Aircraft Bl.....	35.00	65.00
Bally Bowler.....	189.50	285.00	Keeney Sub Gun.....	30.00	79.50
Bally Convoy.....	50.00	100.00	Keeney Texas Leaguer.....	30.00	49.50
Bally Defender.....	50.00	100.00	Kirk Night Bomber.....	50.00	119.50
Bally Eagle Eye.....	39.50	49.50	Liberator.....	59.50	79.50
Bally Heavy Hitter.....	40.00	65.00	Lite League.....	49.50	95.00
Bally King Pin.....	35.00	45.00	Mutoscope Ace Bomber.....	79.50	129.50
Bally Lucky Strike.....	45.00	69.50	Muto. Atomic Bomber.....	125.00	195.00
Bally Rapid Fire.....	65.00	100.00	Mutoscope Dr Mobile.....	125.00	175.00
Bally Sky Battle.....	40.00	100.00	Mutoscope Photomatic.....	.....	.....
Bally Torpedo.....	25.00	54.50	(Pre-War).....	195.00	269.50
Bally Undersea Raider.....	69.50	119.50	Mutoscope Sky Fighter.....	79.50	110.00
Bank Ball.....	40.00	95.00	Periscope.....	59.50	79.50
Bowling League.....	35.00	45.00	QT Pool Table.....	219.50	225.00
Buckley DeLuxe Dig.....	65.00	149.50	Quizzer.....	195.00	225.00
Buckley Treas Is Dig.....	99.50	115.00	Rockola Ten Pins LD.....	19.50	39.50
Champion Hockey.....	35.00	85.00	Rockola Ten Pins HD.....	25.00	49.50
Chicoin Basketball Champ.....	159.50	249.50	Rockola World Series.....	25.00	95.00
Chicoin Goalee.....	89.00	129.50	Scientific Baseball.....	49.50	75.00
Chicoin Hockey.....	35.00	85.00	Scientific Basketball.....	59.50	75.00
Chi Midget Skee.....	110.00	199.50	Scientific Batting Pr.....	70.00	85.00
Chicoin Pistol.....	139.50	169.50	Scientific Pitch 'Em.....	195.00	275.00
Chicoin Roll-A-Score.....	24.50	69.50	Seeburg Chicken Sam.....	59.50	100.00
Edelco Pool Table.....	109.50	125.00	Seeburg Shoot the Chute.....	42.50	100.00
Evans Bat-A-Score.....	224.50	295.00	Skee Barrell Roll.....	50.00	65.00
Evans In the Barrel.....	39.50	52.50	Skill Jump.....	25.00	39.50
Evans Super Bomber.....	32.50	99.50	Super Torpedo.....	25.00	79.50
Evans Play Ball.....	50.00	69.50	Supreme Bolascor.....	50.00	95.00
Evans Ten Strike LD.....	24.50	35.00	Supreme Skee Roll.....	39.50	49.50
Evans Ten Strike HD.....	24.50	50.00	Supreme Skill Roll.....	35.00	69.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Rocket Buster.....	49.50	109.50
Evans Tommy Gun.....	40.00	85.00	Tail Gunner.....	30.00	49.50
Exhibit Dale Gun.....	99.50	165.00	Telequiz.....	265.00	395.00
Exhibit Rotary Mdsr.....	249.50	275.00	Warner Voice Record.....	49.50	69.50
Exhibit Merchantman Roll Ch Digger.....	45.00	99.50	Western Baseball '39.....	20.00	35.00
Exhibit Vitalizer.....	69.50	95.00	Western Baseball '40.....	40.00	100.00
Genco Bank Roll.....	24.50	34.50	Whizz.....	25.00	69.50
Genco Play Ball.....	29.50	79.50	Wilcox-Gay Recordio.....	129.50	249.50
Groetchen Met. Typer.....	150.00	195.00	Williams' All Stars.....	100.00	199.50
Hoop-A-Roll.....	24.50	49.50	Williams' Box Score.....	39.50	119.50
Jack Rabbit.....	94.50	100.00	Williams' Star Series.....	199.50	275.00
Keeney Air Raider.....	69.50	125.00	Wurlitzer Skee-ball.....	75.00	150.00

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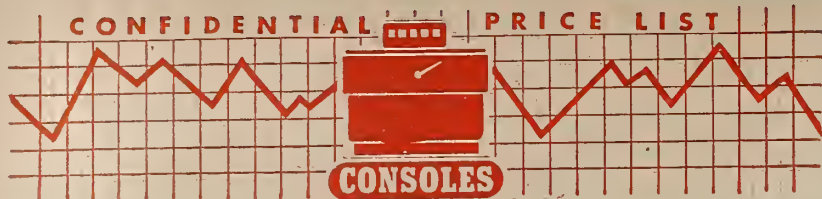
ROLL DOWNS

ABC Roll Down.....	37.50	52.50	Hawaii Roll Down.....	24.50	40.00
Arrows.....	39.00	74.50	Hy-Roll.....	39.50	119.50
Auto Roll.....	45.00	54.50	Melody.....	35.00	50.00
Bermuda.....	15.00	35.00	One World.....	49.50	69.50
Big City.....	20.00	50.00	Pro-Score.....	47.50	79.50
Big-A-Roll.....	119.50	175.00	Singapore.....	20.00	45.00
Bonus Roll.....	69.50	79.50	Sportsman Roll.....	24.50	39.00
Buccaneer.....	49.50	64.50	Super Score.....	49.50	69.50
Champion Roll.....	49.50	54.50	Super Triangle.....	25.00	49.50
Chicoin Roll Down.....	24.50	45.00	Tally Roll.....	19.00	49.50
Genco Advance Roll.....	25.00	50.00	Tri-Score.....	34.50	49.50
Genco Total Roll.....	25.00	49.50	Tin Pan Alley.....	40.00	75.00

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CONSOLES

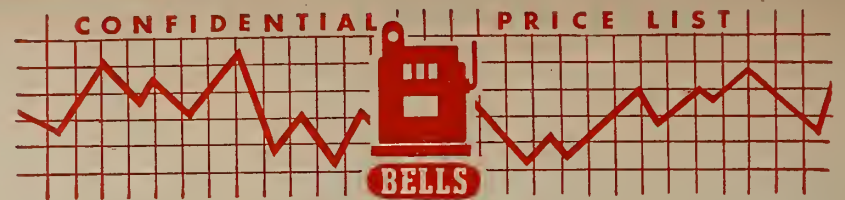
5c Baker's Pacer DD.....	40.00	69.50	Club Bells 25c.....	52.50	145.00
25c Baker's Pacer DD.....	45.00	79.50	Club House.....	10.00	25.00
5c Baker's Pacer Std.....	39.50	44.50	DeLuxe Club Console.....	469.50	529.00
Bally Draw Bell 5c.....	125.00	165.00	Super DeLuxe Club Console.....	489.50	545.00
Bally Draw Bell 25c.....	224.50	249.50	Double Up.....	195.00	249.50
Bally DeLuxe Draw Bell 5c.....	165.00	225.00	Evans' Challenger '47 5-25c.....	200.00	295.00
Bally DeLuxe Draw Bell 25c.....	269.50	279.50	Evans' Races—FP, PO.....	295.00	399.50
Bangtails '41.....	19.50	49.50	Evans' Gal. Dom. '47.....	275.00	299.50
Bangtails '46.....	119.00	175.00	Fast Time FP.....	25.00	39.50
Bangtails '47.....	119.00	225.00	Fast Time PO.....	25.00	39.50
Bangtails '47, Comb.....	220.00	275.00	Galloping Domino (41).....	20.00	59.50
Bangtails '48.....	265.00	295.00	Galloping Domino (42).....	30.00	59.50
Big Game PO.....	24.50	49.50	Gold Nugget 5-5c.....	269.50	295.00
Big Game FP.....	24.50	49.50	Gold Nugget 5-25c.....	325.00	399.50
Big Inning.....	210.00	279.50	Hi-Boy 5c.....	175.00	185.00
Big Top PO.....	24.50	49.50	Hi-Boy 25c.....	195.00	269.50
Big Top FP.....	24.50	49.50	High Hand.....	39.50	49.50
Bob Tail PO.....	29.50	35.00	Jennings Challenger 5-25c.....	225.00	265.00
Bob Tail FP.....	29.50	59.50	Jennings Club Con- sole (late).....	450.00	499.00
Casino Bell 5c.....	150.00	159.50			
Club Bells.....	37.50	49.50			



Jumbo Parade Comb.....	39.50	69.50	Skill Time '38.....	10.00	25.00
Jumbo Parade FP.....	15.00	69.50	Skill Time '41.....	19.50	35.00
Jumbo Parade PO.....	15.00	69.50	Sun Ray.....	30.00	39.50
Jumbo Parade 25c.....	49.50	70.00	Super Bell 5c Comb.....	49.50	69.50
Long Shot '48.....	475.00	650.00	Super Bell 25c Comb.....	59.50	70.00
Lucky Lucie 5-5.....	39.50	45.00	Super Bell Two Way		
Lucky Lucie 5c.....	49.50	89.50	5-5.....	75.00	95.00
Lucky Lucie 25c.....	75.00	89.50	Super Bell Two Way		
Lucky Star.....	39.50	69.50	5-25.....	89.50	109.50
Mills 4 Bells.....	69.50	99.50	Super Bell Four Way.....		
Mills 3 Bells.....	99.50	159.50	5-5-5-5.....	79.50	95.00
Mills '47 3 Bells.....	100.00	250.00	Super Bell Four Way.....		
Mills '48 3 Bells.....	210.00	325.00	5-5-5-25.....	79.50	169.50
Mills Duplex.....	295.00	325.00	Super Bell Four Way.....		
Multi Bells.....	395.00	475.00	5-5-10-25.....	179.50	192.50
Paces Races Bl Cab.....	10.00	29.50	Super Bonus Bell 5c		
Paces Races Br Cab.....	15.00	39.50	FP & PO.....	169.50	225.00
Paces Races Red Arrow.....	20.00	49.50	Super Bonus Bell 5c-25c		
Paces '39 Saratoga.....	10.00	39.50	FP & PO Combo.....	295.00	325.00
Paces Saratoga w rails.....	24.50	69.50	Super Bonus Bell 5c-5c		
Paces Saratoga no rails.....	24.50	39.50	FP & PO Combo.....	250.00	275.00
Paces Saratoga Comb.....	39.50	69.50	Super Bonus 5-5-5.....	400.00	595.00
Paces Saratoga Jr. PO.....	25.00	49.50	Super Bonus 5-5-25c.....	340.00	425.00
Paces Saratoga Sr. PO.....	37.50	69.50	Super Bonus Bell		
Paces Reels Comb.....	49.50	69.50	5-10-25c PO.....	350.00	495.00
Paces Reels Jr. PO.....	39.50	69.50	Super Track Time.....	30.00	89.50
Paces Reels Sr. PO.....	39.50	69.50	Super Track Time TKT.....	30.00	69.50
Paces Reels w rails.....	24.50	49.50	Track Odds.....	99.50	189.50
Paces Reels no rails.....	24.50	39.50	Track Odds Daily Dbl.....	149.50	250.00
Paces Twin 5-5.....	25.00	49.50	Track Odds DD JP.....	247.50	395.00
Paces Twin 5-10.....	25.00	49.50	Track Odds '48, 5c.....	550.00	675.00
Paces Twin 10-25.....	25.00	49.50	Track Odds '46.....	299.50	375.00
Paces Twin Console			Track Time '39.....	39.50	59.50
5-25.....	89.50	99.50	Track Time '38.....	30.00	60.00
Pastime.....	79.50	150.00	Track Time '37.....	29.50	
Reserve Bell.....	245.00	269.50	Triple Bell 5-5-5.....	315.00	395.00
Roll 'Em.....	32.50	39.50	Triple Bell '47 5-5-25.....	295.00	349.50
Silver Moon Comb.....	49.50	69.50	Triple Bell '47 5-10-25.....	279.50	375.00
Silver Moon PO.....	19.50	49.50	Triple Entry.....	49.50	89.50
Silver Moon FP.....	19.50	49.50	Wild Bell 5-25c.....	399.50	575.00
Silver Moon 10c.....	49.50	69.50	Wild Lemon.....	200.00	229.50
Silver Moon 25c.....	55.00	79.50	Winterbook.....	295.00	345.00



Big Game PO.....	10.00	25.00	Pastime (Rev).....	14.50	39.50
Big Parley.....	49.50	69.50	Pacemaker PO.....	15.00	35.00
Big Prize FP.....	20.00	30.00	Pimlico FP.....	25.00	32.50
Big Prize PO.....	15.00	20.00	Race King (Rev).....	29.50	39.50
Blue Grass FP.....	10.00	25.00	Record Time FP.....	22.50	59.50
Blue Ribbon PO.....	20.00	35.00	Rockingham.....	59.50	99.50
Citation.....	289.50	349.50	Santa Anita.....	10.00	20.00
Club Trophy FP.....	22.50	50.00	Sport Event FP.....	19.50	51.50
Contest FP.....	30.00	45.00	Sky Lark FP & PO.....	30.00	59.50
Daily Races.....	49.50	69.50	Special Entry.....	49.50	94.50
Dark Horse FP.....	10.00	15.00	Sport Special FP.....	17.50	30.00
'41 Derby FP.....	20.00	29.50	Sport Page PO.....	19.50	35.00
Dust Whirls.....	32.50	49.50	Spinning Reels PO.....	19.50	25.00
Entry.....	99.50	119.50	Sport King PO.....	20.00	22.50
Favorite.....	59.50	79.50	Stepper Upper PO.....	15.00	50.00
Gold Cup.....	119.50	175.00	Sportsman (Rev).....	20.00	32.50
Grand National.....	19.50	49.50	Thorbred.....	25.00	32.50
Grand Stand PO.....	14.50	20.00	Trophy.....	195.00	235.00
Hot Tip.....	49.50	69.50	Turf Champ FP.....	35.00	44.50
Jockey Club.....	22.50	49.50	Turf King.....	22.50	49.50
Jockey Club '47.....	145.00	159.50	Victory FP.....	10.00	25.00
Jockey Special.....	84.50	125.00	Victory Derby.....	39.50	79.50
Kentucky.....	29.50	49.50	Victory Special.....	29.50	79.50
Lexington.....	350.00	475.00	War Admiral (Rev).....	15.00	25.00
Long Acre.....	25.00	49.50	Whirlaway (Rev).....	25.00	30.00
Long Shot PO.....	39.50	49.50	Winning Ticket.....	15.00	29.50



MILLS (Cont.)

10c Club Bell.....	75.00	99.50	25c Comet FV.....	30.00	60.00
25c Club Bell.....	80.00	99.50	50c Comet FV.....	50.00	89.50
50c Club Bell.....	100.00	189.50	5c Comet DJP.....	15.00	39.50
1c Blue Front.....	20.00	49.50	10c Comet DJP.....	20.00	42.50
5c Blue Front.....	40.00	79.50	1c Comet Blue.....	10.00	20.00
10c Blue Front.....	40.00	79.50	5c Comet Blue.....	15.00	29.50
25c Blue Front.....	40.00	79.50	10c Comet Blue Front.....	15.00	47.50
50c Blue Front.....	150.00	185.00	25c Comet Blue Front.....	20.00	49.50
1c Brown Front.....	20.00	59.50	50c Comet.....	40.00	89.50
5c Brown Front.....	60.00	85.00	5c Chrome.....	65.00	99.50
10c Brown Front.....	60.00	90.00	10c Chrome.....	65.00	99.50
25c Brown Front.....	60.00	95.00	25c Chrome.....	65.00	99.50
50c Brown Front.....	175.00	199.50	Chrome '47-50c.....	125.00	175.00
1c Cherry Bell.....	20.00	49.50	Chrome '47-\$1.00.....	200.00	295.00
5c Cherry Bell.....	30.00	47.50	5c All Star Comet.....	45.00	50.00
10c Cherry Bell.....	35.00	47.50	10c All Star Comet.....	50.00	69.50
25c Cherry Bell.....	47.50	65.00	25c All Star Comet.....	55.00	69.50
1c Bonus Bell.....	39.50	49.50	50c All Star Comet.....	70.00	89.50
5c Bonus Bell.....	64.50	99.50	1c All Star 2-4.....	10.00	20.00
10c Bonus Bell.....	64.50	99.50	1c Rocket.....	20.00	49.50
25c Bonus Bell.....	64.50	99.50	5c Rocket.....	25.00	49.50
5c Original Chrome.....	49.50	89.50	10c Rocket.....	30.00	59.50
10c Orig. Chrome.....	49.50	89.50	25c Rocket.....	39.50	79.50
5c QT Glitter Gold.....	15.00	30.00	5c TJ Comet.....	20.00	29.50
10c QT Glitter Gold.....	20.00	60.00	5c Club Bell.....	25.00	69.50
25c QT Glitter Gold.....	35.00	79.50	10c Club Bell.....	30.00	75.00
1c VP Bell.....	15.00	19.50	25c Club Bell.....	75.00	125.00
1c VP Bell JP.....	15.00	25.00	50c Club Bell.....	100.00	175.00
5c VP Bell Green.....	15.00	19.50	5c Comet Red.....	20.00	40.00
1c VP Chrome.....	25.00	34.50	10c Comet Red.....	20.00	49.50
5c VP Chrome.....	25.00	34.50	5c DeLuxe '46.....	30.00	70.00
10c VP Chrome Plus.....	27.50	42.50	10c DeLuxe '46.....	59.50	70.00
1c P Bell B&G.....	22.50	32.50			
5c VP Bell B&G.....	22.50	39.50			
Vest Pocket '46.....	22.50	49.50			
5c Futurity.....	10.00	34.50			
10c Futurity.....	10.00	34.50			
25c Futurity.....	15.00	34.50			
50c Futurity.....	25.00	64.50			
5c Black Cherry Bell.....	94.50	145.00			
10c Black Cherry Bell.....	99.50	145.00			
25c Black Cherry Bell.....	104.50	145.00			
50c Black Cherry.....	165.00	200.00			
25c Golf Ball Vendor.....	195.00	375.00			
5c War Eagle.....	20.00	34.50			
10c War Eagle.....	20.00	47.50			
25c War Eagle.....	25.00	65.00			
50c War Eagle.....	35.00	69.50			
5c Melon Bell.....	85.00	160.00			
10c Melon Bell.....	85.00	165.00			
25c Melon Bell.....	85.00	170.00			
Golden Falls 5c.....	119.50	145.00			
Golden Falls 10c.....	119.50	145.00			
Golden Falls 25c.....	119.50	145.00			
Golden Falls 50c.....	139.50	190.00			
5c Jewel Bell.....	125.00	150.00			
10c Jewell Bell.....	125.00	150.00			
25c Jewell Bell.....	125.00	150.00			
50c Jewell Bell.....	225.00	245.00			
5c Bonus '49.....	140.00	175.00			
10c Bonus '49.....	150.00	175.00			
25c Bonus '49.....	150.00	175.00			
5c Black Gold.....	114.50	150.00			
10c Black Gold.....	150.00	164.50			
25c Black Gold.....	150.00	164.50			
50c Black Gold.....	199.50	225.00			
5c Club Royale.....	169.50	179.50			
10c Club Royale.....	169.50	179.50			
50c Club Royale.....	225.00	250.00			
5c Black Beauty.....	150.00	164.50			
10c Black Beauty.....	150.00	169.50			
25c Black Beauty.....	159.50	174.50			

GROETCHEN

1c Columbia.....	15.00	29.50
5c Columbia Chrome.....	30.00	39.50
5c Columbia JPV Bell.....	30.00	40.00
5c Columbia Fruit.....	32.50	37.50
5c Columbia Cig RJ.....	25.00	39.50
5c Columbia DJP.....	39.00	79.50
10c Columbia DJP.....	59.50	79.50
5c Columbia Club		
Cig GA.....	29.50	37.50
5c Columbia Club DJ.....	50.00	82.50
10c Columbia Club		
Cig GA.....	59.50	79.50
5c Columbia Cig. GA.....	35.00	39.50
5c Columbia Fruit GA.....	49.50	69.50
5c Columbia Orig GA.....	19.00	59.50
5c Conv Columbia		
Chrome.....	49.50	59.50
Columbia DeLuxe.....	75.00	90.00

P A C E

5c Comet FV.....	10.00	50.00
10c Comet FV.....	15.00	50.00

JENNINGS

5c Chief.....	35.00	54.50
10c Chief.....	35.00	54.50
25c Chief.....	35.00	65.00
5c Club Bell.....	35.00	60.00
10c Club Bell.....	40.00	69.50
25c Club Bell.....	40.00	79.50
50c Club Bell.....	45.00	89.50
5c Silver Moon Chief.....	35.00	60.00
10c Silver Moon Chief.....	40.00	60.00
25c Silver Moon Chief.....	40.00	69.50
5c Silver Chief.....	50.00	79.50
10c Silver Chief.....	59.50	79.50
25c Silver Chief.....	59.50	79.50
50c Silver Chief.....	169.50	189.50
10c Golf Vndr.....	59.50	89.50
25c Gold Ball Vndr.....	89.50	129.50
Cigarolla XXV.....	29.50	49.50
Cigarolla XV.....	39.50	99.50
5c Victory Chief.....	25.00	54.50
10c Victory Chief.....	30.00	57.50
25c Victory Chief.....	35.00	59.50
1c 4 Star Chief.....	10.00	35.00
5c 4 Star Chief.....	32.50	69.50
10c 4 Star Chief.....	35.00	69.50
25c 4 Star Chief.....	37.50	69.50
50c 4 Star Chief.....	75.00	140.00
5c Victory 4 Star Ch.....	75.00	100.00
10c Victory 4 Star Ch.....	75.00	110.00
25c Victory 4 Star Ch.....	95.00	150.00
5c DeLuxe Club Chief.....	100.00	165.00
10c DeLuxe Club Chief.....	105.00	165.00
25c DeLuxe Club Chief.....	110.00	165.00
5c Super DeLuxe Club		
Chief.....	119.50	175.00
10c Super DeLuxe Club		
Chief.....	119.50	175.00
25c Super DeLuxe Club	119.50	175.00
50c Super DeLuxe Club		
Chief.....	200.00	249.50
5c Standard Chief.....	110.00	165.00
10c Standard Chief.....	125.00	165.00
25c Standard Chief.....	125.00	175.00
50c Standard Chief.....	259.50	275.00
\$1.00 Standard Chief.....	379.50	475.00
5c Bronze Chief.....	45.00	64.50
10c Bronze Chief.....	50.00	64.50
25c Bronze Chief.....	55.00	69.50
5c Tic Tac Toe.....	100.00	129.50
10c Tic Tac Toe.....	105.00	165.00
25c Tic Tac Toe.....	110.00	165.00

WATLING

5c Rolatop '48.....	49.50	79.50
10c Rolatop '48.....	49.50	79.50
25c Rolatop '48.....	49.50	79.50
5c Rolatop '46.....	25.00	79.50
10c Rolatop '46.....	25.00	79.50
25c Rolatop.....	30.00	79.50
50c Rolatop.....	50.00	89.50
5c Club Bell.....	65.00	95.00
10c Club Bell.....	75.00	1

UNITED'S SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY

FRAME BY FRAME

ON BRILLIANT LIGHT-UP

BACK GLASS

PUCK RETURNS
TO THE PLAYER

BY TRAVELING UNDER THE

PLAY BOARD

EQUIPPED WITH

**NEW
DROP
CHUTE**

JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

SEE YOUR DISTRIBUTOR



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Played with
FASTEST 5 BALLS
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Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play . . . but a gold mine in all types of locations. Try HOT-RODS today.

**1 TO 7 COINS
PER GAME**

**1 TO 7 SELECTIONS
PER GAME**

STANDARD
5-BALL SIZE
CABINET

Bally SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley



**REAL
BOWLING
THRILLS**

**OFFICIAL
BOWLING
RULES AND SCORES**
Strikes, Doubles, Turkeys
Spare, Spins
Ballroads

**AUTOMATIC
SCORING
ON FLASHY
BACK-GLASS**

**PUCK
RETURNS
TO PLAYER
AUTOMATICALLY**

**PERFECT
FOR
COMPETITIVE
PLAY**

PUCK
LOCKED IN
AT END
OF GAME

**CONVENIENT
MECHANISM
DRAWER
IN SIDE OF
CABINET**

Real bowling thrills! Real shuffle science! Location tests prove SHUFFLE-BOWLER biggest money-maker in shuffle class. Order today for quick delivery.

Bally CHAMPION

FREE PLAY ONE-BALL

Bally KENTUCKY

AUTOMATIC ONE-BALL



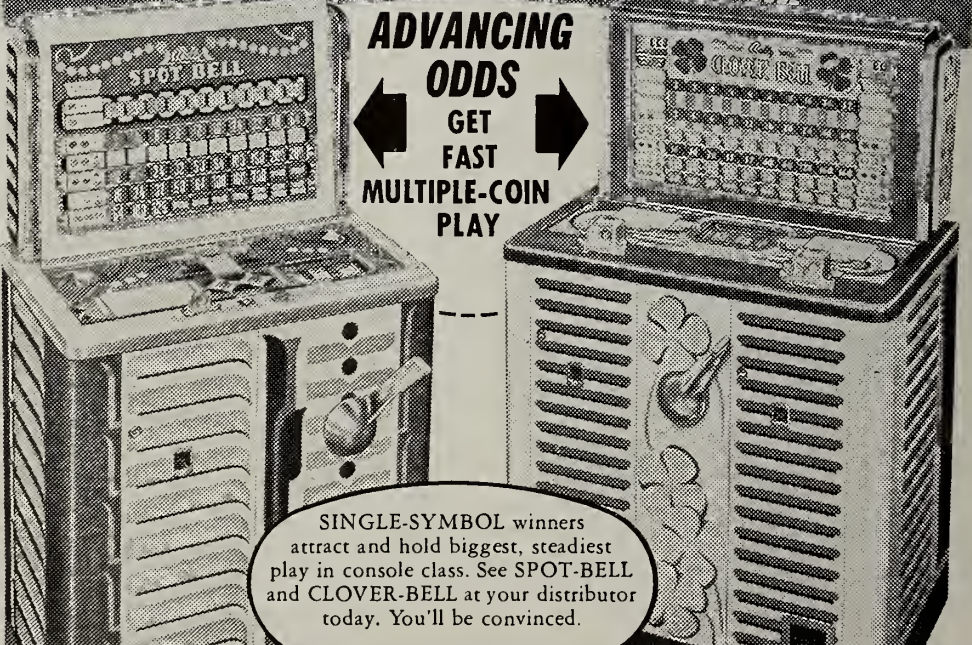
**STILL SMASHING
ALL
ONE-BALL
RECORDS**

Bally SPOT-BELL

SINGLE-CHUTE MULTIPLE-COIN
BELL CONSOLE

Bally CLOVER-BELL

TWIN-CHUTE MULTIPLE-COIN
BELL CONSOLE



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FAST
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PLAY

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